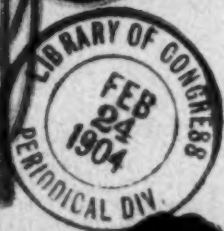


VOL. XXXI

NUMBER 8

# MCCALL'S MAGAZINE

APRIL  
1904



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### Kitchen Wrinkles

TISSUE paper should never be thrown away. Save it all up for polishing windows and mirrors.

NEVER use soda for washing china that has any gilding on it, for the soda will in time surely remove it all. Instead of soda, use a little soap; that has no bad effect.

PUT a teaspoonful of ammonia in a quart of water, wash your brushes and combs in this, and all grease and dirt will disappear. Rinse, shake, and dry in the sun, or by the fire.

INK spots on mahogany may be removed by being touched with a feather dipped in oil of vitrol diluted with twice its quantity of water. The spot should be well and quickly rubbed.

To renovate leather furniture, wash it with a little soap-and-water, and when dry apply a little vaseline, rubbed in with the hand. Let it remain till next morning, then polish with a soft duster. This treatment will prevent the leather from cracking.

COAL that is kept in a dry and airy place will burn much longer than that which is kept in a close cellar, with no ventilation. When coal is kept in an airless place it gets rid of its gas, and the absence of this renders it less powerful and more wasteful when burnt.

CARPETS in rooms which are seldom used are apt to be attacked by moths. Salt sprinkled round the edges and well under the carpet before it is put down will generally prevent their ravages. Plenty of light and air should be admitted into the rooms, as moths favor close, dark places.

WET boots and shoes when taken off will last much longer if they are placed on their sides and allowed to dry, pulling the uppers as flat as possible. By this means the soles are exposed to the air and dry better. It is also a good plan, when one does not possess boot-trees, to fill boots or shoes with soft, crumpled paper, so that they keep their shape.

To prevent portieres catching underneath the door when opened quickly, screw a small ring (such as are used for picture frames) into the center of the door-frame, to this fasten a blind-cord sufficient to reach to bottom of curtain. Put another ring in center of door at top, thread cord through, and fasten to bottom of curtain, and as the door is opened so the curtain rises.

A FEW drops of oil of lavender in a silver bowl or ornamental dish of some kind, half filled with very hot water, and set in the dining-room just before dinner is served, gives a delightful and intangible freshness to the atmosphere of the apartment. Hostesses often put a small vessel in the parlor and dressing-rooms when arranging the house for a festivity. The suggestion is especially valuable to the hostess in a small apartment, which sometimes in the bustle of preparation becomes stuffy.

### The Golden Side

THERE is many a rest in the road of life,

If we would only stop to take it;

And many a tone from the better land,

If the querulous heart would make it.

To the soul that is full of hope,

And whose beautiful trust ne'er faileth,

The grass is green and the flowers are bright,

Though the winter's storm prevaileth.

Better hope, though the clouds hang low,

And to keep the eyes still lifted;

For the sweet blue sky will soon peep through,

When the ominous clouds are rifted.

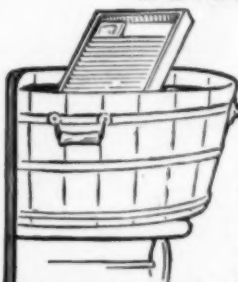
There was never a night without a day,

Or an evening without a morning;

And the darkest hour, as the proverb goes,

Is the hour before the dawning.

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April 1904.



8324 LADIES WAIST PRICE 15¢  
8322 LADIES SKIRT PRICE 15¢

SEE DESCRIPTION ON PAGE 566

8319 LADIES WAIST PRICE 15¢  
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**LADIES' SPRING AND SUMMER COSTUMES, APRIL, 1904.**

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FOR FULL DESCRIPTION SEE PAGE 567.

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# McCALL'S MAGAZINE

Copyright, 1904, by The McCall Company

PUBLISHED MONTHLY

Entered as second-class matter at the New York, N. Y., Post-Office, Aug. 5, 1897

Vol. XXXI

NEW YORK, APRIL, 1904

No. 8



Ladies' Shirt Waist, 8356

McCALL PATTERNS (All Seams Allowed)

Ladies' Shirt Waist, 8313

## Spring Shirt Waists

April, 1904

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McCall's Magazine



Ladies' Jacket, 8339—Skirt, 8337

McCALL PATTERNS (All Seams Allowed)

Ladies' Eton Jacket, 8334—Skirt, 8332

## *The New Eton Costumes*





Ladies' Shirt Waist, 8327—Skirt, 8322

MCCALL PATTERNS (All Seams Allowed)

Ladies' Shirt Waist, 2353—Skirt, 8317

### *Smart Shirt-Waist Suits*

*April, 1901*

FOR DESCRIPTIONS SEE PAGE 570

*McCall's Magazine*



McCALL PATTERNS (All Seams Allowed)  
Girls' Dress, 8333

Misses' Shirred Costume, 8354  
Little Girls' Dress, 8365

Misses' Costume, 8325

Girls' Tucked Dress, 8359

*Misses' and Girls' Best Dresses, Suitable for Confirmation*

*McCall's Magazine*

FOR DESCRIPTIONS SEE PAGE 575

*April 1904*



## A Review of the Spring Fashions

"Here, here; here's an excellent place; here we may see most bravely. I'll tell you them all by their names as they pass by."—Troilus and Cressida.

LET us review the spring fashions with an unprejudiced mind. I can lay down no hard and fast laws as to what the fashions are and are to be. There are almost as many as there are leading modistes in Paris and every famous house gives a fresh suggestion. As at the military review held in New York in honor of the victorious Admiral of the Spanish war, the regiments, which in the present case we will imagine are the new styles, differed in many details as far as appearance was concerned, and yet there was a certain fundamental uniformity. So it is with dress this spring. It is astonishing how we have harked back to the modes that were in vogue in our grandmother's day to which, by the way, we have tacked on certain modifications. The bloused bodice of the present era is trimmed with the deep bertha of 1830 and the stole-like pelerine of seventy-four years ago is worn with the turned-up sailor hat that is the latest Paris idea. And so the story goes.

**SLOPING SHOULDERS** Sloping shoulders characterize not only the waists, but coats and wraps as well. This feature is sometimes so emphasized that the doing away with the shoulder seams is the result. The sleeves fit closely at the shoulder, and frequently the puff which flares so widely at the wrist does not begin until just above the elbow. In evening gowns the bertha flounce, which covers and at the same time unites in one line the front of the bodice and the sleeve, is very frequently used. It is either entirely around the décolleté, or draped in V-shaped points in front and back.

**NEW SKIRTS** The new skirts fit closely around the hips, the flare, which is oftentimes so extravagant at the foot, beginning higher up than was formerly the case. Yoked skirts continue to hold their own and many pleasing variations of this style are seen. Pleats and tucks around the hips take up extra fullness at the waist and make it possible for the skirt to fit perfectly, without the crease. A great many shirred and smocked skirts are shown among the spring fashions, while full skirts trimmed with flounces and frills are to be extremely popular.

**LONG AND SHORT SKIRTS** Both short and long skirts continue to be fashionable. The walking-skirt proper is so made that it just escapes the ground all around. The so-called street toilette, that is appropriate only for house or carriage wear, is made with a sweep length in front and at the

sides, and a decided sweep in the back. House and reception gowns drag slightly all round and long trains may or may not be employed, as the wearer decides.

The walking suit, with its instep-length skirt, is fast becoming a gown which can be worn upon any occasion. It is often made quite dressy with more or less elaborate trimmings. Paris has taken it up and there is quite a furore for it in the gay capital. To-day it is worn by the smartest Parisiennes, but in its most elaborate aspect. With them it is the jaunty Louis XVI coat and the trimmed skirt.

In this country fashionable women are ordering a plain walking suit for morning and rainy-day wear exclusively, while the trimmed suit, with the skirt just escaping the ground all around will be worn on any pleasant morning or on an afternoon shopping expedition or concert if the owner walks there.

**A TRIMMED WALKING SUIT** One of the very smartest of these trimmed walking-suits is of fancy black and white mohair. The skirt is made with box pleats around the bottom, but smooth fitting about the hips. The back, however, shows a decided fullness about twelve inches below the belt. Each pleat is ornamented with a medallion of fancy black silk passementerie outlined with a very fine, almost thread-like, gold braid. The waist is of white crêpe de chine made with a shirred round yoke and trimmed with medallions of écu guipure. The jacket is of the Louis XVI type with a fitted back ending in a deep postilion, a wide band of black silk being inserted about the waist, and braided to give a bolero effect. The fronts open over a vest of India cashmere of a white ground with the cashmere colors. The fronts are further ornamented with both black and gold braid.

**LINEN GOWNS** The most stylish gowns made of heavy linens, crashes and the new linen suitings are to be worn this season. The latter are effectively used to make up the ever fashionable and popular shirt-waist suit, for the shirt-waist suit is to be a favorite of the society leaders during the summer months.

The plain linens are also used for the shirt-waist suit, and they are likewise used for the most elaborate of linen costumes made in princess style. These linen princess gowns are something entirely new and the effect is stunning. Openwork embroidery called "broderie anglaise" is used to trim a gown of this sort. An attractive model of pale green showed three inch-wide tucks two-thirds of the way below the knee, while just above this the space was relieved by occasional conventional designs of the openwork. A deep shoulder-cape with deep, scalloped edge was made entirely of the embroidery.

**DAINTY SUMMER FROCKS** Organdies, batistes, dimities, embroidered swisses and all sorts of dainty cottons are being made into fascinating summer gowns. The skirts are of two lengths, either just touching the ground all round, or escaping it by two inches. A beautiful black and white embroidered swiss frock is trimmed with medallions of lace, surrounded by quillings of narrow Valenciennes lace. In and out through these lace-trimmed medallions twines an insertion of lace, set on in ribbon effect.

Three full, six-inch ruffles of the material, edged top and bottom with a narrow fine lace, and not overlapping one another, but rather with a space between, is the new idea for the adornment of the cotton gown for day wear. Other models have deep tucks around the bottom.

BETTY MODISH.



## Spring Shopping



WHAT a heritage in dress goods is ours this spring! Ours to take advantage of as we will through the coming months until at the close of summer we seek pastures anew in which to glean beauty and novelty. All the materials from the pictured pages of history are spread before us from which to choose the details that go to make up the harmonious whole. We may be frivolous in Watteau-like flounced organdies and embroidered swisses, smart and trim in the fancy mohairs that are to be so

much worn, gorgeous in some of the new satin foulards and summer silks, elegant in lace-encrusted voiles, cool and comfortable in some of the smart linen suitings. But why prolong the fascinating list! The shops are literally crammed this season with the loveliest new materials designed especially for the present picturesque styles.

Fancy mohairs, voiles and mannish materials are decidedly the smartest woolen goods to choose for your spring suit. The fancy mohairs are really the novel feature in woolens. They are to be used for gowns, for coat and skirt costumes and for separate coats. The new patterns in mohairs, the neat designs which partake of the character of men's wear goods, and the noppé effects will be largely used for both the walking costume and the dressy gown.

Several attractive samples of the new mohairs are shown in the illustration.

Tan color, gun metal and pretty pastel shades of blue and pink are most fashionable tints in voiles. Many of these new voiles will be either embroidered or decorated with a *four* work. This is the cut-out or openwork embroidery, and is done in the weaving of the new voiles, which thus partake somewhat of the character of *broderie Anglaise*.

Next to the mohairs perhaps the greatest demand at present is for the new linen suitings. Many of these have been already worn at Palm Beach, St. Augustine and other fashionable southern resorts and they certainly make up most charmingly.

At the right side of the illustration are shown two samples of this attractive new material. One of pale blue sprinkled over with stylish knots of a much darker blue shade than the coarse weaving of the ground. This

coarse weave is the distinctive feature of these new linens. The other at the extreme right-hand corner is a stylish combination of black and white in striped effect. In passing it should be remarked that stripes and polka dots are literally all the rage this season. All shades, coloring and combinations are shown in these linens and they are made up in both short and long skirted costumes.

The fact that all the smartest and best known of our society leaders have ordered gowns of these plain and noppé linens—as the ones with the raised knots are called will, no doubt, do much to increase the vogue for the smart walking suit of this material.

A light green linen suit has a skirt that clears the ground by two inches, and there is a graceful opening of the pleats at each movement of the wearer. The bodice is made of a mercerized cotton, closely resembling chiffon.

This has the sleeves and body tucked in half-inch horizontal tucks, over which falls the deep shoulder cape of the *écru* linen, trimmed with lace of the same shade.

Foulards will be worn again and many of the new ones show a very highly finished satin surface. Conventionalized figures and polka dots both large and small are the patterns employed this season on these useful silks. Several attractive samples are shown in our illustration.

Natural and dyed Shantung pongees are now being adopted in a  
(Continued on page 607)



SELECTING MATERIAL FOR A NEW GOWN

Surrounding the photograph are samples of new dress goods, fancy mohairs, foulards, linen suitings, mercerized fabrics, organdies, embroidered swiss, challies and figured net, etc.



## A Tragical

WE fellows at the club used to amuse ourselves at all times and seasons by references to poor old "Vulcan," as we were in the habit of calling Jim Haviland. Jim was the plainest man in the club—he walked with a limp (hence the sobriquet of Vulcan) and dressed shabbily. Had one searched New York, one could hardly have unearthed an uglier fellow, and with the brutality which is the birthright of most young men, we lost no opportunity of impressing the painful fact upon our friend.

He himself bore all the attacks with wonderful calmness, frequently joining in the laugh against himself.

One evening Dick Manners came bounding into the smoke-room, where some half-dozen of us were stretched, lazily puffing cigars and briars. His face wore an expression of amusement, mingled with surprise.

"Guess what's happened," he shouted. "A fiver to the man who comes the nearest to the solution."

We raised our heads and glanced at him quickly, wondering what was his news.

"It can't be that you've knocked off whisky," suggested one member with a cynical smile. "That would be more of a miracle than an event."

"Guess again," laughed Dick Manners, as he strode up and down the room with mirthful steps. "Oh, it's too funny for words."

We hazarded various guesses, but not one of us came near to winning the fiver. At length, Dick, who could contain the news no longer, burst out:

"Old Vulcan is engaged!"

"Well, there's nothing very wonderful in that," I said slowly.

"Not if she were an ordinary girl, of course," replied Dick. "But that's just what she isn't. I've had a look at her photo, and, by Jove, she's an absolute stunner."

Hearing this information, we were all much surprised.

"Is it possible it can be true?" asked one member. "Old Vulcan has hardly a dollar in the world, and surely, it can't be his face which is the attraction."

Manners assured us that his news was founded on fact.

"I met old Vulcan half an hour ago," he said, "and he insisted on my congratulating him. On my inquiring the reason for such felicitation, he duly enlightened me, and finally produced the photograph. You fellows would envy him if only you had seen."

Needless to say, this announcement filled us all with considerable amazement, and when Vulcan turned up at the club next day, he was beset by various requests to view the portrait of the lady.

So far from resenting our demands, he appeared pleased to gratify them, and the photo was passed from member to member. Other men might have hesitated before making public in this manner the picture of their sweetheart, but then Vulcan was different from other people.

Well, we all agreed that Dick Manners had spoken nothing but the absolute truth concerning our friend's fiancée, and we envied Vulcan with keen envy.

One day I picked up a letter which had dropped from Vulcan's pocket. I was about to return it to him, when he said with a sort of blush:

"You can read it if you like, old man. In fact, I almost wish you would, for I should like you to see how nicely she writes to me."

"Well, I hardly care—" I began awkwardly, for the perusal of other fellows' love letters has never been a favorite task of mine.

"Oh, it's all right," he exclaimed, "there are no secrets in it, you know; Maude is the dearest creature on earth, and writes

## Comedy

like an angel. Just look for yourself."

Thus adjured, I adjusted my eye glasses and scanned the letter. It was indeed a sugary and sweet production—bristling with love and kisses—obviously dictated by a very deep love—by a keen and abiding worship.

I returned the note to him with a smile.

"You're a lucky fellow indeed," I cried.

"It isn't every man who could win such affection."

He flushed with delight. Never had I seen poor old Vulcan look so gratified, and in that moment, his face came as near to beauty as I had ever seen it.

"Thanks, thanks, old fellow," he exclaimed, wringing my hand. "I thought you'd be impressed, you know."

I heard afterwards, much to my surprise, I must confess, that he had displayed that letter to at least half-a-dozen members. This seemed to me a somewhat foolish action, if not worse. It was hardly fair or kind to any girl to make her love-letters the talk of a Fifth Avenue club, and one day I took Haviland aside and told him so in pretty plain terms.

"I—I suppose you're right in a sort of way," he made answer in a tremulous tone, while his pale cheek glowed with an unusual color. "In the beginning, I really meant to

show that letter only to you, but eventually I passed it from one chap to another."

"What do you think the lady herself would say if she knew?" I asked sternly.

"The—the lady?" he echoed, in a curious, puzzled tone, which for the life of me I was unable to explain. Then suddenly he seemed to pull himself together, as he made answer:

"Well, of course, Maude never will know, and if she did find out, I should tell her that I was so proud of her dear letters that I couldn't help boasting just a little about them."

"All right," I exclaimed. "'Tis no business of mine, of course, and if it weren't that I am such an old pal of yours, I wouldn't have interfered at all."

He stammered forth some incoherent remark, and then walked slowly from the club.

There was one circumstance which amazed us all in connection with Jim Haviland's engagement. Not one of us had set eyes on his fiancée. The club gave a dance one evening at Sherry's, but Jim turned up without the girl, saying that she was unwell and could not come. On another occasion, when there was a species of "Musical At Home" in the club rooms, and when every member brought something feminine in the shape of a sister, cousin, aunt, Jimmie arrived "solus," explaining his solitary condition by remarking that "Maude hated crowds."

"You're a nice sort of wooer," I remarked on the occasion in question. "Why on earth didn't you stop with the lady instead of coming on here?"

He smiled somewhat awkwardly.

"Oh, er—Maude insisted on my coming, you know," he protested.

The days wore into weeks, the weeks into months. Jim Haviland still lingered in the ranks of the engaged, but there was no mention of a wedding. He continued to show us letters from the girl, and occasionally he would display gifts which she had sent him.

"Aren't you ever going to get tied up?" I asked him one morning on Broadway.

"Oh, ah, yes, of course," he replied nervously. "But, you know, there's—er—plenty of time. Maude is only nineteen, and I'm just twenty-seven. So we're in no hurry."

(Continued on page 600)

## Easter and Holy Week in Old Mexico

FULL of humanism, delusion and mystery as is the Mexican's religion, to him it is dearer than all else in his life, and is followed with more faithfulness and devotional thought amid the recognized indolence of the people of Mexico than in any other country. Half a "peon's" paltry earnings are shared with the church, and the vast throngs of "pobres" who contribute their mites, place many a costly jewel in the Virgin Mary's crown.

In any grand cathedral may be seen on her head a coronet of precious stones that cost more than a hundred thousand dollars, while in her arms is the Infant Jesus whose artificial crown cost less in pennies, for their Saviour holds ever a lower place than the Virgin Mary. Fifty thousand dollars worth of gilt paint beautifies the cathedral decorations in quaint Monterey, where the altar is solid silver, and handsome onyx work is on all sides. A picture of the Virgin Mary from the brush of one of the old masters is the background for the entire altar, and nothing could be more exquisitely beautiful than every detail of this painting. Floating through the clouds in robes of Mazarine blue, the perfect lines, the almost divine beauty of the face makes one stand rapt—who does not bow in faith to the Virgin Mary. Confessionals line each side of the cathedral, little plain wooden structures at the latticed window of which is the ear of a purple-robed priest. In great glass cases reaching almost to the high ceilings near all of these, are life-sized waxen figures of Christ and Mary, and before each the worshippers offer a prayer, the beads of the rosary slipping through their fingers. The floors are of tiling, and in abject repentance the sinners crawl from the gateway up the stone walk, through and around the narrow passageway and over this pavement to the altar. This is done more among the "pobres." It is seldom that a Castilian in his elegant attire manifests such humility, although beyond this there is no caste inside of a house of God in Mexico. The silken rustle of some proud Señorita's

gown is heard side by side with the piteous appeal of a cripple in tatters. Together they pray to the Virgin Mary, as common mother of all.

Beggars congregate at the always open portals of a church, perhaps realizing that the constant newcomers are in a benevolent frame of mind, and when all other doors are closed against them these are open to offer a refuge. Inside the cathedral are tiny wooden crosses for sale at ridiculously high prices. These were brought by priests from the Holy Land, and are said to have been cut from Calvary's Cross. In the most beautiful of all cathedrals, the one at picturesque Puebla, is a precious thorn kept in a guarded glass case, which is said to be from the crown of thorns He wore. There is a legend of the Vision of Guadalupe superstitiously believed in by all of Mexico. It is of an Indian to whom the Virgin Guadalupe appeared several times giving him a message for his people.

No attention was paid to his words and at last in radiant coloring on his coarse brown apron a vision of the Virgin of Guadalupe appeared with her arms full of roses, strange and inexplicable as it seems. This apron is preserved in a cathedral. There in lovely colors is the reflection, as it seems, of the beautiful young Virgin just as she appeared on the apron, not painted, nor stamped, nor yet woven, but so peculiarly impressed thereon that it has mystified not only every Aztec, but the most enlightened onlooker.

Not the lowliest beggar nor the proudest Castilian is without religion in Mexico. A street car driver removes his hat and crosses himself whenever his little mules clatter past a church, if it be a hundred times a day; to him it never grows old.

Every home has more than one waxen image of the Virgin Mary, before which candles are burned when one of the family is ill or starting on a journey.

TEACHING HER "NINA" TO PRAY

A priest sets aside one of the children of a large household of "peons" to be the sanctified member of the family, and the little one must always dress in white, even if the others wear disreputable tatters, and must not romp in the sunshiny streets or plazas and enjoy life in the care free way that its sisters and brothers do. Every child in Mexico is named for some Saint and more attention is given to the celebration of this "día de santa" than to the birthday. On





the 24th of every June they bathe as a religious duty, and it is a well-known fact that this is the only bath during the year for the low class people.

The opening of Lent heralds the most absorbingly interesting season of the church year. Bells ring on every side all day, and men, women and children flock to church, where well-fed priests in purple velvet robes move about the pulpit, and the little brown choir boys in their scarlet cassocks scatter sweet incense from their heavy censers. On the evening of a "dia de fiesta" (feast day) ten thousand tapers are lighted along the exterior edges of a cathedral, up to the loftiest pinnacle until it is a very blaze of glory. Many "peons" work long hours placing and lighting these tapers, but the magnificent spectacle cannot fail to be impressive even to those for whom it has no religious significance.

Each day their fervor becomes more intense and ere Holy Week has come business is almost suspended. On two days of this week every store is closed, and all the time is spent in going from church to church, in each one of which lies confined the blood-stained body of Christ, the poor crossed hands with gaping wounds where the cruel nails have been. His brow with its crown of thorns is pierced and bleeding, and Mary standing near, draped in black, sheds tears of oil so natural that it is hard to doubt her real distress. The intensely emotional people throng the church and sob aloud at the harrowing scene, and little children clinging to their mother's skirts cry from fright.

On the top of some lone mountain near every town is placed a great black cross, at the foot of which all transgressions are pardoned. The penitent on bared knees



COUNTRY CHAPEL

crawls over the sharp stones and thorns to the top of the mountain, and asks forgiveness for whatever sin blackens his soul.

Then the descent is made in the same manner. This journey may take one or two days, and sympathetic friends have to assist the weary lacerated creature home, but the soul seems so spotless after this penance that he feels repaid.

Judas Iscariot is sold for less than thirty pieces of silver in all the market places, and is burned in effigy in every household, and on the streets by "peons" who suspend him from a telephone wire over the middle of the busiest thorough-

fare. He is made of papier mache and is filled with deafening explosives so that the touch of a match ends him most materially. The excited populace scream with derision at his contortions. Before them suffers the real Judas for his betraying kiss. Mrs. Judas, dressed in pink tissue paper, is also called to account for her husband's unworthy deed. By his side she explodes to the joy of the bystanders, though she looks most innocent in her dainty attire.

One day of the Holy Week is given over to confessions. Everybody dresses in black this day and the "tamale" man goes to the cathedral to confess to the canine quality of meat he has used along with the "Señorita aristocratica," who has perhaps no greater fault to tell of than the criticism of a friend's dress. The day before Easter the streets are almost impassable because of the throngs of people, and the sorrowing in the churches becomes more noisy. The grinding of the "matraca" in the tower of the cathedral takes the place of bells. This "matraca" is a great box with rollers inside which grate

(Continued on page 594)



MEXICANS AROUND THE SIDE ENTRANCE OF "CATHEDRAL ROBLE"

## Comical

## Easter Eggs



EGGS have been associated with Easter for so long that many of us have forgotten—if we ever knew—the reason of the connection. It is the survival of an old pagan custom. To the heathen world the egg was sacred, for it was regarded not only as a type of life but its origin as well, and its use in the spring time was significant of the quickening of life in nature. Passing under Christian rule it became symbolical of the resurrection and immortality and was so explained by the early fathers of the Church.

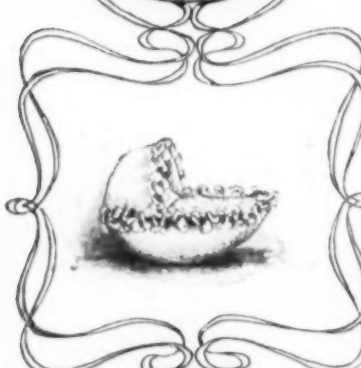
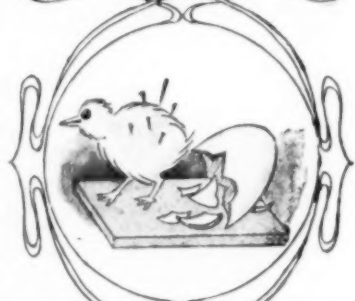
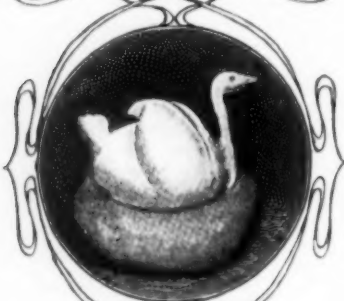
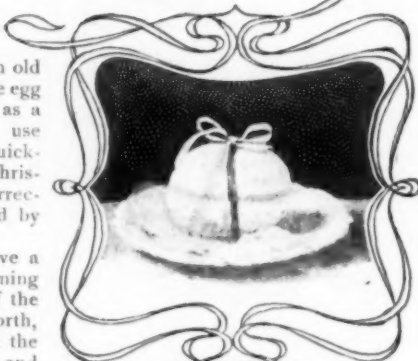
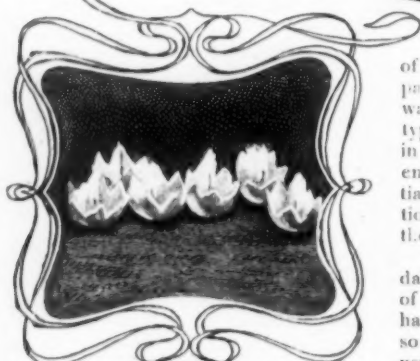
Most people, big or little, like to have a dainty Easter egg given them on the morning of the great festival but are rather tired of the hackneyed samples that each year brings forth, so in this article I have carefully avoided the usual thing and have included some new and amusing novelties made from the home'y produce of the chicken yard.

The first illustration, on the left-hand side, shows some lovely fairy lamps made out of egg shells. These lamps, or "Night Lilies" as they are poetically called, can be made by soaking three or four half egg shells in warm water for twenty or twenty-five minutes. Now scallop the edges with a pair of sharp scissors. Fasten a small piece of candle in each with sealing wax, light the candle, and float them upon water. A fairy-like scene is produced by floating these on Easter evening in an aquarium containing gold fish. All other lights in the room must be turned out.

An egg-shell and candle-grease swan, shown just below, may be made by emptying an egg and sealing it up carefully. Then fasten on wings of ragged egg-shell, tail of an odd-shaped piece of tallow and neck and head of tallow.

For the bill thrust into the head two burnt matches; press in two pieces of sealing wax for eyes, and fasten a coin for ballast to the bottom of the egg with sealing wax and float it on a glass of water.

Some girls, as long as they enjoy a doll at all, love a little one, and like to put it in a cradle or cot, and a very nice little cradle, (Continued on page 602).



## Charming Calvé

### An Interview with the Great Singer



"L'AMOUR est un oiseau volant."

WHERE could not be any doubt that Madame Calvé was at home, for Carmen's bird-like notes trilled and throbbled, pulsating with the pleasure of the early spring, from the next room. I thought as I was waiting that her neighbors were to be envied, but when I mentioned this to Calvé she entirely disagreed with me.

"There are such things as scales," said Madame Calvé, "and voice exercises, and hard work generally, and I don't think my neighbors can enjoy the repetition and rehearsing much. But talk French! Talk French!" said Madame. "You can't expect me to talk English."

I did not know why; for the charming lady spoke the language so prettily. But she had an air of one accustomed to obedience, so I complied without further ado.

"You detest being interviewed?" I inquired. To my amazement, Calvé, complacently folding her small white hands, gave answer with a smile.

"I like it very much, and now, I suppose, you will ask me if I like the Americans. Yes, enormously. They are such true friends. You have a cold, a cough, or a fever, even a temper! You stay away from them as long as you like, and then you come back, and you imagine yourself forgotten. You re-appear, however, on the stage. What happens? The Americans take you up, where they left you—"

"Where you left them," I mildly suggested.

"Précisément! It is marvellous!" continued Calvé!

Madame Calvé looked most fascinating as she talked. A true child of the South (she is half Spanish, half French)—her dark eyes glow luminously, and her smile is as simple and sweet as a smile aged five. She may indulge, like *la grande Sarah*, in "nerves" now and again, but she is none the less delightful for all that.

It seemed a little curious to watch the great singer while she was talking in this flippant fashion. She stood, leaning back easily against the lintel of the door, which her black hair just touched. Her dress was a long loose, wide-sleeved robe of dark brown velvet, cut square at the neck, and showing off the ivory pillar of her throat as perfectly as ever picture frame showed off a picture. Her friends call Madame Calvé's throat the cathedral, because of the noble way in which the sound of her great voice wells and swells in and round and out of it. She has the profile of a Roman medal, jet black hair, the velvety eyes and southern coloring—old ivory with rose leaves shining through it—of a veritable Carmen, and nobody who sees and talks with her can ever realize that she was born in 1864. But then, as she says, although she certainly is thirty-nine, she never intends to be forty.

"That joke of mine all but came true a little while ago, when I was playing Marguerite in the 'Damnation de Faust,'" said Madame Calvé. "I had caught cold, and was particularly anxious not to lose my voice, and I took too much aconite and frightened everybody all to pieces. You see I am not used to medicine. I am a healthy woman, though I do tire myself out in every role I play."

"Now will you tell me a few little things about your career, Madame?"

"I was born in Aveyron, and educated in the Sacred Heart



Convent at Montpellier. In the cloisters there I sang the 'Ave Maria.' The Sisters said my voice was good. So I began to study. My father, an engineer, had lost his money, and I wanted to help with my brother's and sisters' education. At a little charity concert given in Nice I first appeared. My song was 'L'Etoile que j'aime.' And the people petted and

praised me. How happy I was! The world held no prouder heart! Then came study—yes, study in Paris, under Puget, Marchesi, and Madame Rosine Laborde. The latter helped me, perhaps, most of all. But I will not weary you with accounts of my *début*, and subsequent successes. They were real successes were they not?"

"Indeed!" I began, "they were!"

"Rather," interrupted she again. "Let me tell you more of my home in the South of France, which I bought with my earnings, dearer to me than all my triumphs—a real home in the midst of lovely wild country, and the air, it is splendid. There is my home. I visit the poor—I take them nice food in a basket. I sing to them!"

"They must love your singing?"

"No! they love the food better. One dear old peasant woman shook her head and said to me one day, 'Pity, Madame, that you scream so!'" and Calvé laughed till the tears came to her eyes, before she continued.

"The days pass quickly in the country, where life is so quiet and simple, and my friends who come to stay with me bear me happy company. But now have I told you enough of my home?"

"And your views on dress, Madame?"

Carmen was wide-eyed for a moment in intense astonishment, and then the rose lips parted and the pearls gleamed out, and Carmen laughed until those well-like eyes had tears in them. "I haven't any views at all on dress," she said. "And yet, I don't know—I don't know." And the dark eyes grew dreamy.

"But you did not mean that, did you? Well, you know, we people of the Cevennes have always had queer views on dress. We were, you must remember, the Cromwellites of France at one time, and our men used to wear a long white shirt over their armor. I think the dress I love the best is that our peasants wear, a clean white blouse, open at the throat, a short petticoat of some bright stuff, and a red rose in my hair, but I can't go about in Paris that way, can I? Seriously speaking, I have worn so many dresses of all kinds upon the stage that I have hardly got a preference. You see, we singers cannot really choose our dresses in the same way as the *comédienne* can do. The parts we play have usually, I may say always, hard and fast-set rules and tenets as to costume, which costumes vary as little as those famous laws of the old Medes and Persians. Marguerite must wear her old German peasant dress of soft black velvet, and have her two long hanging braids of hair tied with ribbon. Carmen must parody the Belle Otéro, Ophelia may not introduce the slightest innovation, and altogether we are very limited in choice. I think, however, that, as far as possible, the actress and the singer should dress into the spirit of the part she plays, and make for comfort. She should be so dressed that her clothes do not enter into her thoughts at all when she is on the stage, and should have to remember them as little as she should have to think of her words. This way success lies?"





## Just How to Make the New Shirt Waists

THE ubiquitous shirt waist is still amongst us and in quite as prominent a place as it was heretofore. This article of woman's apparel

has become such a favorite that most of us are loath to lay it aside even though Dame Fashion has decreed that the latest acquisition is the dress waist or blouse of the same material as the skirt. This edict has certainly sent forth some very beautiful costumes—skirts and waists to match. The plan has been adopted by many, but only for the more dressy gowns, such as reception, afternoon gowns, etc.

For a general utility, shopping and other costumes, the shirt waist still holds the place of honor. It is easily made, and appropriate for wear with almost any skirt, and when constructed of wash material may be laundered as frequently as desired, presenting each time the appearance of a new garment, fresh and crisp. Many a woman is considered a very good dresser although only plainly attired; and it is impossible for her friends to explain her generally fine and up-to-date appearance. The secret lies in the fact, first, that her shirt waists are well cut and well made; and secondly, that every time you meet her, her shirt waists are immaculate; there is no suspicion of them having been worn for any length of time and no spots or other marks to betray a certain lack of care.

While the white shirt waist is really the fashion-able shirt colored ones come in for their share of popularity; but for the really handsome shirt waists nothing is prettier than the very fine ones of French nainsook, handkerchief linen or dimity, embroidered or otherwise. These are so dainty that one may feel dressed for almost any occasion. Many women wear these very thin shirts all winter with excellent results, and with no lining whatever. Should extra warmth be desired, however, a slip shirt waist of white China or India silk may be made perfectly plain, preferably buttoned down the back; as this will serve for both style shirts. Gather the

fulness at the waist-line in the back. The fulness of the front may either be held in with a waist-band or allowed to fall free that it may be drawn in with a tape each time the shirt is adjusted. Finish on the bottom with a quarter inch hem. Turn in the neck and face with a bias fold about half an inch wide, and finish the full length, tight-fitting sleeve with a bias fold of the same width. Over this can be successfully worn a shirt waist of any material or design.

For a dressy waist an exceedingly smart model is depicted at illustration No. 1. This was constructed from pattern No. 8248 and consists of a yoke-vest with incrustations of lace and fagoting. The sloping shoulder is a feature of this blouse and is most becoming to many figures. The upper portion of the waist is shirred as are also the tops of the sleeves and these are carefully joined to position on the yoke. The lining, however, is fitted perfectly and the seams stitched and boned before the outside shirred material is adjusted; lastly the yoke-vest is placed in position and the narrow ribbon or galloon-edging placed to cover the joining.

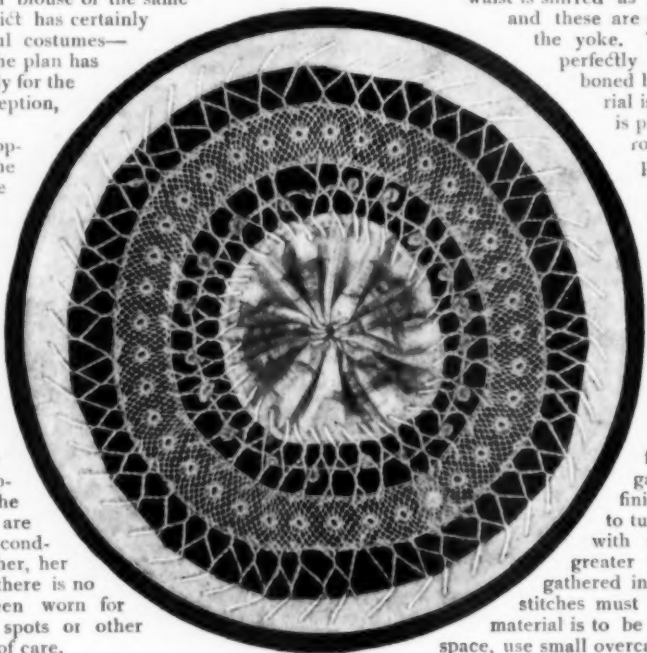
At illustration No. 2 is seen the detail for the fagoted circle decorating the blouse at No. 1. The center is composed of narrow pompadour ribbon gathered in the middle to form a perfect circle. In gathering ribbon or other material for this effect the best method to observe is that known as "whipped gathering." This is done by working overcasting stitches for the entire length to be gathered. As the ribbon has a finished edge it is not necessary to turn it in, but overcast the edge with medium size stitches. The greater the quantity of material to be gathered into a given space the longer the stitches must be. If only a short length of material is to be gathered into an equally large space, use small overcasting stitches.

After

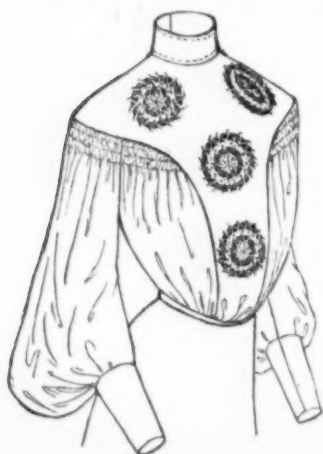
whipping, draw up the thread

and observe if the outer edge of the ribbon forms a perfect circle, if so loosen the thread, cut the ribbon and join in a flat fell seam. Draw up the thread again and fasten. Procure a square of heavy wrapping paper and baste the circle of ribbon on it. Mark outside of this three-eighths of an inch, keeping the circle perfect; now baste on this line the narrow Valenciennes or other insertion, remembering always to keep the work flat. Three-eighths of an inch beyond the edge of the insertion work another circle.

Having selected the position for the medallion place this portion of the waist over the paper. If the material is



No. 2.—Detail of Fagoted Medallion used on McCall Pattern No. 8248.



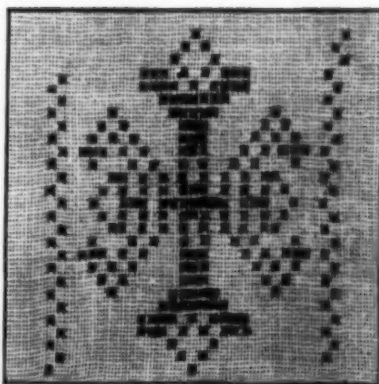
No. 1.—Shirt Waist made by McCall Pattern No. 8248, decorated with the new fagoted medallions.



No. 3.—Shirt Waist made by McCall Pattern No. 8036, trimmed with bands of cross-stitched embroidery down each side of the front.

thin the medallion will show through, and, after basting to the paper, a circle may be marked on the waist three-eighths of an inch from the insertion edge. If the material is cut directly at this latter point there will be sufficient for a seam to be turned under. This edge is now carefully basted in a circle. If the material is heavy the medallion must, perforce, be ripped from the paper, placed in position on the waist then all basted to the paper. Cut the material exactly at the edge of the insertion and turn under three-eighths of an inch, keeping the circle perfect and basting through this edge. In fagoting be careful to catch only the edge of the lace. The circle of material may be removed later.

The fagoting is worked somewhat in the form of a briar stitch as will be seen by a glance at the illustration. Each stitch is taken well up on the ribbon and distances observed so as to keep them evenly apart. After this is completed a thread is darned



No. 4.—Cross-stitch Design worked in red cotton.

in and out, through the center and a French knot of ten overs worked on every fourth or fifth bar. The outer row is shown in this instance without the French knots but they may be worked if preferred. Where a contrasting shade of silk is used for the embroidery stitch the briar stitch shows up very well on the material and lace.

Another form of embroidery which is very fashionable at present is cross-stitch. This is shown at illustration No. 3, designed on pattern No. 8036. Three tucks at the shoulder supply the fulness for the front, while the plain space between these and the box-pleat forms a fitting frame for this dainty and popular em-

then a seam on the wrong side encasing the former. Sleeves are stitched in this manner as are also the armholes. Should a waist be desired open in the back, it may be cut from a plain shirt-waist pattern by simply placing the center of the front of the pattern on the fold of the material. If there is any doubt, however, that this cannot be correctly achieved a pattern of this design should be purchased.

A narrow band or length of tape is placed all along the waist-line, the latter being adjusted for exactly the desired size blouse in front. Place the tape over the gathers at the back over the plain space under the arms (holding the latter very easy) then extending over the gathers in front as illustrated at No. 7.

A very desirable finish for the front of a

For cotton materials the cotton threads may be employed, red being the favorite. The design may be worked in this single color or in combination with two shades of blue or two of green. For a silk waist one has a larger assortment of shades from which to choose and an exceedingly dainty blending of colors will be the result of a little careful study. The design worked in red is shown at illustration No. 4.

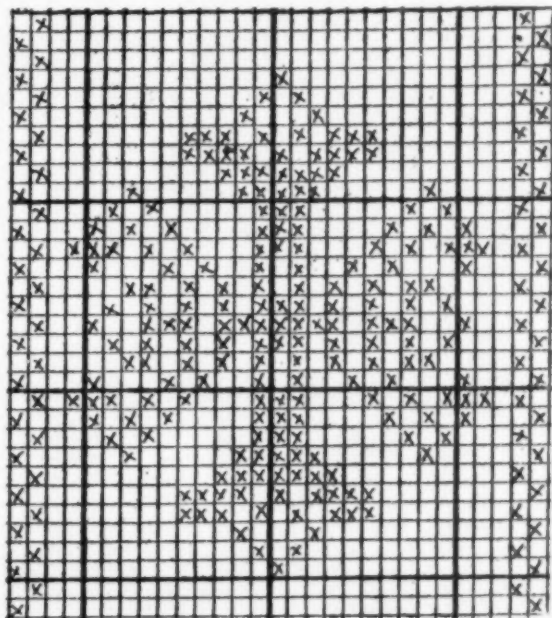
In making a summer shirt waist the seams are stitched in French-seam fashion, that is, a narrow seam on the right side,



No. 6.—Detail of Duchess Closing.

broidery. Illustration No. 4 pictures a band of the cross-stitch worked on canvas, while No. 5 shows the detail or working pattern from which the squares may be counted so that each stitch may find its relative position. Linen canvas is a new material greatly in vogue for shirt waists embroidered with cross-stitch, but where this is considered too expensive any of the cheaper canvas or basket weaves may be selected.

Where a plain surface material is employed one is not necessarily barred from cross-stitch ornamentation. Cut strips of canvas or scrim the width of the design selected and place in position on the waist. Now work the pattern, counting the stitches from the detail, working through both canvas and material. Where this method is employed the stitches must be drawn very tight, because, when the design is finished the threads of the canvas are gently drawn; first the short threads, then the full-length ones, leaving the embroidered design carefully delineated upon the garment. If the working threads are not drawn tight the cross-stitch will look loose and unsatisfactory when the work is finished.



No. 5.—Detail of Cross-stitch for counting the squares.



No. 7.—Front of Shirt Waist with tape stitched across gathers.

shirt waist is the Duchess closing. This resembles an inverted box-pleat which completely hides the buttons and buttonholes. A hem is placed along the selvage of the material then a deep tuck is worked back of this. This is shown at illustration No. 6. The opposite front is made precisely the same as the first. Lap one hem over the other until the edges of the tucks touch and there is no sign of the hems. Now raise the tucks a little and mark for the buttons and buttonholes. The buttonholes are worked on the under or left side while the buttons are sewed on the right-hand side. There is a slight peculiarity about the position of these buttons but the effect is good in the end. The buttons are sewed on the wrong side of the shirt waist, that is with the button toward the body, making sewing almost invisible on the outside. By this method the waist is securely closed; moreover should the tucks of the Duchess closing turn back there will be no visible sign of buttons.

A. L. GORMAN.

## Easter

## Millinery

THE Easter hat has outdone itself this year. No more becoming and altogether fascinating *chapeaux* has ever been evolved than the brands

that the spring of 1904 is offering us in so great a variety. There are little hats, and big hats, hats with high, low or medium crowns or with no crowns at all for that matter. The Paris models are lovely and display a great use of chiffon, soft horsehair braids and—something entirely new—marabout feathers used as a facing for hats. All sorts of soft rough effects in straws are used more and more as the season advances and any quantity of lace and chiffon hats are to be seen. Flowers in flat effects and ribbon rosette flowers are being lavishly used, while on big hats of the picture variety ostrich plumes are seen. In fact a glance at any of the new models, makes one certain that the ostrich feather will still retain the favor for spring that it held in fashionable millinery during the winter. While the fancy feather may be used to some extent, it is the black ostrich plume and the white ostrich plume and the coque feather that will occupy the most conspicuous places on dressy hats during the spring and summer, and long white plumes will be more popular than the black ones. Then besides these quantities of flower-trimmed hats will be worn. Flowers, gold and a tendency toward ribbon are the leading characteristics of trimmings for these hats. In flowers, crushed roses and the smaller varieties of pompadour roses will be much used. Wreaths, which are always pretty and graceful, will be popular for both ladies' and children's hats. The newest idea in floral trimming is the combination of two colors and two different kinds of blossoms on one and the same hat. Shaded flowers are seen in large variety and some of the examples the milliners are showing are most charming. Many of the new French wreaths show this shaded effect. Red roses shade from bright cherry to dark cardinal, pink roses from white to pale pink, and so on through the gamut of shades and colors.

Another trimming effect to be noted in the Paris models is the lace drapery at the back of the hat. This is shown most effectively in one of the hats that forms our heading. The hat, at the left of the group, is a soft white straw trimmed with a bunch of white ostrich plumes and a white thread lace veil with the ends falling loose at the back. Right next to this, in the center of the group, is a delightful French model of brown straw, which has the brim bent in most artistic waves. The trimming consists of flat pompadour roses and foliage and twists of brown panne.

The hat at the extreme left is a gray straw, trimmed with aigrettes and rosettes of blue liberty satin and almost covered

with a draping of white lace. Another imported model, which we did not have space to illustrate is black straw and has a drapery of black lace, which falls

over the back of the hat almost its full width. The remainder of the trimming is pink roses.

The rage for gold trimmings has by no means subsided. Straw and gold-embroidered ornaments and bands are greatly used. These bands can be used either as the brims of toques or are laid on flat on the outside brim of large shapes, the crown being of pleated tulle and the facing of the same tulle or small roses.

Gold balls, gold tassels and cords, and gold soutache and flat braid are other novelties in this line. The flat gold braid is used to tuck in between the folds of tulle, and so break the wide expanse between the crown and brim. It is also used to bind the brim of more severe styles of hats.

Some very lovely toques and turbans are seen made of lace, straw or tulle, with a brim of crushed roses or other flowers, the soft white ostrich pompon with white aigrette will be seen. So far the Paris models show the aigrette as the only high trimming in vogue.

An exquisite hat of ivory gauze and chiffon is trimmed only with a garland of most natural-looking, long-stalked violets and leaves, which is continued at the side in a kind of *panache*.

A simple but very pretty hat, with flat crown, is covered with quillings of fine, narrow lace, and the wide brim softened underneath with quilled chiffon; and last, but not least, is a very smart and uncommon shape of straw, trimmed only with a large rosette of ribbon.

But hats for grown-ups are charming this year—what shall I say of the artistic headgear that has been prepared for the children. It is so lovely that it defies description and must be seen to be properly appreciated.

Paradise feathers can scarcely be described this season as popular, yet some very fine hats are made with entire Paradise feathers, in black or white.

Marabout is used for facing and trimming hats and is also made into lovely stoles for spring, besides which it is used in all the very fine articles made of ostrich, such as aigrettes or plumes, boas, etc. By mixing some marabout through the ostrich feathers they get a soft finish, which enhances their value. With a streak of black through the marabout, it is still more original.

One of the perplexing issues which each year confronts the millinery designer is the bonnet for the middle-aged lady. To get this at once novel, becoming and not too gay-looking is a task which taxes all her powers. This spring the model bonnets shown are of medium height in front and mostly of draped straw.

Where additional height is desired it is procured by means of the aigrette, this being often fastened to the bonnet by

PARIS TOQUE OF JET AND CHIFFON TRIMMED WITH A BUNCH OF AIGRETTES



means of a medium-sized cabochon of jet or steel. Straw and jet cabochons, pins and buckles are used a great deal. There is a place for them on any shape where flower trimming does not predominate. On bonnets cabochons may be dotted over the crown, as well as a couple of them used at the back. A pretty turban of draped Tuscan braid in shaded gray has the black aigrette placed at the left side toward the back and slanting slightly toward the front. The entire turban is covered with a light drapery of delicate black lace, the edges of which fall over the brim, where they are held in place at irregular intervals by three cut jet cabochons.

The hair ornaments to be worn to spring and summer dances are fascinating. The prettiest are in cherry blossoms, apple buds and blossoms and made of bunches of forget-me-nots. The cherry blossoms are almost too unearthly to suit even a young *débutante*, who can wear almost any kind of hat or ornament that an older woman would fly from, but the fresh, pink cast of the apple blossoms

harmonizes with almost any coloring. Garnitures are made of this, the stems and foliage forming the foundation. Stiff velvet and ribbon bows will have something of a rest during the next few months, and if one does not care for flowers, then pretty *chous* of white, black and colored illusion may take their place in the coils of *mademoiselle's* tresses. One large pink rose, placed up on the side of the head, and any number of buds drooping from long stems, makes a very graceful and effective decoration.

The velvet flowers and foliage are really lovely, and the shadings are exquisite, but they do not closely imitate the natural blossoms, as do the silk and cambric models of the summer season. Spangled foliage is used for the coiffure, and generally in the form of a wreath or coronet. Fancy combs are new and uncommon in a greenish-amber shell, set with fine brilliants and turquoise stones. Pearls are intermixed with rhinestones on the darker tortoise-shell, and pink coral and rhinestones is another charming combination, that is especially delightful on dark hair.

MANY of the fashionable fads shown in the spring fashions, are extremely smart and pretty. The blending of pink and red is very generally adopted this season, especially for evening toilettes, and, as the effect of this mingling of colors is really very *chic*, is not to be wondered at.

Thus toilettes of pink tulle, gauze or *crêpe de Chine* are

frequently enlivened by discreet additions of bows of cherry-colored velvet ribbon, or, again, the bright shade chosen is poppy or crimson. In all cases the contrast is quite marked.

Sometimes, also, we find the tables turned, and a red dress will be adorned with light pink ribbons or blossoms, but here, to produce a really satisfactory effect, the material of the robe itself must be velvet or satin, thin textiles of dark color supporting but poorly trimming of lighter shade.

LAVENDER, shades of mauve, white, black, cream, and many of the grays can safely be chosen for making a stock for an elderly lady. Combinations of these colors, with lace, velvet, soft silk, or fine muslin are beyond criticism, and surely they make a wide variety. The woman who in youth could wear high collars and wide ribbons, and whose head is still held erect, can find few things more becoming than a stock of black velvet, shaped to fit and edged with narrow folds of white silk, fastened down with fancy stitches of black floss, with a *plissé* of black mousseline breaking the severity of outline in front.

THE white waist, whether it be of cotton, silk or lace or *crêpe de Chine* bids fair to be the leader of the spring and summer season. *Crêpe de Chine* is in greater demand than ever, and has quite taken the place of silk for evening wear both for blouses and skirts, as it drapes better and does not get shabby so soon as satin or silk, and, being soft in texture, the material

can be tucked and pleated more readily. The white *crêpe de Chine* waist of good quality is said to be in great demand in the shops on account of its excellent washing qualities. But of course, it must not be ironed, but just shaken out once or twice when it is dry. Fancy silks with openwork lace stripes or intersected with openwork silk embroidery, are also in favor for making up smart waists. Colored and white Japanese silks that can be purchased at so much per yard already tucked and pleated, or intersected with insertion lace, are also very pretty for smart spring waists.

THE deep *bertha* is quite a feature on many of the new waists. It hangs over the sleeve, and quite veils the top of the arm. This is a most becoming style where the wearer lacks width and the arms are thin, but it is not advisable for a broad or very ample figure, for it adds considerably to the apparent size. Exquisite *berthas* are made of fringe, headed by ruchings of silk, *crêpe*, or chiffon.



A picture hat, just brought over from Paris, of soft white straw, faced with shirred chiffon and trimmed with a white ostrich plume.



New French model of white chiffon, faced with fine white marabout and trimmed with a flat garniture and *cache-peigne* of pink crush roses.

# McCall's Magazine

New York

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## Timely Topics



HOW do the little ones in the family like their Easter bunny which our new children's department contains this month? Let them cut it out and paste it together and they will have the nicest little Easter present imaginable.

Next month in this department will be found the dearest little upright piano you ever saw. Tell the small girls to look out for it, for it will be lovely to put in the parlor of the doll's house.

THE table of contents in the May MCCALL'S will be long and varied. An illustrated article on "The

Mysteries of Fine Cooking" will delight the woman who likes to make dainties for the family table, while "A Woman and Her Garden" will be equally satisfying to all who are fond of the gentle pursuit of gardening and love to fill their grounds with beautiful flowers. "Making Straw Hats in Italy" takes us right away from home and gives us glimpses of the hard working peasant girls of Milan and Leghorn. Directions and illustrations for knitting the new sweaters and golf jackets will be sure to prove a very acceptable feature. Those of our readers who are devoted to that greatest of all pursuits, making the home dainty and attractive will be delighted with the article which is being prepared for us by a well-known literary woman on "Putting up New Curtains, and all the Latest Ideas in Spring Cleaning." This will be profusely illustrated by photographs of the new curtains which show just how they should be hung. Good stories, pretty poems, a most useful and instructive dressmaking lesson on "Making Thin Summer Gowns," household departments, attractive millinery and all the latest of the new fashions is but a partial resumé of the good things it will contain.



## How to Have Pretty Hands

"It is no exaggeration to say that nine women out of every ten do not know how to take proper care of their hands and finger-nails."

This surprising statement was made to a writer recently by a lady who established herself in New York some time ago for the sole purpose of adding beauty to the hands of Society ladies. The venture has turned out a complete success, and at the present time this manicure's rooms are patronized by scores of people, who visit them in order that the proprietress may exercise her skill upon their hands.

"Women do not seem to realize," my informant went on to say, "that the hands and finger-nails are very delicate, and should receive the best of care and attention. They are constantly abusing and neglecting them, and then wonder why their hands and nails are so ugly."

"It is a very common occurrence, for instance, to see women take up a sharp pen-knife to clean their finger-nails, or possibly use the sharp-pointed end of a fancy file for the same purpose. This is a very wrong habit, and should be avoided by all those who wish to have nice finger-nails. It not only injures the skin under the nail, making it ragged and giving it an inflamed appearance, but the sharp edge is bound to scrape the under-part of the nail, in most cases causing it to split and break off."

"An orange stick should always be used for cleaning the nails. These sticks are not expensive and can be purchased at all stores and manicure establishments. If the flesh or under-part of the nail has become stained from ink, fruit, or in any other way, don't try to scrape it out. There are plenty of good bleaches to be used for this purpose that will not injure the flesh or nail. Perhaps one of the best is peroxide. Wind a little absorbent cotton round the end of the orange stick, wet it in the peroxide, and thoroughly moisten the flesh under the nail. The stain will then soon disappear."

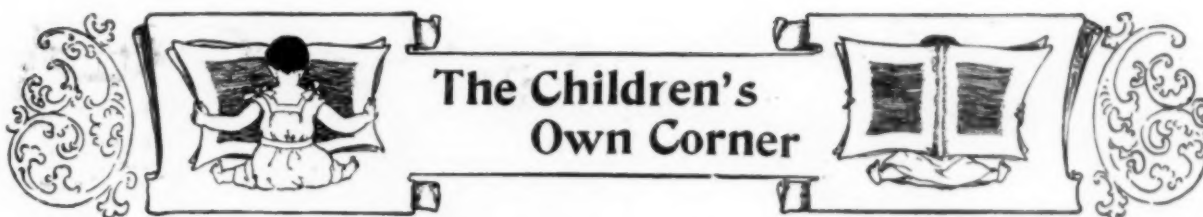
Knowing that the cuticle often greatly mars the beauty of the finger-nails, especially when it persistently grows in a ragged manner, the writer ventured to ask for a few hints respecting its proper treatment.

"The cuticle can be kept neat and trim," the lady manicure replied, "by using hot olive oil at night. After bathing the hands in warm water and soap, loosen the cuticle carefully with an orange stick all round the nails. Then beat a tablespoonful of pure olive oil, and wrap enough absorbent cotton on the end of the orange stick to take up oil enough to thoroughly saturate the cuticle. The oil shrinks the cuticle and keeps it smooth and in place. By persevering with this treatment for two or three weeks the cuticle will quickly assume a good appearance and never grow ragged or unsightly."

"Never on any consideration, however, cut the cuticle. If the finger-nails have been so neglected that the cuticle has grown very ragged, have it loosened and trimmed by a proper manicure. But when it is not very bad it can be treated at home in the manner I have mentioned."

"In trimming the nails, always use a file that is smooth on the side that is applied next to the finger, and hold the flesh away from the nail with the thumb. Clip the corners of the nails with safety scissors, and every other day at least use a special little emery board for smoothing the edges. This will keep them from getting nicked and torn. Finger-nails, by the bye, are much easier filed before bathing the hands, and it might also be mentioned that cold cream rubbed over them at night will keep them soft and pliable. Well-kept nails betoken a sense of refinement and culture in the owner, while badly-kept nails, with jagged edges, show coarseness and low breeding. Well-formed nails are, of course, nature's endowments; but, unless they are kept carefully cut and polished, they soon lose their natural beauty."





## Dolly and Her Easter Egg

IT was Easter Day, and as a great treat Dolly was having her breakfast in bed. On the tray in front of her was a beautiful pink egg—her Easter egg. She was going to eat it after she had finished her bread and milk, which she was gulping down as fast as she could manage, as the thought of how good that pretty egg would be made her long to be eating it. At length the happy moment came, and putting the empty bowl on one side, she put the egg on her plate, and with a spoon in her right hand she was just going to break the shell when she heard a squeaky little voice say:

"Because you happen to be mad, it's no reason why I should be cracked."

At first Dolly couldn't make out where the voice came from, when she heard it again saying:

"By my yolk and white, but that was a near shave!"

Dolly then found out who it was who had been speaking to her—it was her pink Easter egg; and as she was looking at it she noticed for the first time that it had a face—such a curious little old man's face! After Dolly had been looking at him for a minute or two, to her great surprise he began rolling about in his cup, and all of a sudden he jumped out and began stretching his thin little legs by walking round the plate. His arms were as thin as his legs, and altogether she thought he looked like the queerest egg in the world.

"Don't stare at me so; it's very rude," he said.

Dolly felt bound to say something, so timidly asked:

"How are you?"

"How are I?" he replied. "That's not grammar; why don't you say, 'How am I?'"

"Because," answered Dolly, "I know how I am."

"You do, but I don't," he said; "so if you said, 'How am I?' you'd have to answer. Then I should know; and look at all the trouble it would save!"

"But how should I know that you wanted to know how I was?" questioned Dolly.

"It doesn't matter if you know that I wanted to know or no, as long as I know something that I know I wanted to know you know," replied the little Eggman.

"But," asked Dolly, "what is your name? You've never told me."

"Name! What's a name?" he asked.

"Why, the thing they call you by," she replied.

"Oh, that's what you mean by a name, is it?" he went on.

"Then my name must be 'Hotwaterblindsuppletersandtea.'"

"That's a long name," said Dolly.

"I can't help that," he replied; "that's how I'm called every morning of my life."

Dolly saw that it was useless to try and explain what she really meant, and she was thinking what next to say to him when she saw him stoop down and stare very hard at a little heap of white stuff on the edge of her plate.

"What is that stuff, and what is it for?" he asked in as gruff a tone as he could manage. Dolly turned crimson, for of course it really was the salt she was going to have eaten him with, but she was too frightened to tell him so.

"Well," he went on, "if you can't or won't tell, then I can and will tell you. That's salt, that is, and you were going to cut my head off, and to put that horrid smarting stuff inside me. Well, I'm poached if I had thought you were a girl like that. I should not have stayed here and have talked to you all this time; in fact, I shall be off now. You are an ungrateful little girl. Good day to you!"

"Where are you going to?" asked Dolly.

"To Egglan, of course," he replied. "Where else?"

"Where is Egglan?" she inquired.

"Look here," he said, "I'm not here to teach you geography."

"But is there such a place as Egglan?" asked Dolly.

"How could I go there unless there was?" the little man responded. "At the same time you can, of course, go to places that don't exist."

"I don't think so," said Dolly.

"No, perhaps you don't; but you don't always think right, do you? For instance, you thought you were going to eat me, didn't you?"

"But how can people go to places that aren't places at all?" she asked.

"Well," he replied, "you can go to sleep, but 'sleep' isn't a place, is it? You can also go together, but 'gether' isn't a place either; but there is a place called 'Egglan,' or where do you suppose eggs come from?"

"From chickens," answered poor bewildered little Dolly.

"And where do you imagine the chickens come from?" he added.

"From eggs," she replied.

"Then that brings us back to where we were at first, doesn't it?" he asked.

"I'm afraid it does," she said; "but I don't see, if the egg comes from the chicken, and the chicken comes from the egg, which comes first, the egg or the chicken?"

"Ah! that's the point," the little chap replied; "but if you come along with me to Egglan; you'll find out a lot of eggstraordinary things you didn't know before."

"But how do we get there?" asked Dolly, and he told her to shut her eyes and to repeat after him the following lines:

Scrambled eggs,	Some people boil them
Scrambled eggs,	Or fry them with ham;
Scrambled eggs,	But give me
Scram.	Scrambled eggs,
Some prefer sausages,	Scrambled eggs,
Some prefer jam,	Scram.

Dolly shut her eyes, as she had been told, and repeated the words, at least she scrambled through them the best way she could, and before she had got half way through she felt just as if she was whizzing through the air at the rate of many hundreds of miles an hour, and when she got to the last word, which was "Scram," she opened her eyes and found herself in the most wonderful place she had ever been in. It seemed like a very large hall with a beautiful shiny floor, and walls which were draped with magnificent bright yellow curtains. At the far end of the hall, sitting on a very large "mare's nest," turned topsy turvy, which did duty as a throne, was a most familiar figure to Dolly, except that his face was bound up and covered with strips of sticking-plaster. It was, in fact, no less a personage than Humpty Dumpty, the new King of Egglan. Seated or loling in smaller nests all round the hall were several of his Egg-subjects, all of various sizes and colors.

Dolly noticed one Eggman standing in the far corner of the room with his face to the wall, and she asked her little guide what he had been doing that he was being thus punished, to which question he replied:

"Nothing in particular, probably, merely a bad egg, you know; we get them even up here."

At that moment a loud voice from the far end of the hall, which Dolly discovered to be that of Humpty Dumpty, bellowed:

"Who is that person over there?" To which question the little Easter egg replied:

"Please your Eggshellency, it's a little friend of mine; at least when I say 'friend' I mean acquaintance, and when I say acquaintance I mean 'prisoner.' I have brought her here entirely at her own request to be tried by Egg law for attempted fraud."

"Fraud! What do you mean?" asked Dolly.

"What was the nature of the fraud?" shouted Humpty Dumpty.

"Dishonesty!" replied her little companion.

"I am sure I wasn't dishonest, and never have been," said poor little Dolly, almost in tears.

"That is a matter entirely for the Court to decide," replied Humpty Dumpty, and continuing he said, "Let the prisoner be brought forward, and let the Court assemble."

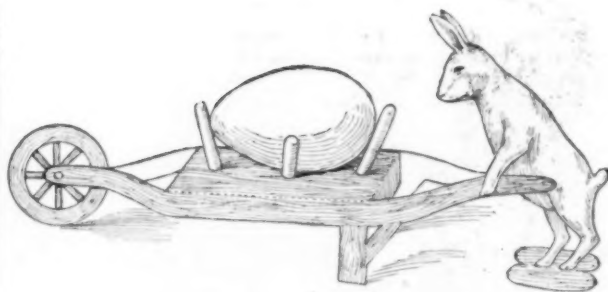
(Continued on page 596)



**A New Department**

**for**

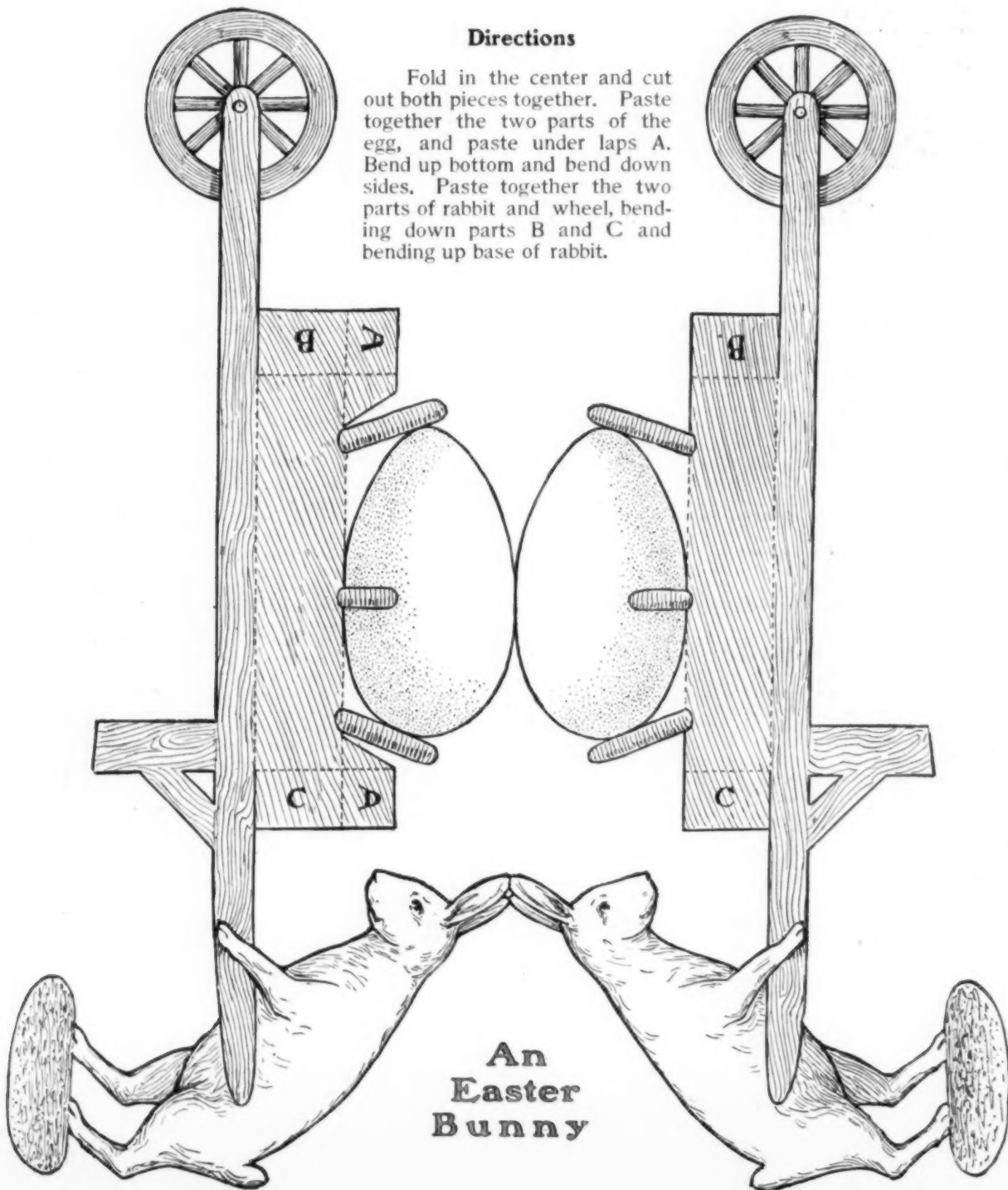
**The Little Ones**



AS THE BUNNY APPEARS WHEN CUT OUT AND PASTED TOGETHER

### Directions

Fold in the center and cut out both pieces together. Paste together the two parts of the egg, and paste under laps A. Bend up bottom and bend down sides. Paste together the two parts of rabbit and wheel, bending down parts B and C and bending up base of rabbit.



**An  
Easter  
Bunny**



## Lenten and Easter Cookery

"The vulgar boil, the learned roast an egg."—POPE.

**A** DIET in which fish and eggs largely take the place of meat is very beneficial to the health in the springtime whether or not one believes in Lenten self-denials. There are so many delicious and appetizing ways of cooking eggs that it seems a great pity that most American households are content to let them come on the table year after year plain boiled, or ineffectually scrambled, varied now and then with an indifferently cooked omelet.

**SNOW EGGS.**—This is an entirely new sort of breakfast dish that is greatly appreciated by most people, and that can be especially recommended to invalids or those whose digestion is not strong. Butter thoroughly the inside of as many custard cups as the eggs you wish to use, which are best prepared separately. Separate the white from the yolk of the egg and beat the white to a very stiff froth. Put this into the buttered cup, making a hole in the middle in which to put the yolk which is not beaten but left unbroken as it comes from the egg. Squeeze on top of this about three drops of lemon juice. Three or four other eggs can be quickly prepared in the same way and when all are ready the cups should be set in saucers of boiling water, letting the water come about half-way up the cup, and cook thus until the white is set firm. The heat will make the froth rise so as to nearly fill the cup. Invert a warm plate over each cup and turn out each egg. Sprinkle chopped parsley on top and serve at once.

**SCALLOPED EGGS.**—Butter the bottom of a baking dish and sprinkle over it a layer of stale breadcrumbs and pour in enough sweet milk to moisten them thoroughly. Slice a dozen or so—according to the size of your dish—hard boiled eggs across and put in a layer of these. Season with salt and pepper and sprinkle over with tiny pieces of butter and continue to alternate layers of eggs and breadcrumbs until the dish is full, putting a layer of crumbs on last. Place tiny pieces of butter here and there on top and set in the oven to bake.

**EGGS SUR LE PLAT.**—Have ready six stone china saucers or better still, half a dozen little French casseroles. Put a small piece of butter in each and set on the top of the stove a moment until the butter is melted. Open an egg carefully on each plate, taking care not to break the yolk; dust lightly with pepper and salt and bake in a moderate oven until the whites are set. Serve in the dishes in which they are baked.

**DELICIOUS OMELET.**—Beat separately the yolk and whites of four eggs. To the yolks add a little milk and salt and half the well-beaten whites. Put a piece of butter in the omelet pan and let it get smoking hot so that it froths and simmers. Turn the egg mixture into the pan and spread over the remaining whites of the eggs. Shake the pan gently all the time the omelet is cooking. Cook until the top is *not quite* done. Fold together and slide it onto a platter. This may be served plain or sprinkled with chopped parsley for breakfast, or as a sweet omelet for luncheon or supper with just a slight powdering of sugar on top and thickly dotted with tiny bits of jelly.

**DEVILLED EGGS.**—Carefully remove the shells of six hard boiled eggs. Take a sharp knife and cut them in half. Collect in a bowl and add to them one tablespoonful of olive oil, one teaspoonful of vinegar, one saltspoonful of salt, a dash of red pepper, and a scant saltspoonful of dry mustard. With a silver fork beat this well together until it is thoroughly blended. If too thick add a little more oil. If liked add a teaspoonful of grated onion. Cut a tiny slice from bottom of each half of the white of

the egg so that they will stand up and fill them with the mixture just prepared. Serve on lettuce leaves. This dish is suitable for luncheon or supper.

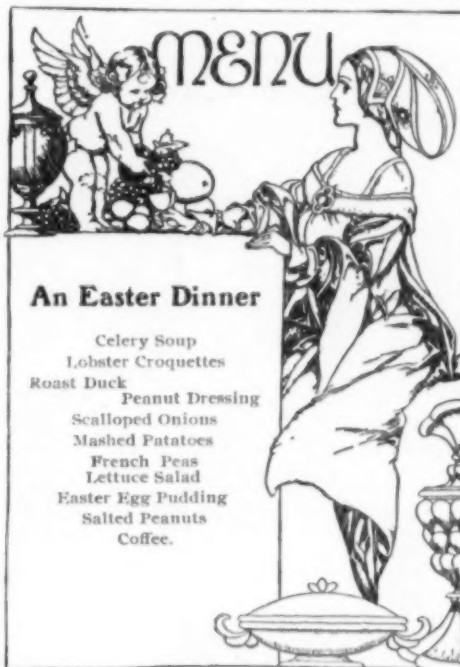
**BAKED EGGS.**—Butter the bottom of a shallow earthenware or enamel dish. Put in a layer of bread crumbs and break into this carefully as many fresh eggs as the dish will hold. Give each egg plenty of room and do not let them run together if possible. Cover these thickly with a layer of grated cheese, season with salt and pepper and pour over them a small cupful of cream and add two or three tiny bits of butter. Bake in a moderate oven until the surface is browned over. Serve at once. This is a breakfast or luncheon dish.

**EGGS AND MUSHROOMS.**—Take the whites of six hard boiled eggs and chop them rather fine with six mushrooms. Into a frying pan put a tablespoonful of butter and when melted add one tablespoonful of flour and mix until smooth. Pour in half a pint of cream and stir the mixture until it boils. Add a dash of pepper, a little salt and a good pinch of curry powder, if curry is liked, then add the eggs and mushrooms and cook for about three minutes. Serve hot. This dish is suited to either dinner, luncheon or supper.

**SCALLOPED FISH.**—Take cold baked or boiled cod, haddock or halibut and for every pint of fish allow a pint of breadcrumbs. All the fish bones must be carefully removed and the fish cut into small pieces. Sprinkle a well-buttered pudding dish with a layer of crumbs, then put in a layer of fish seasoned with salt and pepper and sprinkled with grated onion, then a layer of crumbs and so continue until the dish is full having the bread crumbs on top.

Pour in a small cupful of milk to moisten the dish, put bits of butter on top and bake one hour.

**POISSON A CHATEAU ROSE.** Take three onions slice them and put them in the bottom of a deep stew pan, put in some butter and let them fry, being careful not to burn; add one tablespoonful of flour, mix thoroughly and pour in gradually one pint of beef stock or beef bouillon, cook until smooth and put in one pound of skinned and boned sliced raw fish the thick part of half



### An Easter Dinner

Celery Soup  
Lobster Croquettes  
Roast Duck  
Peanut Dressing  
Scalloped Onions  
Mashed Potatoes  
French Peas  
Lettuce Salad  
Easter Egg Pudding  
Salted Peanuts  
Coffee.

(Continued on page 599)

## Ladies' Spring Costumes

(See Colored Plate)

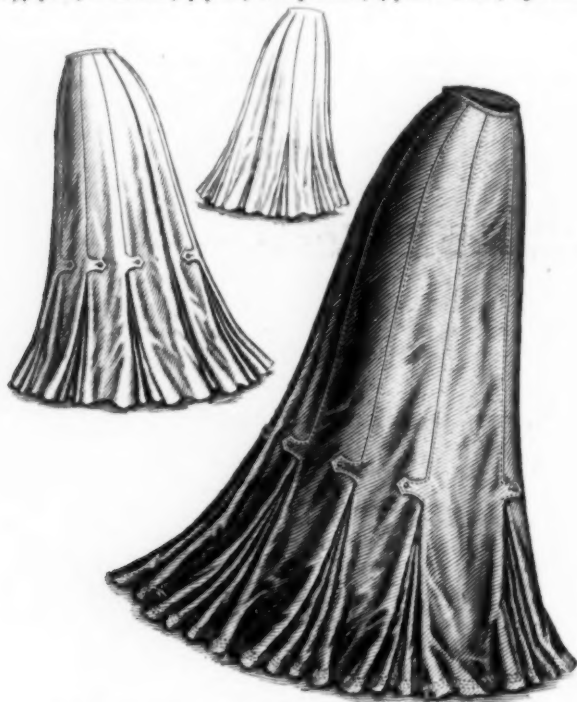
Nos. 8324—8322.—LADIES' COSTUME.—Foulard in a stylish shade of tan-color showing the polka dots that are all the rage



### McCall Pattern No. 8324 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8324.—LADIES' WAIST (with High or Dutch or Low Neck, with Full or Three-quarter Length Sleeves, and with or without the Bertha, Sleeve Frill or Girdle), requires for medium size,  $5\frac{3}{4}$  yds. material 22 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide,  $2\frac{3}{4}$  yds. 44 ins. wide, or  $2\frac{3}{4}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{7}{8}$  yds. 36 ins. wide; extra material for girdle,  $\frac{7}{8}$  yd.; all-over lace represented,  $\frac{7}{8}$  yd.; lace appliqué,  $2\frac{1}{4}$  yds.; insertion, 7 yds.; fancy braid, 4 yds. Price, 15 cents.



### McCall Pattern No. 8322 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 8322.—LADIES' NINE-GORED SKIRT (in Dip, Round or Short-Round Length, with an Inverted Pleat at the back and with or without Tab Extensions), requires for medium size,  $9\frac{1}{2}$  yds. material 22 ins. wide,  $5\frac{3}{4}$  yds. 36 ins. wide,  $5\frac{1}{4}$  yds. 44 ins. wide, or 4 yds. 54 ins. wide. Buttons required, 8. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{3}{4}$  yds. Price, 15c.

this season was used to make this lovely spring and summer gown. The waist is cut with a full front, below a round yoke of the material trimmed with bands of lace insertion laid over lavender silk. Below this yoke is one of the deep berthas that are now so fashionable, but if desired this can be omitted. The neck can be either finished by a stock as shown in the Colored Plate or be cut



### McCall Pattern No. 8319 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8319.—LADIES' LONG SHOULDERED WAIST (tucked in Sun-Ray Style, with High or Dutch Neck and Full or Three-quarter Length Sleeves), requires for medium size,  $4\frac{3}{4}$  yds. material 22 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide,  $2\frac{1}{4}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{7}{8}$  yds. 36 ins. wide; lace appliqué represented,  $3\frac{1}{4}$  yds.

Price, 15 cents.



### McCall Pattern No. 8311 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8311.—LADIES' SKIRT (in Sweep or Round Length—consisting of a Deep Yoke, with Habit Back and a Tucked or Shirred Five-Gored Lower Part with an Inverted Pleat at the Back), requires for medium size,  $7\frac{3}{4}$  yds. material 22 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide,  $4\frac{1}{4}$  yds. 44 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide. Lace appliqué represented,  $1\frac{1}{4}$  yds. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{3}{4}$  yds. Price, 15 cents.



out in Dutch fashion or made in a regular low, round neck if the waist is made up for evening. The closing is formed in the center-back. The wide folded girdle is of the material, but if a narrow belt is preferred this can be substituted if desired. The sleeves are made with deep cuffs of the material handsomely trimmed with insertion, but if preferred they can be finished by a graduated circular frill as shown in one of the small views of the medium. For quantity of material see medium view on page 566.

The skirt is cut with nine gores and laid in pleats between each gore to flounce depth, above which it is trimmed with lace garnitures to match the insertion used on the waist. In the medium view it is shown made with a tab extension above each cluster of pleats. See medium on page 566.

Nos. 8319—8311. — LADIES' COSTUME. — A lovely shade of blue voile made this pretty gown. The waist shows all the latest fashion ideas. It has the new long-shouldered effect that is considered so becoming to the figure and is tucked in the sun-ray style from neck to yoke depth, front



#### McCall Pattern No. 8362 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8362. — LADIES' TUCKED WAIST (with or without Fancy Collar), requires for medium size,  $4\frac{1}{2}$  yds. material 22 ins. wide, 4 yds. 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{1}{2}$  yds. 36 ins. wide; all-over lace represented,  $\frac{5}{8}$  yd.; band trimming,  $1\frac{1}{2}$  yds.; lace insertion,  $2\frac{3}{4}$  yds. Price, 15 cents.

or in habit style. For another view see medium on page 580.  
(Continued on page 606)



#### McCall Pattern No. 8348 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8348. — LADIES' WAIST (with Drop Yoke—with High or Low or Dutch Neck and Full or Three-Quarter Length Sleeves and with or without the Ruffles or Girdle), requires for medium size,  $5\frac{1}{2}$  yds. material 22 ins. wide,  $4\frac{1}{4}$  yds. 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or  $3\frac{1}{2}$  yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{1}{2}$  yds. 36 ins. wide; all-over lace represented, 1 yd.; lace insertion,  $6\frac{1}{2}$  yds.; lace edging,  $9\frac{1}{4}$  yds.; extra material for girdle,  $\frac{1}{2}$  yd. Price, 15 cents.

and back and well down over the arms. The closing is formed in the center-back. The sleeves are tucked at the tops below the band of trimming and are completed at the hands by deep pointed cuffs. Blue velvet is used for the stock collar and narrow girdle and silk and chiffon passementerie forms the trimming. For another view of this design see medium on page 566. The skirt is cut with a deep yoke with habit back and five-gored lower portion. See medium on page 566.

#### Ladies' Spring and Summer Costumes

(See Illustration in Front of Magazine)

Nos. 8361 — 8269. — LADIES' OUTDOOR COSTUME. — This stylish spring toilette consists of a circular cape of broadcloth and silk and five-gored skirt of the cloth. Capes are to be fashionable again this spring as they fill a long felt want being very easy to put on and off and peculiarly adapted for wear over the present full sleeves. In our model the broadcloth cape is cut in circular shape and trimmed with a collar with long stole ends of peau de soie of exactly the same shade. Bands of silk gimp edge the collar and stole ends and large silk medallions form the trimming. If preferred the cape may be finished without the stole ends as shown in one of the medium views on page 568 under which the quantity of material will be found.

The skirt worn with this cape is of the tan, colored broadcloth and is cut with five gores. It has broad straps of the silk down each seam and its back fullness can be either arranged in an inverted pleat



#### McCall Pattern No. 8346 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8346. — LADIES' FIVE-GORED GATHERED SKIRT (in Dip Length, with Two Straight Ruffles or in Round Length and One Ruffle), requires for medium size, 8 yds. material 22 ins. wide,  $6\frac{3}{4}$  yds. 27 ins. wide,  $4\frac{1}{2}$  yds. 36 ins. wide, or 4 yds. 44 ins. wide. Extra material required for ruffles,  $6\frac{1}{2}$  yds. 22 ins. wide,  $5\frac{1}{4}$  yds. 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or 3 yds. 44 ins. wide; lace band trimming represented, 12 yds. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{1}{2}$  yds. Price, 15 cts.

## Spring Shirt Waists

(See Illustration in Front of Magazine)

No. 8356.—LADIES' SHIRT WAIST.—Pale blue linen with trimmings of cross-stitch bands worked in blue, red and green made this smart spring shirt waist, but mercerized fabrics, chambray, lawn, dimity, swiss, or almost any preferred washable material, as well as silk, flannel or mohair can be used for its development if desired. The front is laid in clusters of backward turning tucks to deep yoke depth and trimmed between each cluster with bands of the cross-stitch with mitered ends. A similar band runs down the center-front nearly to the waist-line. The back, where the closing is made, has its fulness arranged in two clusters of tucks, one on either side of the center, down which runs a band of the trimming material. The tops of the sleeves are tucked in two clusters of backward turning tucks to deep cap depth. A band of the trimming runs from the neck down over the sleeves between the tucks and ends in a point near the cuff. The neck is finished by a stock collar. In our illustration in the front of the magazine this is trimmed with a band of the trimming cut in tab effect. For another view of this design and quantity of material required see medium on this page.

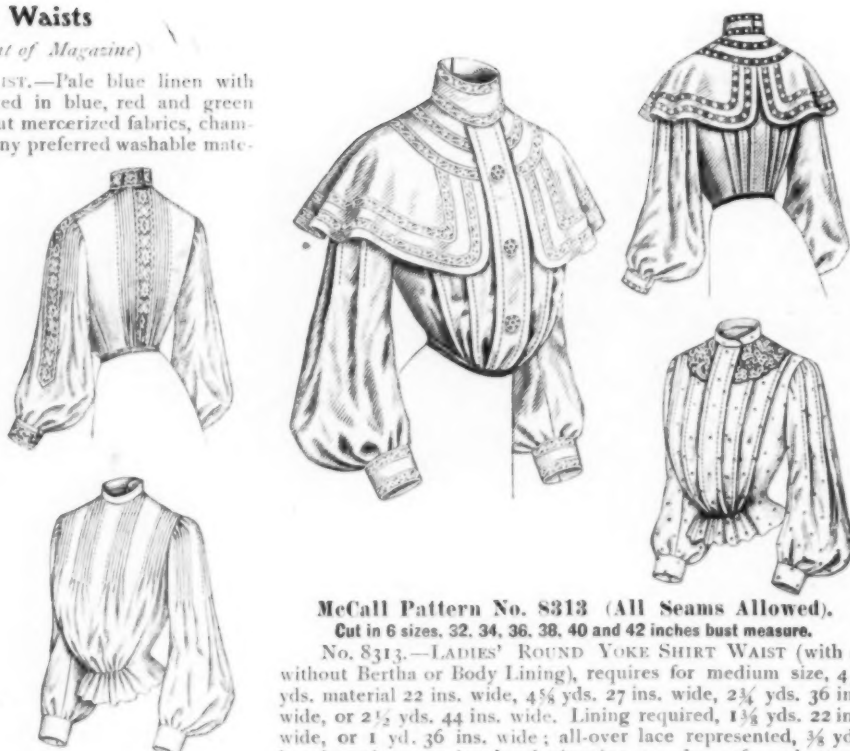
### McCall Pattern No. 8356 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8356.—LADIES' SHIRT WAIST (closed at the back, with or without Body Lining), requires for medium size, 3 $\frac{3}{4}$  yds. material 22 ins. wide, 3 $\frac{3}{4}$  yds. 27 ins. wide, 2 $\frac{3}{4}$  yds. 36 ins. wide, or 2 $\frac{1}{4}$  yds. 44 ins. wide. Lining required, 1 $\frac{3}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; lace insertion represented, 6 yds. Price, 15c.

rial, as well as silk, flannel or mohair can be used for its development if desired. The front is laid in clusters of backward turning tucks to deep yoke depth and trimmed between each cluster with bands of the cross-stitch with mitered ends. A similar band runs down the center-front nearly to the waist-line. The back, where the closing is made, has its fulness arranged in two clusters of tucks, one on either side of the center, down which runs a band of the trimming material. The tops of the sleeves are tucked in two clusters of backward turning tucks to deep cap depth. A band of the trimming runs from the neck down over the sleeves between the tucks and ends in a point near the cuff. The neck is finished by a stock collar. In our illustration in the front of the magazine this is trimmed with a band of the trimming cut in tab effect. For another view of this design and quantity of material required see medium on this page.

No. 8313.—LADIES' SHIRT WAIST.—Fancy mercerized material made this stylish shirt waist, but light woolens, silks, wash fabrics or almost any seasonable material can be substituted if preferred. The pattern is cut with a round yoke of the material back and front.



### McCall Pattern No. 8313 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8313.—LADIES' ROUND YOKE SHIRT WAIST (with or without Bertha or Body Lining), requires for medium size, 4 $\frac{3}{4}$  yds. material 22 ins. wide, 4 $\frac{3}{4}$  yds. 27 ins. wide, 2 $\frac{3}{4}$  yds. 36 ins. wide, or 2 $\frac{1}{2}$  yds. 44 ins. wide. Lining required, 1 $\frac{3}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; all-over lace represented, 3 $\frac{1}{2}$  yd.; lace insertion, 10 yds.; band trimming, 10 yds.; 3 fancy buttons. Price, 15 cents.

Below this the front of the waist is laid in half inch tucks on either side of the broad box-pleat that forms the center closing. The back has a cluster of these tucks coming down in fan shape with a box-pleated effect in the center. The deep bertha, which gives such a stylish appearance to the shoulders, is handsomely trimmed with embroidery insertion. If desired it can be omitted.

The sleeves have three backward turning half-inch tucks that run from the tops nearly to the elbows. The cuffs are trimmed with medallions. A stock collar of the material completes the neck. For quantity of material required for this design see medium on this page.



### McCall Pattern No. 8361 (All Seams Allowed).

Cut in 3 sizes, Small, Medium and Large.

No. 8361.—LADIES' CIRCULAR CAPE (in either of two lengths and with or without Stole Ends), requires for medium size, 3 $\frac{1}{4}$  yds. material 22 ins. wide, 2 $\frac{1}{4}$  yds. 36 ins. wide, 2 $\frac{1}{8}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 $\frac{1}{8}$  yds. 22 ins. wide, or 1 $\frac{1}{4}$  yds. 36 ins. wide; extra material for stole, 5 $\frac{1}{2}$  yd.; lace appliqué represented, 1 $\frac{1}{2}$  yd.; piping, 6 $\frac{1}{4}$  yds.; ruching, 9 yds.; 5 ornaments and 9 buttons. Price, 15 cents.

## The New Gowns

MODISTES are very busy preparing gowns and costumes for spring. Brown, relieved with a pale blue, orchid-pink, or daffodil-yellow, is to be much worn, and light tones of gray and the deeper mole-gray in combination with pink and rose-color. The bluish gun-metal tints are popular in Paris, and colorings generally are to be of the subdued order. A great deal of black will be worn, as the black gown, relieved with white, écar, or slight touches of color, is still increasing in favor, and at present a bright emerald-green is much used in combination with black.

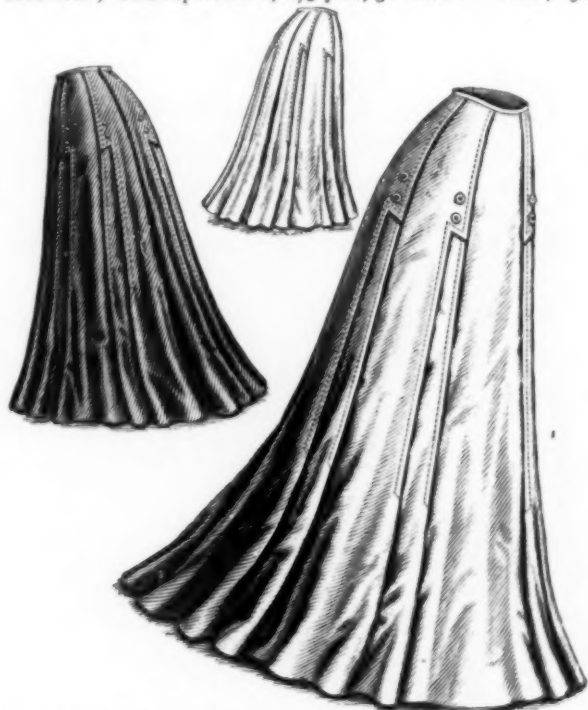
A new idea in trimming the bodice of any costume is as though a lace fichu were tied around the figure just below the shoulders, so that the sleeve itself really commences several inches below the shoulder.

The predominating idea as regards sleeves is ruffles.

**McCall Pattern No. 8334 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8334.—LADIES' ETON JACKET (with or without the Stole Cape), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide,  $2\frac{3}{4}$  yds. 44 ins. wide, or  $1\frac{3}{4}$  yds. 54 ins. wide. Lining required,  $4\frac{3}{4}$  yds. 22 ins. wide, or  $2\frac{1}{2}$  yds. 36 inches wide; braid represented,  $6\frac{1}{2}$  yds.; 30 buttons. Price, 15c.

**McCall Pattern No. 8332 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8332.—LADIES' SEVEN-GORED TUCKED SKIRT (in Dip, Round or Short-Round Length and with an Inverted Pleat at the back), requires for medium size,  $9\frac{1}{4}$  yds. material 22 ins. wide,  $8\frac{1}{4}$  yds. 27 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide, or  $5\frac{1}{4}$  yds. 44 ins. wide. Buttons required, 12. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{3}{4}$  yds. Price, 15 cents.

**The New Eton Costumes**

(See Illustration in Front of Magazine)

Nos. 8339—8337.—LADIES' COSTUME.—This smart spring toilette consists of a shirred Eton jacket in blouse effect made of black voile and a shirred skirt of the same material. The jacket, which is the latest idea from Paris, can either be made in Eton style as shown in the illustration in the front of the magazine or,

**McCall Pattern No. 8339 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8339.—LADIES' SHIRRED BLOUSE JACKET (in Long Shoulder style, with Shirred or Plain Yoke Effect and with or without Long Skirt), requires for medium size,  $5\frac{3}{4}$  yds. material 22 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide,  $3\frac{3}{4}$  yds. 44 ins. wide, or  $2\frac{3}{4}$  yds. 54 ins. wide. Lining required,  $3\frac{1}{4}$  yds. 22 ins. wide, or 2 yds. 36 ins. wide; lace appliqué represented,  $2\frac{1}{2}$  yds.; band trimming,  $2\frac{1}{2}$  yds.; piping, 6 yds.; 2 buttons. Price, 15 cents.

**McCall Pattern No. 8337 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8337.—LADIES' FIVE-GORED SKIRT (in Sweep or Round Length, with Box-Pleat inserted in center-back seam and with or without Lower Shirrings), requires for medium size,  $9\frac{3}{4}$  yds. material 22 ins. wide, 6 yds. 36 ins. wide, 5 yds. 44 ins. wide, or 4 yds. 54 ins. wide. Lace medallions represented, 15. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{1}{4}$  yds. Price, 15c.

if preferred a long skirt effect can be added at the waist line as shown in one of the medium views on this page. The fulness at the top is shirred to round yoke depth back and front and gath-

(Continued on page 608.)



### Smart Shirt-Waist Suits

(See Illustration in Front of Magazine)

Nos. 8327-8322.—LADIES' COSTUME.—This dainty spring toilette is made of blue and white figured challie, but foulard, taffeta silk, cashmere, serge, cheviot, mohair, mercerized materials, linen, pique, chambray or almost any desired material can be used. The waist is cut in a particularly smart and effective style. The full fronts are laid in three graduated tucks below a stylishly shaped yoke of the material, cut in a pointed tab effect on either side of the plain vest of white silk. A stock collar of the silk, with a stylish turn-over trimmed with silk gimp to match the yoke decoration, finishes the neck. The back of the waist is cut in one piece and has its fulness arranged in an inward turning half-inch tuck on either side of the center. The sleeves are tucked at the tops to correspond with the bodice and are finished by straight cuffs of the material. For another view of this design and quantity of material required see medium on this page.

The skirt that completes this up-to-date suit is cut with nine gores and is laid in pleats between each gore to flounce



#### McCall Pattern No. 8327 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8327.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 5 yards material 22 inches wide, 4 yards 27 inches wide, 2½ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 1¼ yards 22 inches wide, or 1 yard 36 inches wide; piping represented, 3½ yards; 10 buttons. Price, 15 cents.

depth, above which it is caught down with a tab-extension finished by a small button. The back fulness is arranged in an inverted pleat. For other views of this see Colored Plate and medium on page 566, under which the required quantity of material is given.

Nos. 8353-8317.—LADIES' COSTUME.—The lovely gown shown in our illustration in the front of the magazine is of mohair in a stylish shade of blue. The waist is made with a tucked front, arranged in a wide box-pleat effect in the back and adorned in double-breasted style with two rows of buttons. The neck is cut out in a slight V to display to the best advantage a long pointed stock of white lace. The shaped collar of the material, bound with silk, is cut in rounded tabs on either side of the front, over the sleeves and in the center-back. The sleeves are stylishly full and are finished by very smartly shaped cuffs of the material, trimmed to correspond with the collar. The back of the bodice is tucked in box-pleated effect on either side of the center. For quantity of material required see medium on this page.

The skirt of this fashionable costume is cut with seven gores with lapped seams and stylishly shaped extensions at flounce depth between each gore. The back fulness is arranged in an inverted pleat. For quantity of material required see medium on this page.

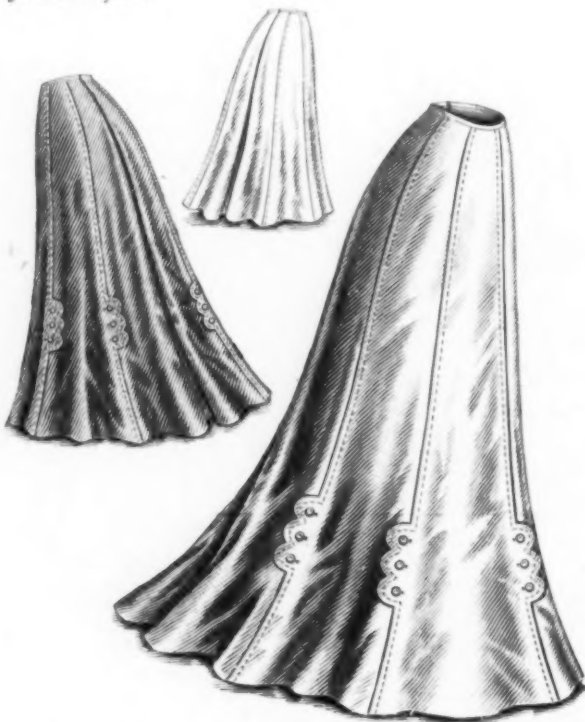


#### McCall Pattern No. 8353 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8353.—LADIES' SHIRT WAIST (with Band or Fancy Cuff and with or without Body Lining), requires for medium size, 4¼ yds. material 22 ins. wide, 4 yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; extra material, ¾ yard; band trimming represented, ¾ yard; 27 buttons. Price, 15 cts.

Now is the best time to subscribe for MCCALL'S MAGAZINE, 50 cents a year.



#### McCall Pattern No. 8317 (All Seams Allowed).

Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure

No. 8317.—LADIES' SEVEN-GORED SKIRT (in Dip, Round or Short-Round Length, with Lapped Seams and an Inverted Pleat at the back and with or without shaped extensions), requires for medium size, 8¼ yds. material 22 ins. wide, 7¼ yds. 27 ins. wide, 5¼ yds. 36 ins. wide, or 4 yds. 44 ins. wide. Buttons required, 18. Length of skirt in front, 42 inches; width around bottom, 5¼ yards. Price, 15 cents.

**McCall Pattern No. 8341 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8341.—LADIES' SHIRT WAIST (with or without Strap Trimming or Body Lining), requires for medium size,  $4\frac{1}{4}$  yards material 22 inches wide, 4 yards 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide. Lining required,  $1\frac{3}{4}$  yards 22 inches wide, or 1 yard 36 inches wide; lace insertion represented, 3 yards; 18 buttons. Price, 15 cents.

**McCall Pattern No. 8329 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8329.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size,  $3\frac{3}{4}$  yards material 22 inches wide,  $3\frac{1}{2}$  yards 27 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $2\frac{1}{2}$  yards 44 inches wide. Lining required,  $1\frac{3}{4}$  yards 22 inches wide, or 1 yard 36 inches wide; 12 buttons. Price, 15 cents.

### The Way to Face Your Difficulties

WHEN fortune smiles one day and frowns the next, many a woman who has been tenderly and luxuriously reared finds herself forced to care for herself in the most undreamed of and practical way. If she be "to the manner born," she goes bravely to work and keeps her heart sunny and true, so that her face may reflect happy qualities. She is too sensible to pine and fret for what is lost, but turns to the brightness that gleams

every now and then across her present pathway, and makes the most of it until she has no time for useless regretting. You can trust this kind of woman in everything. She will do for any emergency, and has genuine strength and stability, despite her "gentle ways and ready smile."

### TO OUR READERS

You will find some offers that may interest you on the premium pages of this magazine.

**McCall Pattern No. 8336 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8336.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size,  $3\frac{3}{4}$  yards material 22 inches wide,  $3\frac{1}{4}$  yards 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or 2 yards 44 inches wide. Lining required,  $1\frac{3}{4}$  yards 22 inches wide, or 1 yard 36 inches wide; lace appliqué represented,  $2\frac{3}{4}$  yards; insertion, 1 yard; 6 buttons. Price, 15 cents.

**McCall Pattern No. 8367 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

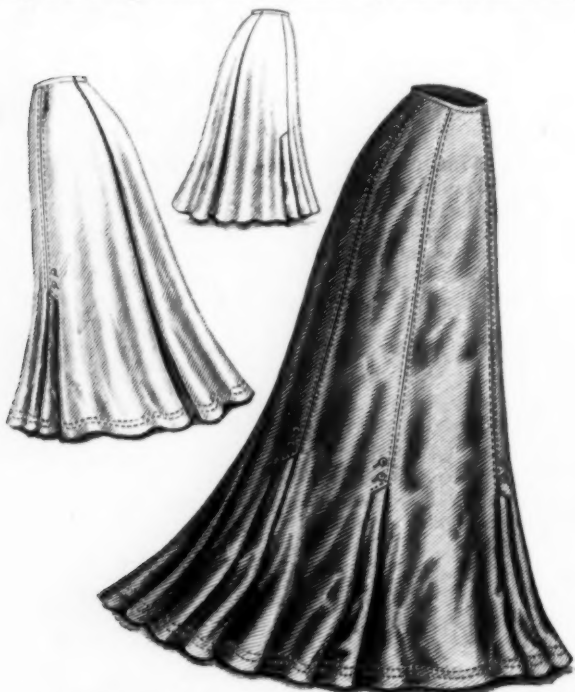
No. 8367.—LADIES' SHIRT WAIST (with Long Shoulder Effect and with or without Turn-up Cuff or Body Lining), requires for medium size,  $4\frac{1}{4}$  yards material 22 inches wide,  $4\frac{1}{2}$  yards 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{1}{2}$  yards 44 inches wide. Lining required,  $1\frac{3}{4}$  yards 22 inches wide, or 1 yard 36 inches wide; lace insertion represented,  $3\frac{1}{2}$  yards; beading, 2 yards; baby ribbon, 2 yards. Price, 15 cents.

## How to Wash Lace Ties, Collars, Fichus, Black Lace, etc.

LACE is so much worn at the present time, either as a trimming on dresses or in the form of collars or fichus, and the difficulty of getting it nicely done up so great, that a few instructions may be useful to those who feel inclined to do up such things in their homes. It is impossible to expect these fine things to be treated with sufficient care in most laundries; there is not the time, nor, as a rule, do the workers possess the skill to give such articles the delicate handling they require.

The dressing of lace is by no means a difficult operation; in fact, it is one of the simplest and least fatiguing branches of laundry work; care and attention to detail being all that is necessary.

First examine the lace to see if there are any holes, and, if so, mend them carefully before commencing to wash. If the lace is very much soiled, soak it first for several hours in warm water and soapsuds and a few drops of ammonia. Then squeeze it out of this and proceed with the washing. Put into a bowl or small tub sufficient warm water to wash the lace, and add gradually to it enough melted soap to make the water soft and frothy.



### McCall Pattern No. 8335 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8335.—LADIES' FIVE-GORED SKIRT (in Dip, Round or Short-Round Length, and with an Inverted Pleat at the back), requires for medium size,  $6\frac{1}{2}$  yards material 27 inches wide,  $4\frac{3}{8}$  yards 36 inches wide,  $4\frac{1}{4}$  yards 44 inches wide, or 3 yards 54 inches wide. Braid represented, 1 yard; 8 buttons. Length of skirt in front, 42 inches; width around bottom,  $4\frac{5}{8}$  yards.

Price, 15 cents.

Squeeze the lace in this and work it up and down with the hands; avoid all twisting and wringing, and on no account must soap be rubbed on the lace. The process is perfectly simple; open and shut the hand over the lace, and work it up and down in the water. It must be remembered that the threads of lace are usually very fine, and, in some cases, most delicate, so the least strain would cause them to crack, and any rubbing or twisting would be disastrous in its effects. If the lace has still a soiled appearance after its first washing, repeat the process in clean warm water, and then boil if necessary.

Lace should not be boiled with ordinary clothes, but should be placed in a jar or jam-pot, with cold water to cover it and a little shaved soap. Stand the jar in a saucepan with boiling water to reach half-way up its sides, put on the lid, and boil slowly from two to three hours. Remove the lid occasionally, and add more water if necessary.

When the lace is clean, rinse it thoroughly, first in warm water, and then in cold, allowing the cold water from the pipe to run on it until the lace is quite clear from soap. Then squeeze out as much as possible of the water with the hands, or pass it

carefully through the wringer, between the folds of a cloth.

THE STIFFENING OF LACE.—This may be done either with starch or gum water. Many people object to starch being used, on the ground that it rots the lace, but some stiffening is certainly necessary, or the lace would be so limp that it would have no body and soil quickly. What must be aimed at is to give the lace the same slight stiffness it has when new.

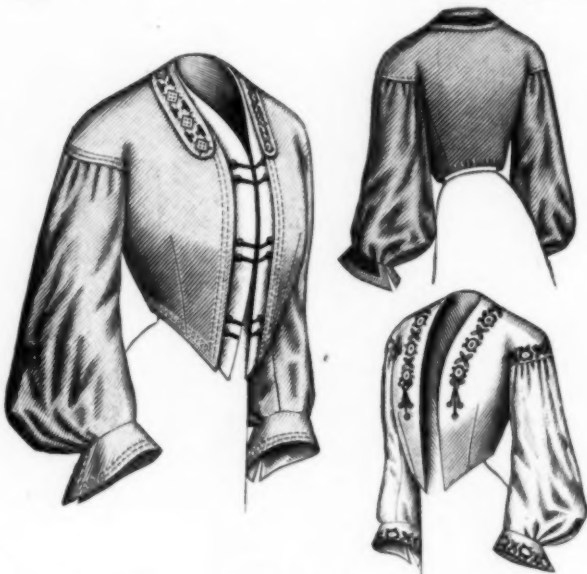


### McCall Pattern No. 8343 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8343.—LADIES' BLOUSE JACKET (with Long Shoulder Effect and with or without Shaped Band Trimming, Girdle, Cuffs or Long Skirt), requires for medium size,  $5\frac{7}{8}$  yds. material 22 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, 3 yds. 44 ins. wide, or  $2\frac{3}{8}$  yds. 54 ins. wide. Lining required,  $5\frac{3}{4}$  yds. 22 ins. wide, or 3 yds. 36 ins. wide; extra material for straps, etc.,  $1\frac{1}{8}$  yds.; band trimming represented,  $3\frac{1}{2}$  yds.; 8 ornaments, 1 buckle and 30 buttons.

Price, 15 cents.



### McCall Pattern No. 8347 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8347.—LADIES' ETON JACKET (with Long Shoulder Effect, and with or without Vest or Strap Collar), requires for medium size,  $3\frac{7}{8}$  yds. material 22 ins. wide,  $2\frac{1}{4}$  yds. 36 ins. wide,  $1\frac{1}{4}$  yds. 44 ins. wide, or  $1\frac{1}{2}$  yds. 54 ins. wide. Lining required,  $3\frac{3}{4}$  yds. 22 ins. wide, or  $2\frac{1}{4}$  yds. 36 ins. wide; extra material for vest,  $\frac{3}{4}$  yds.; Persian trimming represented,  $\frac{3}{4}$  yd.; braid,  $2\frac{1}{2}$  yds.; 12 buttons and loops and 2 ornaments.

Price, 15 cents.



**McCall Pattern No. 8344 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8344.—LADIES' DRESSING SASH (with V or High Neck, Three-quarter or Full Length Sleeve and Collar in either of two outlines), requires for medium size,  $4\frac{1}{4}$  yards material 22 inches wide,  $4\frac{1}{4}$  yards 27 inches wide, or  $2\frac{3}{8}$  yards 36 inches wide. Lace represented, 5 yards; lace insertion,  $3\frac{1}{2}$  yds.; wide ribbon, 2 yds.; narrow ribbon, 7 yds. Price, 15 cents.

All the latest spring and summer designs are now appearing in McCALL'S MAGAZINE. Subscribe now.

**McCall Pattern No. 8315 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8315.—LADIES' WRAPPER (with Russian Closing, with High or Dutch Neck and Sleeve that may be made in either of two styles and in Dip or Round Length), requires for medium size, 9 yards material 27 inches wide,  $6\frac{3}{4}$  yards 36 inches wide, or 4 yards 44 inches wide. Lining required,  $2\frac{1}{4}$  yards 22 inches wide, or  $1\frac{1}{4}$  yards 36 inches wide - extra material for band, etc.,  $1\frac{3}{4}$  yards; ribbon, 3 yards. Price, 15 cents.

**How the French Girl Holds Her Skirt**

"[N]HERENT grace is no greater in French girls than in American girls," said a famous dressmaker. "But in the dainty art of carrying their skirts in their hands while taking the air of the boulevards, French girls are incomparably superior to their American cousins. The secret is that the French maid's petticoat is made to clear the ground, while the American girl's drop-skirt is as long as the outer garment. The American girl must lift both skirts to prevent their trailing in the dirt of the streets. She grasps a great bundle of unwieldy cloth, so heavy and clumsy that almost invariably she pulls it around in a way that plays havoc with the effectiveness of her gown. The French demoiselle has only the outer skirt to care for."

**McCall Pattern No. 8349 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8349.—LADIES' KIMONO (with Drop Yoke), requires for medium size,  $5\frac{1}{4}$  yards material 22 inches wide,  $3\frac{3}{4}$  yards 36 inches wide, or 3 yards 44 inches wide. Extra material represented for bands,  $1\frac{1}{4}$  yards; band trimming,  $3\frac{1}{4}$  yards. Price, 15 cents.

**McCall Pattern No. 8351 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8351.—LADIES' SHIRRED KIMONO OR LOUNGING ROBE, requires for medium size,  $10\frac{3}{4}$  yds. material 22 ins. wide,  $9\frac{3}{4}$  yds. 27 ins. wide,  $6\frac{1}{4}$  yards 36 inches wide, or  $5\frac{1}{4}$  yards 44 inches wide. Extra material required for bands,  $2\frac{3}{4}$  yards, 22 inches wide; band trimming,  $5\frac{1}{4}$  yards. Price, 15 cents.

### Aids to Spring Cleaning

**T**HE cleaning of the upper sashes of large windows necessitates generally standing on a step ladder, and in this position it is by no means easy to polish the glass well. A very simple contrivance will greatly lessen the labor of the window clean and enables her to stand firmly on the floor all the time.



**McCall Pattern No. 8358 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8358.—MISSSES' TUCKED COSTUME (with High or Dutch Neck, Full Length or Elbow Sleeves and a Five-Gored Skirt with an Inverted Pleat at the back), requires for medium size,  $6\frac{3}{4}$  yards material 22 inches wide, 5 yards 36 inches wide, 4 yards 44 inches wide, or  $3\frac{3}{4}$  yards 54 inches wide. Lining required for waist,  $2\frac{1}{4}$  yards 22 inches wide, or  $1\frac{3}{4}$  yards 36 inches wide; all-over lace represented, 1 yard; ruching,  $12\frac{1}{2}$  yards; ribbon, 2 yards. Price, 15 cents.



**McCall Pattern No. 8345 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8345.—MISSSES' SHIRT-WAIST COSTUME (having a Five-Gored Skirt, with an Inverted Pleat at the back and with or without Body Lining), requires for medium size,  $7\frac{3}{4}$  yds. material 22 ins. wide,  $6\frac{3}{4}$  yds. 27 ins. wide,  $4\frac{1}{2}$  yds. 36 ins. wide, or  $3\frac{3}{4}$  yds. 44 ins. wide. Lining required for shirt waist,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; extra material,  $\frac{3}{4}$  yd; band trimming represented,  $1\frac{1}{2}$  yards; buttons, 19 large and 4 small. Price, 15 cents.

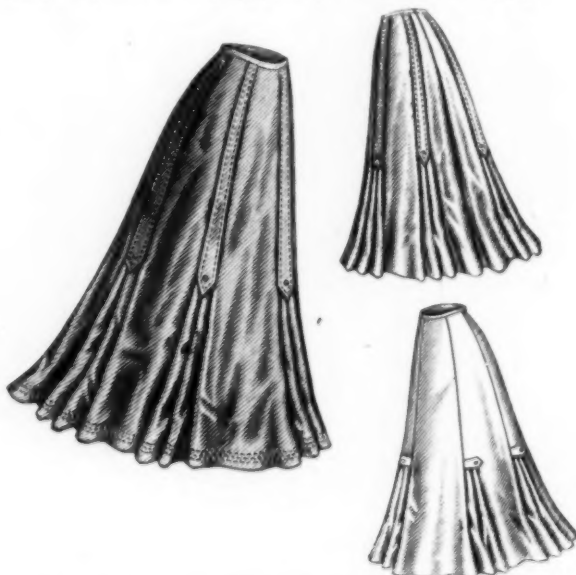
It is made from an old broom which is no longer in the state to be of any use for sweeping. Cut off what bristles remain, leaving the wood bare. On to this wood nail firmly a strong, flat piece of board about a foot long and eight inches wide. This should then be covered with two or three thicknesses of house flannel, fastened to it by tin tacks, which can be easily taken out with a nail claw whenever the flannel has to be renewed. The same sort of contrivance is useful for polishing the windows, but for this purpose chamois-leather or linen should be drawn over the padding of flannel.



**McCall Pattern No. 8323 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8323.—MISSSES' ETON JACKET COSTUME (with Long Shoulder Effect and having a Five-Gored Skirt with Lapped Seams and an Inverted Pleat at the back), requires for medium size,  $7\frac{3}{4}$  yds. material 22 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide,  $3\frac{3}{4}$  yds. 44 ins. wide, or  $3\frac{1}{4}$  yds. 54 ins. wide. Lining required for Jacket, 3 yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide; extra material for shaped strap,  $\frac{3}{4}$  yard; narrow braid represented,  $6\frac{1}{4}$  yards; wide braid;  $2\frac{1}{4}$  yards; 16 buttons. Price, 15 cents.



**McCall Pattern No. 8312 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8312.—MISSSES' SEVEN-GORED SKIRT (with an Inverted Pleat at the back), requires for medium size, 5 yards material 22 inches wide,  $4\frac{3}{4}$  yards 27 inches wide,  $3\frac{3}{4}$  yards 36 inches wide,  $2\frac{3}{4}$  yds. 44 inches wide, or  $2\frac{3}{4}$  yards 54 inches wide; buttons required, 6. Length of skirt in front, 31 inches; width around bottom, 4 yards. Price, 15 cts.

## Misses' and Girls' Best Dresses, Suitable for Confirmation

(See Illustration in Front of Magazine)

No. 8333.—GIRLS' DRESS.—The charming little Confirmation costume shown in the illustration in the front of the magazine is made of fine white swiss with round yoke and stock collar of all-over lace, below which is a pointed bertha of the material trimmed with insertion and a deep ruffle of lace. The bodice is cut with a full blouse front and gathered back where the closing is made. The full straight skirt is completed by a deep hem above which is a row of lace insertion. A sash is worn around the waist. For another view of this design and quantity of material required see medium on this page.

No. 8354.—MISSSES' SHIRRED COSTUME.—White China silk made this lovely dress, which is



McCall Pattern No. 8333 (All Seams Allowed).  
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

of the full shirred sleeves. The closing is formed in the middle of the back. The three-piece skirt has its fulness shirred at the top and is finished around the bottom by shaped bands of insertion above a shirred circular flounce. For quantity of material required see medium on this page.

No. 8365.—LITTLE GIRLS' DRESS.—This dear little girl is dressed in a most charming and artistic little frock of fine white lawn. It is cut with a full French body below a square yoke of all-  
(Continued on page 609)

No. 8333.—GIRLS' DRESS (with High or Round Neck and with or without the Bertha), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds. 22 ins. wide, or  $\frac{7}{8}$  yd. 36 ins. wide; tucked material represented for yoke,  $\frac{3}{8}$  yard; lace insertion,  $7\frac{3}{4}$  yards; lace edging, 3 yards; band trimming,  $1\frac{1}{2}$  yards. Price, 15 cents.



McCall Pattern No. 8354 (All Seams Allowed).  
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8354.—MISSSES' SHIRRED COSTUME (having a Three-Piece Skirt with a Circular Flounce), requires for medium size, 10 yards material 22 inches wide,  $8\frac{1}{4}$  yards 27 inches wide, 6 yards 36 inches wide, or 5 yards 44 inches wide. Lining required for waist,  $2\frac{1}{4}$  yards 22 inches wide, or  $1\frac{1}{2}$  yards 36 inches wide; all-over lace represented,  $\frac{3}{4}$  yard; lace band trimming,  $4\frac{1}{2}$  yards; 8 buttons.

Price, 15 cents.

suitable for either a Confirmation gown, as shown in the illustration in the front of the magazine, or a young girls' best dress throughout the summer. The waist is made with a full front and back laid in two rows of shirring below a yoke composed of alternate strips of the material and lace insertion. Shaped bands of the insertion, bound with silk, border the yoke and hang in tab effect over the tops



McCall Pattern No. 8359 (All Seams Allowed).  
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8359.—GIRLS' TUCKED DRESS (with Full Length or Elbow Sleeves, and with or without collars), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required,  $2\frac{1}{4}$  yards 22 inches wide, or  $1\frac{1}{2}$  yards 36 inches wide; lace band trimming represented, 5 yards; lace frill, 2 yards; ribbon, 2 yards.

Price, 15 cents.

No. 8365.—LITTLE GIRLS' DRESS (with High or Low Neck and Full Length or Elbow Sleeves, and with or without Bertha Frill), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide,  $1\frac{1}{4}$  yds. 36 ins. wide; edging represented,  $3\frac{1}{4}$  yds.; all-over lace,  $\frac{1}{2}$  yd.; insertion,  $7\frac{1}{2}$  yds.; ribbon,  $2\frac{1}{2}$  yds.; baby ribbon, 1 yd.; beading, 1 yd. Price, 15 cts.



McCall Pattern No. 8365 (All Seams Allowed).  
Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.



**McCall Pattern No. 8325 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8325. — MISSES' COSTUME (having a Drop Yoke Waist with High or Dutch Neck and Full Length or Elbow Sleeves, and a Five-Gored Skirt with an Inverted Pleat or Gathers at the back and Two or Three Ruffles), requires for medium size,  $7\frac{1}{2}$  yds. material 22 ins. wide,  $4\frac{7}{8}$  yds. 36 ins. wide,  $3\frac{1}{4}$  yds. 44 ins. wide, or  $3\frac{1}{4}$  yds. 54 ins. wide. Lining required,  $2\frac{3}{8}$  yds. 22 ins. wide, or  $1\frac{1}{2}$  yds. 36 ins. wide; all-over lace represented,  $1\frac{1}{8}$  yds.; lace insertion, 15 yds.; lace edging, 23 yds.; extra material for ruffles, 3 yds. Price, 15 cents.

WHEN a lamp is first lighted turn the flame low until the chimney has become warm, and it will not be so likely to break. Another precaution in regard to lamp chimneys is to put them in a panful of cold water, and heat the water slowly until it is boiling. Take the pan off the fire and allow them to cool gradually. This strengthens the glass and in this way the chimney will last longer.

**McCall Pattern No. 8326 (All Seams Allowed).**

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

**McCall Pattern No. 8338 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8338. — MISSES' ROUND YOE SHIRT WAIST (with or without Bertha or Body Lining), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{3}{4}$  yds. 27 inches wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{8}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or  $\frac{7}{8}$  yd. 36 ins. wide; all-over lace represented,  $\frac{3}{8}$  yd.; insertion, 6 yds.; lace appliqué,  $2\frac{3}{4}$  yds.; 3 buttons. Price, 15 cents.

**McCall Pattern No. 8369 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8369. — GIRLS' COAT (in Full or Three-Quarter Length), requires for medium size,  $4\frac{1}{4}$  yards material 27 inches wide,  $3\frac{1}{4}$  yards 36 inches wide, or 3 yards 44 inches wide. Lining required, 6 yards 22 inches wide, or  $3\frac{1}{2}$  yards 36 inches wide; lace appliqué represented,  $2\frac{1}{2}$  yards; lace band trimming,  $1\frac{1}{2}$  yards; extra material for strap collar and cuffs,  $\frac{1}{2}$  yard; 4 buttons. Price, 15 cents.

**Etiquette of Conversation**

Do not always begin a conversation by remarking on the weather.

Do not talk loud or fast. A clear, distinct voice has great power.

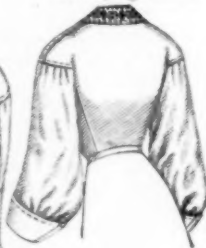
Do not argue, or appear to notice other people's inaccuracies in speech.

Do not cross-question people. It is bad form to force a confidence; but if one is made to you, you are obliged to respect it.

Do not, when narrating an incident, keep on saying, "You see," "You know," etc.



No. 8326. — CHILD'S COLLARLESS BOX COAT (with Long Shoulder Effect and with or without the Cuffs), requires for medium size, 3 yards material 27 inches wide, 2 yards 36 inches wide, or  $1\frac{7}{8}$  yards 44 inches wide. Lining required,  $3\frac{3}{4}$  yards 22 inches wide, or  $2\frac{1}{4}$  yards 36 inches wide; all-over lace represented,  $\frac{7}{8}$  yard; lace appliqué, 2 yards; silk,  $\frac{1}{2}$  yard; 8 buttons. Price, 15 cents.

**McCall Pattern No. 8364 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8364. — MISSES' BLOUSE JACKET (with Long Shoulder Effect and with or without Strap Collar, Cuffs, or Long Skirt), requires for medium size,  $4\frac{1}{2}$  yds. material 22 ins. wide,  $2\frac{7}{8}$  yds. 36 ins. wide,  $2\frac{1}{4}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required,  $4\frac{3}{8}$  yds. 22 ins. wide, or 3 yds. 36 ins. wide; Persian lamb trimming represented,  $\frac{3}{4}$  yd.; fancy braid,  $2\frac{1}{2}$  yds.; 6 ornaments. Price, 15 cents.

**McCall Pattern No. 8316 (All Seams Allowed).**

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 8316.—CHILD'S COAT (in Military style—in Full or Three-Quarter Length and with or without Shoulder Capes, Collar or Cuffs), requires for medium size,  $3\frac{1}{4}$  yds. material 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or  $2\frac{1}{8}$  yds. 44 ins. wide. Lining required,  $4\frac{1}{8}$  yds. 22 ins. wide, or  $2\frac{3}{4}$  yds. 36 ins. wide; fancy braid represented,  $3\frac{1}{2}$  yds.; all-over lace,  $\frac{3}{8}$  yd.; lace appliqué,  $3\frac{1}{2}$  yds.; 12 buttons.

Price, 15 cents.

**McCall Pattern No. 8342 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8342.—GIRLS' TUCKED OR SHIRRED COAT (with Drop Yoke), requires for medium size,  $4\frac{3}{8}$  yds. material 22 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide,  $2\frac{1}{4}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide; all-over lace represented,  $\frac{1}{2}$  yd.; lace appliqué,  $2\frac{1}{4}$  yds.; 4 lace medallions.

Price, 15 cents.

**McCall Pattern No. 8321 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8321.—GIRLS' SAILOR COSTUME, requires for medium size,  $4\frac{3}{4}$  yds. material 27 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, 1 yd. 22 ins. wide, or  $\frac{3}{4}$  yd. 36 ins. wide; extra material for shield etc.,  $\frac{3}{4}$  yd.; insertion represented, 3 yds.; narrow braid, 9 yds.; 2 ornaments.

Price, 15c.

**McCall Pattern No. 8352 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8352.—GIRLS' TUCKED ONE-PIECE DRESS (with or without Turn-up Cuff), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Medallions represented, 4; 6 buttons.

Price, 15 cents.

McCall Patterns are the best fitting and most stylish patterns made and sell for 10 and 15c. each—none higher.

**McCall Pattern No. 8318 (All Seams Allowed).**

Cut in 7 sizes, 8, 9, 10, 11, 12, 13 and 14 years.

No. 8318.—GIRLS' NORFOLK COSTUME, requires for medium size,  $5\frac{1}{2}$  yds. material 27 ins. wide, 4 yds. 36 ins. wide,  $3\frac{1}{2}$  yds. 44 ins. wide, or  $2\frac{3}{4}$  yds. 54 ins. wide. Lining required for jacket,  $4\frac{1}{8}$  yds. 22 ins. wide, or  $2\frac{1}{8}$  yds. 36 ins. wide; 22 buttons.

Price, 15 cents.

**McCall Pattern No. 8314 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8314.—LITTLE GIRLS' DRESS (with Drop Yoke and with or without Strap Bertha), requires for medium size,  $3\frac{3}{8}$  yds. material 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; extra material for strap bertha, etc.,  $\frac{3}{4}$  yd.; all-over lace represented,  $\frac{1}{2}$  yd.; beading, 2 yds.; baby ribbon, 2 yds.

Price, 15 cents.

**McCall Pattern No. 8328 (All Seams Allowed).**

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8328.—CHILD'S DRESS (with Drop Yoke, with High or Low Neck and Full Length or Short Puff Sleeves and with or without the Bertha Frill), requires for medium size,  $3\frac{3}{8}$  yds. material 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{8}$  yds. 44 ins. wide. All-over lace represented,  $\frac{3}{8}$  yd.; fancy tucking,  $\frac{3}{8}$  yd.; beading, 2 yds.; baby ribbon, 2 yds.; edging,  $4\frac{1}{2}$  yds. Price, 15 cents.

**McCall Pattern No. 8366 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8366.—GIRLS' BOX-PLEATED ONE-PIECE DRESS, requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{5}{8}$  yds. 44 ins. wide. Extra material required,  $\frac{1}{2}$  yd.; 10 buttons. Price, 15 cents.

**McCall Pattern No. 8320 (All Seams Allowed).**

Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years.

No. 8320.—GIRLS' GUIMPE (with High or Dutch Neck and Full or Three-quarter Length Sleeves), requires for medium size, 2 yards material 22 inches wide,  $1\frac{5}{8}$  yards 27 inches wide, or  $1\frac{3}{4}$  yards 36 inches wide. All-over embroidery represented,  $\frac{3}{8}$  yard; fancy tucking,  $\frac{3}{8}$  yard; edging,  $1\frac{1}{2}$  yards; insertion, 1 yard; 5 buttons. Price, 10 cents.

**McCall Pattern No. 8360 (All Seams Allowed).**

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 8360.—LITTLE GIRLS' APRON (with a Straight Lower Edge), requires for medium size,  $1\frac{3}{4}$  yds. material 36 ins. wide. Embroidered edging represented, 3 yds. Price, 10 cents.

**McCall Pattern No. 8340 (All Seams Allowed).**

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 8340.—CHILD'S SACK APRON, requires for medium size,  $3\frac{1}{8}$  yds. material 27 ins. wide, or  $2\frac{1}{8}$  yds. 36 ins. wide. Buttons required, 5. Price, 10 cents.

THE small-minded woman gives great importance to little matters, and has a way of dressing up insignificance in an obtrusive garb till after a time she begins to seriously believe it is as important as she has made it appear. When she arrives at that stage her mental state is a misery, not only to herself, but to other people. She may be an energetic, economical housewife, and a loving wife and mother, but for all that the home over which she presides will be almost unbearable, so trifling will be the mental and spiritual atmosphere she has created there.

**McCall Pattern No. 8331 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8331.—GIRLS' BOX-PLEATED DRESS (with Drop Yoke), requires for medium size,  $4\frac{3}{8}$  yds. material 27 ins. wide,  $3\frac{3}{8}$  yds. 36 ins. wide, or  $2\frac{7}{8}$  yds. 44 ins. wide. Lining required,  $2\frac{1}{4}$  yds. 22 ins. wide, or  $1\frac{3}{8}$  yds. 36 ins. wide; extra material for straps,  $\frac{3}{8}$  yd.; all-over lace represented,  $\frac{1}{2}$  yd.; embroidered insertion,  $3\frac{3}{4}$  yds.; 4 buttons. Price, 15 cents.



**McCall Pattern No. 8355 (All Seams Allowed).**

Cut in 3 sizes, 2, 3 and 4 years.

No. 8355.—LITTLE BOYS' DRESS, requires for medium size,  $2\frac{5}{8}$  yds. material 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or 2 yds. 44 inches wide. Extra material required for collar, etc.,  $\frac{5}{8}$  yard; 12 buttons.

Price, 15 cents.

**McCall Pattern No. 8363 (All Seams Allowed).**

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

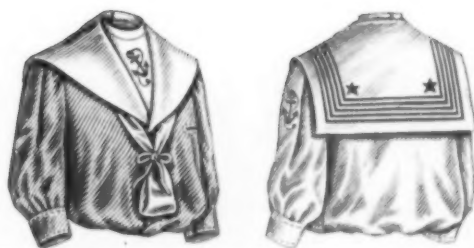
No. 8363.—LITTLE GIRLS' "BUSTER BROWN" DRESS (to be worn with or without the Bloomers), requires for medium size,  $4\frac{3}{4}$  yards material 27 inches wide,  $3\frac{1}{2}$  yards 36 inches wide, or 3 yards 44 inches wide. Lining required for underwaist, 1 yard 22 inches wide, or  $\frac{3}{4}$  yard 36 inches wide; braid represented, 3 yards; extra material,  $\frac{3}{4}$  yard; buttons, 8 large and 4 small; 1 tie.

Price, 15 cents.

**McCall Pattern No. 8350 (All Seams Allowed).**

Cut in one size.

No. 8350.—INFANTS' DRESS (with a Straight Lower Edge), requires  $2\frac{3}{4}$  yards material 36 inches wide. Fancy tucking represented,  $\frac{1}{4}$  yard; all-over embroidery,  $\frac{1}{4}$  yard; edging,  $1\frac{1}{4}$  yards; beading,  $1\frac{1}{2}$  yards; ribbon,  $1\frac{1}{2}$  yards. Price, 10 cents.

**McCall Pattern No. 8330 (All Seams Allowed).**

Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 8330.—BOYS' BLOUSE (with Sailor Collar and Shield), requires for medium size, 3 yards material 27 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $1\frac{3}{4}$  yards 44 inches wide. Extra material for collar, etc.,  $\frac{7}{8}$  yard 22 inches wide; 2 ornaments, 2 stars, 1 tie and 4 buttons.

Price, 10 cents.

**McCall Pattern No. 8368 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8368.—LITTLE GIRLS' OR BOYS' BOX-PLEATED ONE-PIECE DRESS (to be slipped on over the head), requires for medium size,  $3\frac{3}{4}$  yards material 27 inches wide, 3 yards 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Extra material required,  $\frac{3}{4}$  yard; wide braid,  $1\frac{1}{4}$  yards; 1 buckle and 1 tie.

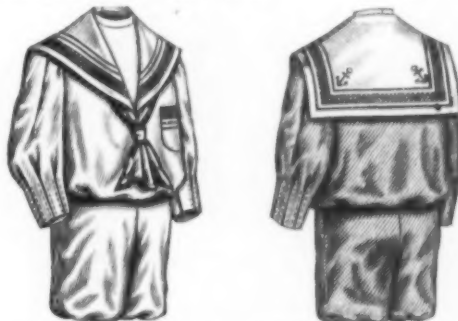
Price, 15 cents.

**McCall Pattern No. 8370 (All Seams Allowed).**

Cut in one size.

No. 8370.—INFANTS' SACQUE, requires  $1\frac{1}{4}$  yards material 22 inches wide, 1 yard 27 inches wide, or  $\frac{3}{4}$  yard 36 inches wide. Ribbon represented, 1 yard.

Price, 10 cents.

**McCall Pattern No. 8357 (All Seams Allowed).**

Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 8357.—BOYS' SAILOR SUIT (having a Blouse to be slipped on over the head and Knickerbocker Trousers), requires for medium size,  $4\frac{1}{4}$  yards material 27 inches wide, 3 yards 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Extra material required for shield and collar,  $\frac{3}{4}$  yard; wide braid represented,  $1\frac{3}{8}$  yards; narrow braid,  $3\frac{1}{8}$  yards; 2 ornaments and 1 tie.

Price, 15 cents.



**8267.**—Ladies' Seven-Gored Skirt (Tucked to Deep Yoke outline, having an Inverted Pleat at the back and in Sweep or Round Length). Cut in 3 sizes, 22, 24, 26, 28, and 30 inches waist measure. Price, 15 cents.



**8271.**—Little Girls' Tucked Dress. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



**8266.**—Ladies' Waist (with High or Pointed Neck and Full or Three-Quarter Length Sleeves and with or without Bertha). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8284.**—Girls' Dress (with One-Piece Back and with or without Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8297.**—Misses' Shirt Waist (with or without Shoulder Straps or Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



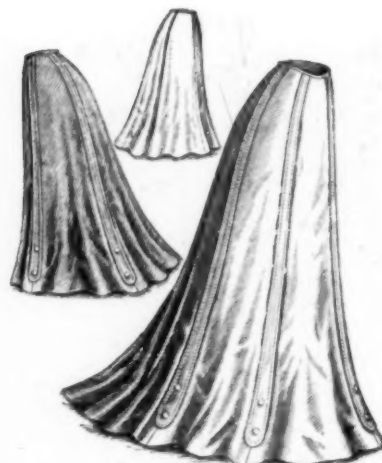
**8307.**—Girls' Tucked Dress (with Body and Upper Skirt in one). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8302.**—Ladies' Blouse Jacket (with Postilion or Skirt Portions and with or without Cuffs, Girdle, Military Collar or Shoulder Capes). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8287.**—Ladies' Shirt Waist (with or without Shoulder Straps or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



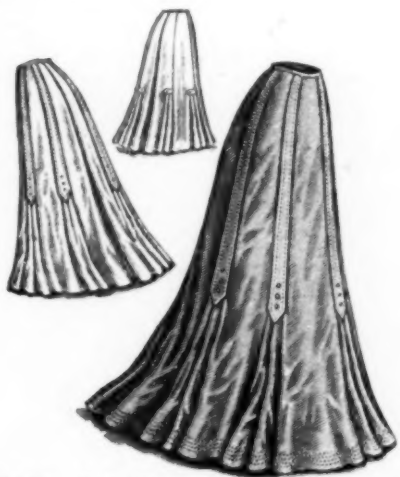
**8269.**—Ladies' Five-Gored Skirt (in Sweep, Dip or Round Length, with Inverted Pleat or Habit Back and with or without Straps). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**8268.**—Ladies' Military Jacket (with Jacket and Cape in either of two lengths, with Sleeve that may be made in either of two styles and with or without Belt, or Standing or Turn-Over Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8277.**—Ladies' Wrapper (in Dip or Round Length, with High or Dutch Neck and Sleeves that may be made in either of two styles, and with or without Flounce or Bertha). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8306.**—Ladies' Seven-Gored Skirt (in Dip, Round or Short-Round Length and with an Inverted Pleat at the back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



**8270.**—Child's Round Yoke Night Gown. Cut in 3 sizes, 2, 4 and 6 years. Price, 10 cents.



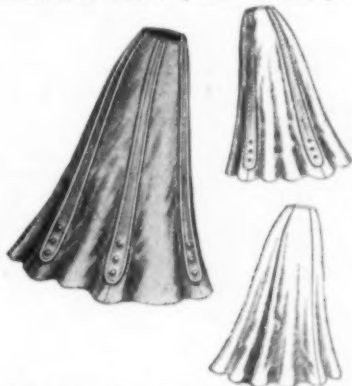
**8304.**—Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8309.**—Misses' Blouse Jacket (with Postilion or Skirt Portion and with or without Cuffs, Military Collar or Shoulder Capes). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8291.**—Misses' Costume (having a Waist with Stole Yoke and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8295.**—Misses' Five-Gored Skirt (with Inverted Pleat or Habit Back and with or without the Straps). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



**8264.**—Ladies' Tucked Waist (with High or Low Dutch Neck and Full or Three-Quarter Length Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8296.**—Child's Tucked Coat (with or without Tab Collar). Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



**8293.**—Ladies' Shirt Waist (Tucked in Box-Pleat effect and with or without Tab Yoke or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8285.**—Ladies' Shirt Waist (with Drop Yoke, with High or Dutch Neck and Full or Three-Quarter Length Sleeves and with or without Body Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8290.**—Boys' Blouse (with Sailor Collar and Shield). Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years. Price, 10 cents.



**8281.**—Ladies' Five-Gored Skirt (in Dip, Round or Shorter Length, having Stitched Box-Pleats in Panel effect and with or without Tab Yoke). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern





**8279.**—Ladies' Tucked Waist (with Stole Yoke, with or without the Drop Shoulder effect). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8274.**—Misses' Shirt-Waist Costume (with a Five-Gored Skirt, having an Inverted Pleat at each seam and with or without the Body Lining or Straps). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8275.**—Ladies' Box-Pleated Kimono (with Full or Three-Quarter Length Sleeves and with or without Large Collar). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**8300.**—Infants' Dress (with Drop Yoke and a Straight Lower Edge). Cut in one size. Price, 10 cents.



**8262.**—Little Girls' Dress (with High or Round Neck and Full or Three-Quarter Length Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**8278.**—Girls' One-Piece Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



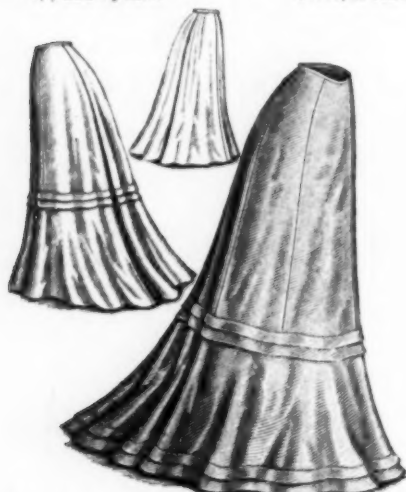
**8310.**—Child's Apron. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



**8294.**—Little Girls' Box-Pleated Dress (with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



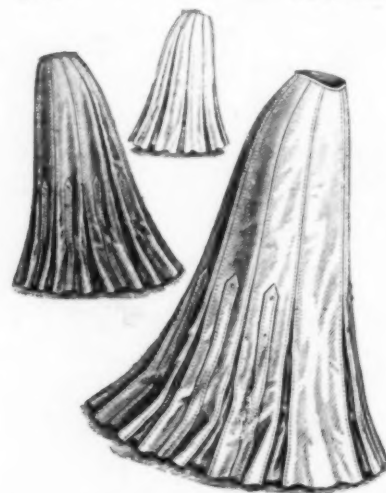
**8280.**—Girls' Gulmpe (with High or Dutch Neck and Full or Three-Quarter Length Sleeves). Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years. Price, 10 cents.



**8276.**—Ladies' Five-Gored Skirt (in Sweep or Round Length, with an Inverted Pleat or Gathers at the back and with or without the Circular Plounce or Trimming Folds—for Tall Women). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**8299.**—Ladies' Coat (for Traveling or Rainy-Day wear—in Round or Short-Round Length, with Three or Fewer Capes and with or without Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**8261.**—Ladies' Nine-Gored Skirt (in Dip, Round or Shorter Length, having an Inverted Pleat at each seam and with or without the Straps). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**8305.**—Misses' Eton Jacket Costume (with or without the Cape and having a Seven-Gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8292.**—Ladies' Seven-Gored Skirt (in Sweep Length, with an Inverted Pleat or Gathers at the back, and with two or three Ruffles). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**8286.**—Ladies' Empire Night Gown (with V or High Neck and Elbow or Full Length Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8303.**—Girls' Dress (with High or Dutch Neck and Full or Three-Quarter Length Sleeves, and with or without the Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8263.**—Misses' Costume (with High or Dutch Neck and Full or Three-Quarter Length Sleeves, and having a Five-Gored Skirt with Inverted Pleat or Gathers at the back and a Gathered Circular Flounce). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8308.**—Ladies' Collarless Eton Jacket (with Long Shoulder Effect). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8282.**—Misses' Military Jacket (with Jacket and Cape in either of two lengths—with Sleeve that may be made in either of two styles and with or without Belt, or Standing or Turn-Over Collar). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8230.**—Child's Drawers. Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 10 cents.



**8289.**—Little Girls' Empire Coat. Cut in 5 sizes, 6 months, 1, 2, 3 and 4 years. Price, 15 cents.



**8247.**—Misses' Shirt Waist (with or without Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8288.**—Misses' Seven-Gored Tucked Skirt (with an Inverted Pleat at the back and with or without Stole Yoke). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

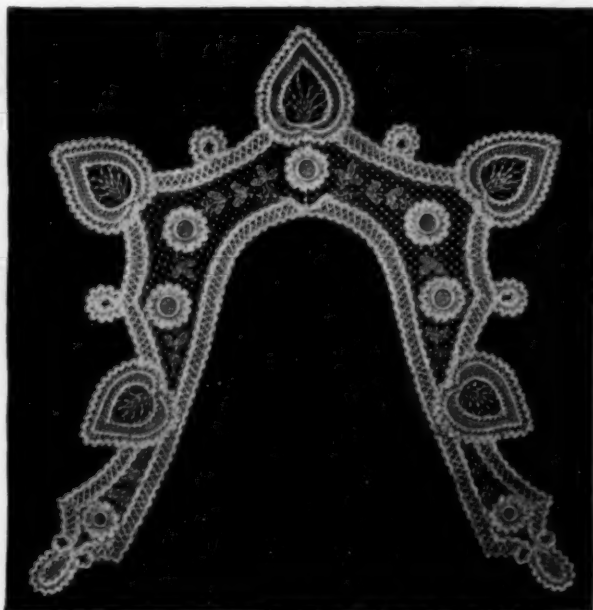


**8255.**—Little Girls' Dress (with Yoke extended in a Panel Front—with or without Bertha Prill and Tucked or Gathered Yoke). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

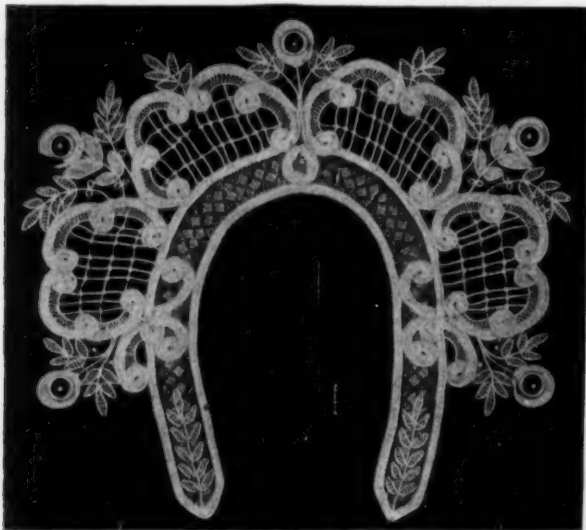
All Seams Allowed on above Patterns. Cut by edge of the Pattern

## Fancy Work Department

SOME of the very latest French designs in collars are shown in this department this month. No. 537 is a beautiful French pattern which is made with a combination of Duchesse lace braid and silk cord. This collar exactly fits the lovely waistshown in McCall Pattern No. 8362, illustrated on page 567 of this number and also in the front of the magazine. It can be worn besides over any dress or fancy waist of silk, mercerized material, lawn, organdie, etc. Just below this is another charming pattern that is something entirely new—which is the great thing in all dress garnitures as no one wants to wear a collar of old-fashioned design, or one that has been published again and again. This collar is made entirely of white silk material, the braid is silk, so is the lace which runs around the neck and forms the two ends that cross in the front; a lattice-work of silk cord fills in the center of the pattern. This cord is first run across all one way as one puts in the mesh in darning and then it is crossed as darning stitches cross the mesh, and knotted by hand over the mesh in a simple slip-knot to form the effective squares. Thus easily and most effectively the pattern is filled in.



No. 537.—COLLAR made of Duchesse Lace Braid and Silk Cord. (Cream or white.) Pattern stamped on cambric, 15 cents. Pattern and material, \$1.50. This collar fits McCall Pattern No. 8362 on page 567.



No. 541.—SILK COLLAR made of Silk Lace, Cord, Braid and Lace Stitches. For direction for knotting the silk cord see description of fancy work on this page. Pattern stamped on cambric, 20 cents. Pattern and material, \$1.50.



No. 8.—RENAISSANCE LACE HANDKERCHIEF 9 1/2 x 11 1/2. Pattern, 11 cents. Pattern and material, including linen, 35 cents.

We also give you a handsome Renaissance lace handkerchief and three pretty tab collars of Renaissance lace, one in butterfly design, as well as another handsome collar suitable either for ladies or children made of a combination of Duchesse lace braid and appliqué.

WRITE your name in full and your address very plainly when ordering Fancy Work. We pay postage on all orders and guarantee safe delivery.

### Guide to Lace Making

IF any of our readers do not know how to make the fancy work shown in this magazine, we have provided for that and have a little book that tells all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch, Duchesse, Honiton, Renaissance, etc. We will send it together with a Catalogue of Embroidery, Roman Cut Work, Modern Lace Designs and materials for ten cents. It will



No. 2.—RENAISSANCE LACE TAB COLLAR (Butterfly Design). Pattern, 10 cents. Pattern and material, 30 cents.



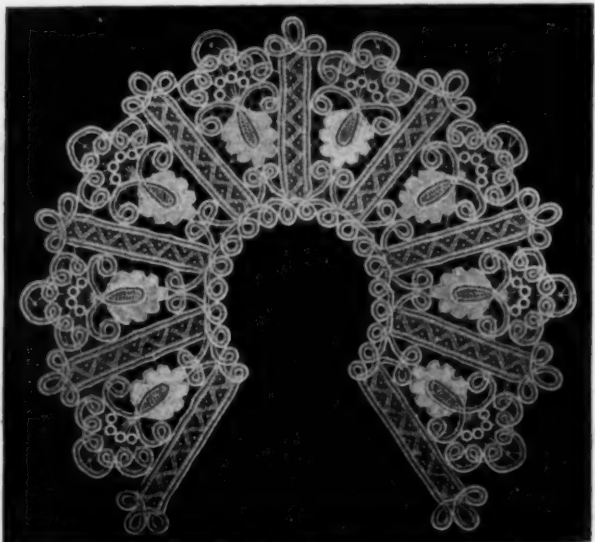
No. 4.—LACE TAB COLLAR. Pattern, 10 cents. Pattern and material, 30 cents.

be a guide to unskilled needlewomen and a help to expert workers in lace. With it anybody can learn how to make all the fancy work shown in this magazine.

NEXT month, besides our fancy work designs, we shall publish an article of great interest to all women who love to knit or crochet. In this will be given full directions for making some of the very smartest of the new sweaters and golf jackets. Various new knitting stitches will be given.



No. 1.—STOCK OF RENAISSANCE LACE with a very artistic tab effect. Pattern stamped on cambric, 11 cents. Pattern and material, 45 cents.



No. 538.—COLLAR of Duchesse Lace Braid and Taffeta Applique. (Cream or white.) Pattern, 20 cents. Pattern and material, \$1.50.

Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 113 W. 31st St., New York City.





No. 300  
95c

**No. 300**—Women's Stylish Figured Madras Waist. The front is made with stylish wide box plaits finished with open hemstitching. Has the new tab stock-collar, tab finished with open hemstitching to match plaits. Made with the new pouch sleeves, neatly finished cuffs and pearl buttons . . . . . 95c



No. 320  
\$2.25

**No. 320**—This Handsome Black Straw Hat made entirely of extra fine quality imported lace braid, trimmed with satin liberty ribbon and back finished with large buckle in either gilt or gun metal. Comes in black only. . . . . \$2.25

Our Women's Suit department is patronized the year around by the best dressed and most discriminating women of New York City. Our suits for 1904 combine chic new models, the highest grace of tailoring and modish materials.



No. 340  
75c

**No. 340**—Child's China Silk Cap, beautifully embroidered with new design. Very full silk net ruffling finished with ribbon. Wide silk tie strings. White only. Price . . . . . 75c

Send all orders direct to us at New York City. We have no Branch Houses—no Agents

Our new Spring and Summer Catalogue, containing the latest styles in Women's Wear now ready. Sent free upon application.

THE BIG STORE CITY IN ITSELF  
**SIEGEL COOPER & CO.**  
SIXTH AVE. 1674 19TH STS.  
NEW YORK CITY, N.Y.



No. 310  
\$7.95

**No. 310**—Strictly Tailor-Made Even Length Walking Suit, made of a splendid quality of cheviot. Has the new collarless Eton jacket and military shoulder capes. Shoulder straps, capes, cuffs and collar are piped with taffeta silk and tailorstitched. The sleeves are cut in the new large puff style. Jacket is lined throughout with taffeta silk and fastens with tailor buttons and silk loops. 7 gore flare skirt, made with high foot kilts. This is an extremely stylish tailor-made suit and one in which we guarantee wearing quality and fit. Comes in navy blue, brown or black. Sizes 32 to 44 bust measure. . . . . \$7.95

**No. 315**—Women's guaranteed strictly all-wool Cheviot Walking Skirt. Made with 7 full flare gores, finished with tailored straps and buttons and graduated wide plaits at bottom of skirt. Has the inverted plait back. Comes in black, navy blue or brown. Sizes, 39 to 43 length. . . . . \$2.95

### Infant's Wear

**No. 330**—Infant's Long White Dress, made of fine French pique, circular yoke of fine tucks front and back, finished with dainty embroidered beading and ribbon inserting around yoke and sleeves. Valenciennes lace around neck . . . . . 98c

Mothers from the Atlantic to the Pacific Coast order our Infant's complete outfits. The different articles in these outfits are selected by an expert.

**No. 330—Infant's Complete Outfit, Consisting of 24 Pieces, for \$9.90.**

- |                             |        |
|-----------------------------|--------|
| 1 Lace trimmed dress        | \$1.25 |
| 1 Ruffled dress             | 1.50   |
| 1 Silk cap                  | .50    |
| 2 Embroidered slips, 40c    | .80    |
| 2 Homestitched slips, 20c   | .40    |
| 1 Flannel skirt             | .80    |
| 1 Cambric skirt             | .60    |
| 1 Embroidered cambric skirt | .75    |
| 2 Cotton shirts, 15c        | .30    |
| 2 Pair of trousers, 10c     | .20    |
| 1 Crocheted sacque          | .10    |
| 2 Barrow coats, 25c         | .50    |
| 6 Cotton diapers, 10c       | .60    |

\$9.90



No. 335 59c

THE BIG STORE CITY IN ITSELF  
**SIEGEL COOPER & CO.**  
SIXTH AVE. 1674 19TH STS.  
NEW YORK CITY, N.Y.

Our Catalogue illustrating and describing the Newest Early Spring Styles in Millinery now ready. Sent free upon application.



No. 305  
75c

**No. 305**—Women's Dainty White Lawn Waist. The entire front is artistically tucked with both vertical and bias tucks, the bias tucks forming the yoke. Front of waist is finished with 4 large handsome embroidered medallions, as shown in illustration. Sleeves are cut in the latest pouch design. . . . . 75c



No. 325  
\$5.00

**No. 325**—This Stylish Spring and Summer Dress

Hat is made of black silk meline and exquisitely trimmed with 27 white June roses and wide black taffeta ribbons. Roses can be had in any color you may desire. Mention color wanted when ordering. This hat is an exact copy of one of our new French model \$10.00 shapes. It is one of the most stunning millinery creations brought out this season and must be seen to be appreciated. Our special Price . . . . . \$5.00



No. 345  
50c

**No. 345**—Child's Hat, made of fine quality silk mull, Tam o' Shanter shape, crown of silk with silk embroidered design in center. Large silk mull pom-pom and shirred silk mulbrim on wire frame. Makes a very beautiful hat for a child from 2 to 6 years of age. 50c White only. Price . . . . . 50c


Only necessary articles are included and our advice is to buy the outfit complete, but we will sell the articles separately at the list price if you desire.

**No. 335—Infant's Complete Outfit, Consisting of 25 Pieces, \$12.21.**

- |                             |        |
|-----------------------------|--------|
| 1 Lace trimmed dress        | \$1.25 |
| 1 Embroidered dress         | .98    |
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| 2 Homestitched slips, 20c   | .40    |
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| 2 Flannel skirts, 90c       | 1.80   |
| 2 Barrow coats, 40c         | .80    |
| 6 Made cotton diapers       | .60    |
| 2 Cotton shirts, 25c        | .50    |
| 2 Pair of trousers, 15c     | .30    |
| 1 Crocheted sacque          | .45    |
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| 1 Lace trimmed skirt        | .98    |

\$12.21

Our catalogue containing a complete list of Infant's Wear sent Free upon application.



**Bear Brand**

**YARNS**

❑ Discouraged about your crocheted things?

❑ Ever really look for the REASON of your failures?

❑ In nine cases out of ten it's faulty, heavy, stringy yarn.

❑ Don't trust to appearance. Insist on the BRAND.

❑ BEAR Brand.

Bear Brand Yarns come in  
 Shetland Floss German Knitting  
 Zephyr Germantown Shetland Wool  
 4 Fold and 8 Fold Crimped Fairy Floss  
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❑ If you cannot conveniently obtain the Bear Brand of Yarns, communicate with us, we will direct you to the nearest source of supply.

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**Beautiful Sofa Pillow Covers**

Fab. Ri. Ko. Na Art Burlaps.  
 Faultless in taste and texture.  
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 Embroidery designs, 22 x 22  
 inches soc. prepaid. Price includes reverse side.  
 Colored Kaffia sufficient to embroider, 20c. extra.  
 Our beautiful illustrated catalogue showing  
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**This Mount Mellick Linen Doily Pattern FREE**



No work to do.  
 No money to send.  
 Selected with the same care with  
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 to-wear ladies' garments, and sent  
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 Just write to us for it. That's all.

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**LADIES' CLOTHING STORE**  
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**10 DESIGNS FOR 10c.**

To advertise our new Catalog. Send name, address and  
 10 cents, and we'll send you 10 hemstitched doilies, 1 all linen  
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**6 Pretty Collars—10c.**  
 2 Fagoted, 2 Linen and 2 Lace  
 Collar patterns; Cat. of Embroidery.  
**WALTER P. WEBBER**  
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**WEDDING** 100 Invitations \$2.50.  
 Announcements, etc., script let-  
 tering, including two sets of  
 envelopes. Write for samples. 100 Visiting Cards 50 cents.  
 C. OTT ENGRAVING CO., 225 CHESTNUT ST., PHILADELPHIA

**Buds and Flowers**

THE friends that wealth makes are as the quicksands, but the friends of poverty are like the fixed stars in heaven.

EVERY joy that life gives must be earned ere it is secured, and how hardly earned those only know who have wrestled for great prizes.

GIVE the helping praise when you see that it is deserved. The thought that "no one knows and no one cares" blights many a bud of promise.

CHEERFULNESS is a small virtue, it is true, but it sheds such a brightness around us in this life that neither dark clouds nor rain can dispel its happy influence.

IT is easy to be amiable when we can have our own way at the same time, but to give up one's own will in order to please others is more difficult, and is a crucial test of our motives.

IF we find that our time passes slowly and heavily, we may be sure there is something wrong within. Either we have not enough to do, or we work mechanically, without heart or energy.

IT is while you are patiently toiling at the little tasks of life that the meaning and shape of the great whole of life dawns upon you. It is while you are resisting little temptations that you are growing stronger.

YOU need God in the very things that seem to separate you from Him. You must seek Him in the very places where the misery of life seems to indicate that he is not. You must question the stoniest paths for streams of water.

CHEERFULNESS and hopefulness are habits that can be formed and grafted upon our lives so that it is impossible to break them. We are creatures of habit, and it is just as easy to cultivate cheerful habits as it is to drift into disagreeable ones.

BROTHERS! sisters! love one another; bear with one another. If one offend, forgive and love him still; and whatever may be the fault of others, we must not forget that in the sight of God we have faults as great, and perhaps greater, than theirs. Be kind to the little ones; they will often be fretful or wayward. Be patient with them and amuse them. How often a whole family of little ones are restored to good humor by an elder sister proposing some new play, and perhaps joining in it, or gathering them round her while she relates some pleasant story.

**The Corsets Question**

WOMEN are tired of hearing the opinions of artists and rational women about the wearing of corsets. One writer says that a woman knows when she feels comfortable better than the artist, who himself wears collars that all but cut off his head, and a silk hat which, by the same token, would not look well on a statue of Adonis. So long as I can breathe freely, sit, stand, walk and even lie down in comfort in my corsets, I am not going to be bullied or cajoled, or frightened into a substitute. A corset as a stay is a real comfort and a necessity for the woman who desires to be at ease, but has no wish to feel herself folding up when she sits down like an accordion out of commission. Corsets nowadays are comfortable. One of the highest authorities says: "I do not hesitate to state that the present correctly made straight-front corset, correctly selected, is superior hygienically to any corset ever devised." Most women of today are wearing a straight-front corset, or think they are. As a matter of fact there are many of the old shaped corsets with the old curved front masquerading as straight fronts.



**Fleisher's Yarns**

are made from selected wools, carefully spun, and have an even, lofty, elastic thread. Dyed in a full line of beautiful shades which can always be matched.

An article knitted or crocheted of Fleisher's Yarns will always hold its shape and yet be soft and elastic. Every skein of the genuine bears the trade-mark ticket.

Knitting Worsted, Germantown Zephyr,  
 Dresden Saxony, Spanish,  
 Shetland Floss, Ice Wool, etc.

New Knitting and Crocheting Manual mailed for four tickets from Fleisher's Yarns and 4 cents for postage. It contains directions for making the above garment and various kinds of sweaters and vests, as well as all the new style and staple garments.

**S. B. & B. W. FLEISHER, Inc.**  
 Department "F" Philadelphia, Pa.



**Learn to Knit**

Send for the 104-page **Columbia Book of Yarns**. Worth a dollar. No other book at any price is so thorough, complete, and beautiful. Begins with the simplest stitch and ends with the most elaborate garment, illustrating every stitch.

15 cents—a nominal price—at your dealer's, or send to  
**MFPS. COLUMBIA YARNS**  
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**"CLUNY LACE."**

THIS LITTLE LACE LOOM weaves the most beautiful Cluny Lace, also other fine Laces. No experience required. Every lady wants one. A big money maker for ladies living at home. Our new book "Practical Lace Making" gives full particulars; handsomely illustrated. FREE upon request. Turchen Lace Co., Dept. C, St. Louis, Mo.

# Spiro Powder

25 CENT BOX from your druggist, or mailed, postpaid, on receipt of stamps or cash. Will last a long time. Write to-day for FREE SAMPLE.

## The Sweetest Woman

You will get more comfort in having seen this advertisement, if you act on its suggestion, than you have ever had from any advertisement which you have previously seen.

**SPIRO POWDER** is an odorless, pure and antiseptic toilet powder, which, when dusted on the dress shields, body, feet or clothing, completely destroys all odor from perspiration. If used after the bath or when changing garments, SPIRO will everlastingly prevent the odor of perspiration. Think what this means to you personally! Soap and water can make you clean, but SPIRO will keep you clean and sweet.

For sale at drug, toilet and notion counters everywhere. Ask your dealer. If he hasn't SPIRO POWDER on hand, send us his name and we will mail you, FREE, sample package containing enough to prove these claims to your entire satisfaction. Also a beautiful colored view of Niagara Falls and a copy of our booklet, "Use of Spiro." This booklet should be read by every woman.

**SPIRO POWDER COMPANY**

21 Main Street, NIAGARA FALLS, N. Y.



### Factory Prices

Buy Direct from the Factory at 1/3 to 1/2 Less Than the Dealer's Price

Entire Product Sold Direct to Consumer.

Best Baby-Carriage and Go-Cart values ever offered. Handsome new designs and perfect workmanship. Send today for new 1904 catalog illustrating latest styles.

**E. F. PAHL & CO.**  
1029 Third St., Milwaukee, Wis.



### Sanitary Aluminum Coffee and Tea Maker

Good Coffee without egg or sack. Fits any pot. Sells on sight. 100% profit. AGENTS wanted, men or women. See size for size, and particulars including a Double Profit proposition, for introducing, at the same time, KNEIPP MALT COFFEE. The Wisconsin Mfg. Co. Manitowoc, Wis.

### EXTRAORDINARY OFFER



10c

To introduce our 132-page catalog of Jewelry and Novelties we will send this Four-Piece Pearl Set, perfect imitation of real mother-of-pearl, mounted in fancy settings, worth 25 cents for 10c. Money back if not satisfied.

**Curtin Jewelry Co., 226 Park St., Attleboro, Mass.**



Agent's Outfit Free.—Easysweep Dust Pan. Handled with foot, dirt emptied without litter. Large Catalog free latest household articles, rapid sellers. **RICHARDSON MFG. CO., Dept. D, BATH, N. Y.**

### Practical Pen Talks

THE matrimonial chip is always interesting, it is so various, but there are other chips on the male shoulder equally entertaining. If he isn't a married man, if he'd like to marry but he can't afford it—that's his chip, he "can't afford it." If we were to believe him, all that the young women of the present day care for is what they can get out of a man in the way of suppers, flowers, theaters and candy.

In a reflective mood he runs it over in his mind, this prudent young man, just what it costs him in a year to take her round. But the money he passes over the cigar counter in this same year, the money he puts into patent leather shoes and speckled waistcoats, not to mention the latest thing in collars, ties, sleeve-links and striped socks, he doesn't give a thought to. Oftener than not, the money he spends in striped socks alone would pay the family gas bills for a year.

But he doesn't want to get married—he'd rather burn the one small jet in his chilly hall bedroom and pose as a swell, this eighteen-dollar-a-week young man. He is only too willing and anxious to take out a pretty, stylish girl, and he'll spend just three times what he can actually afford simply to show her and the world and the "other fellow" that he's right in it with the best of them. But marry her! Why if he married her he couldn't dine at that fashionable restaurant even by himself, and he couldn't swagger into the florist's afterwards and pick her out a big bunch of violets. Men as a rule do not buy \$2.00 bunches of Russian violets for their wives—wives don't expect it—and wives rarely dine out at restaurants, and only now and then attend the theater.

He'd "like to marry but he can't afford it!" The man who carries that chip on his shoulder, as a general thing, is simply given over to a selfish indulgence in things that won't stretch for two. Besides, when it comes flat down to marrying, maybe the girl has a thought or two she doesn't say anything about. Money will attract a girl's attention, but it takes something more than money or striped socks to win a wife.—*Mothers' Magazine.*

If you are not a user of McCall Patterns just try them.

TRADE MARK

## HEAR IT SNAP

FOR WAISTS AND DRESSES

Be sure that our Trade-Mark is on EVERY CARD OF FASTENERS

Better than Button or Hook-and-Eye. It holds tight, is neatly hidden from view, and is easy to manipulate. We are the originators of this fastener: look out for imitations and buy the genuine, "Hear it Snap" (trade-mark on every card of fasteners), which are strong and perfect. Be sure you follow directions how to sew them on, printed on every card.

If your dealer hasn't them, send his name and a 3-cent stamp for samples, or 6 cents for a trial set.

**United States Fastener Co., 95 Milk St., Boston, Mass.**

### This Beautiful Hair Switch only \$1.50

Send on approval—Send no money

Send only stick of your hair, and we will mail a 24-in., 22-inch human hair switch to match. If found of extraordinary value, remit only \$1.50 secure it orders and get your switch free. Enclose 5 cts. postage. **American Hair Co., 10 LaSalle St., Chicago**



**ROYAL SILKS** Sold direct to the user at MILL PRICES. 9 qualities of black Tulle and Peau de Soies, 50c to \$1.40 per yard. 25 colors of Tulle, Peau de Soies and Crepe de Chine. Every yard guaranteed. Samples showing our entire line will be sent for 10c. Defect from first order, or return samples and we will refund amount. **New England Textile Co., Box 2960 Detroit, Mich.**



## Send No Money

You can obtain this handsome \$15.00 Tailor Suit, cut to your measure from your choice of our high-grade goods, guaranteed to fit for **ONLY \$9.95**

providing you will hand an envelope containing Samples, Catalogue and Special Offer to ten of your lady friends who, in your judgment, would be glad to take advantage of our liberal offer. This offer is made to introduce our high-grade, made-to-order **Suits and Skirts**. Seal with privilege of examination before paying.

We can well afford to sell you this one Suit at a reduction of \$5.00 from our regular price, because the high-grade all wool material, the first-class tailoring, and the perfect fit of this suit, will be sure to bring us many orders from the ten ladies you hand our Samples and Advertising matter to, and from their friends.

You do not run the slightest risk. We cut your suit to your individual order, tailor it according to your instructions, and send it to your express office for you to try on and examine. If you find it to be a perfect fit, and the best \$15.00 suit you ever saw, pay the express agent \$9.95 and express charges, and hand the ten sets of advertising you will find with your suit, to ten of your lady friends. We know that you will be pleased, or we could not afford to make a suit to your measure and ship you without a deposit.

Write to-day for Free Samples and Catalogue, showing Style of Skirt that we make to order from \$2.95 to \$10.00 and Ladies' Tailor-made Suits which we make to order from \$9.95 to \$18.00. Be sure and ask for our special \$9.95 offer.

We refer to the Milwaukee Avenue State Bank of Chicago.  
Capital Stock \$250,000.00.

**O. T. MOSES & CO.** <sup>233</sup> <sub>Moses Building</sub> Chicago

This Elegant Tailor Suit Only \$9.95



## The Dear Little Wife at Home

THE dear little wife at home, John,  
With ever so much to do—  
Stitches to set, and babies to pet,  
And so many thoughts of you—  
The beautiful household fairy,  
Filling your heart with light;  
Whatever you meet to-day, John,  
Go cheerily home to-night.

For though you are worn and weary,  
You needn't be cross or curt;  
There are words like darts to gentle hearts;  
There are looks that wound and hurt;  
With the key in the latch at home, John,  
Drop troubles out of sight;  
To the dear little wife who is waiting,  
Go cheerily home to-night.

You know she will come to meet you,  
A smile on her sunny face;  
And your wee little girl, as pure as a pearl,  
Will be there in her childish grace;  
And the boy, his father's pride, John,  
With eyes so brave and bright;  
From the strife and the din to the peace, John,  
Go cheerily home to-night.

What though the temper try you,  
Though the shafts of adverse fate  
May bustle near, and the sky be drear,  
And the laggard fortune wait,  
You are passing rich already;  
Let the haunting fears take flight;  
With the faith that wins success, John,  
Go cheerily home to-night.

## Chapped Hands and How to Prevent Them

CHAPPED hands are very painful and uncomfortable things, and more often than not they are caused by the hands being insufficiently dried after washing, or by the towel that is used being damp, and still more often by the water being hard or else used too hot. Too much stress cannot possibly be laid on the necessity of always having the water soft. A pinch of borax in the water jug will easily and quickly achieve this result.

Now, having seen that the water is soft, and neither too hot nor too cold, but just pleasantly warm, a very good soap should be used, and when drying the hands take each finger separately and dry, as it is just between the fingers where the skin is very apt not to be dried sufficiently; then if they are rubbed over once a day with a slice of lemon and a little cold cream or mutton tallow rubbed into them say twice a week before going to bed, there will be very little fear of the skin becoming chapped or sore. Another precaution that must be taken is not to sit too near the fire; this heat at all times makes the skin feel very rough, and is particularly injurious in frosty weather; it makes the skin very tender, and so it falls a victim to Jack Frost.

The hands should not be washed more often than is necessary, as the less often they are in the water the less probability there will be of their being left in a damp condition, and if gloves are worn as much as possible in the house, as well as out of doors, the skin will not become soiled so quickly, therefore there will be no occasion for the constant washing. If they become rather hot, sticky, and uncomfortable, it is a good thing to wipe them over with a soft handkerchief, dampened with eau de Cologne. The palms of the hands should be rubbed very briskly with this eau de Cologne, which can be diluted with water, if preferred.

"WOULDN'T we be surprised if we could see ourselves as others see us?"

"Yes, but the others would be surprised, too, if they could see us as we see ourselves."



## WOODBURY'S FACIAL SOAP

makes a beautiful skin.  
Purifying, invigorating,  
soothing, its use prevents  
large pores or blemishes,  
and gives a complexion  
fine, delicate, smooth. Sup-  
remely the skin soap.

Woodbury's Facial Cream  
protects against chapping.

Write for beauty booklet (FREE) or send  
10 cents in stamps for handsome brochure, 32  
pages 9 x 12 inches, containing large photo-  
graphic portraits of leading actresses and actors.

THE ANDREW JERGENS COMPANY.

Sole Owners,  
Cincinnati, Ohio.

## BECOME A NURSE

**NO** occupation open to women  
can compare with that of the  
trained nurse. It is elevating,  
enjoyable work - graduates earning  
\$15 to \$30 a week. We teach this  
profession by mail. An interesting  
booklet which clearly defines the  
scope of our courses and the nature  
of our work will be sent without  
expense to interested readers.  
Address  
**CHAUTAUQUA SCHOOL  
OF NURSING,  
304 Main Street, Jamestown, N. Y.**

## SUPERFLUOUS HAIR.



Dr. RHODES' New Hair Remover will  
instantly and permanently remove  
undesirable hair from the face, neck,  
etc. Price, \$1.00.  
**FREE TRIAL** We are not afraid  
to have you try this wonderful  
preparation, and you may do so  
FREE. If you will send us ten cents  
to cover cost of postage and pack-  
ing, we will send you a trial bottle;  
not a dollar bottle, of course, but  
sufficient to remove considerable hair  
and furnish a good test. Address

**Dr. A. C. RHODES CO., Lowell, Mass.**

## CARDS

Send 20 cents for **Largest and Finest** Agents' Out-  
fit of Hidden Name, Envelope, Silk Fringe, Calling  
& Business Cards ever sent out. For strictly up-  
to-date cards, fine premiums and low prices we  
lead the world. **COLUMBUS CARD CO., 11 F. St. Columbus, Ohio.**

## \$45 TOLMAN RANGES \$23.75

with reservoir and high closet.  
We ship range for examina-  
tion without a cent in ad-  
vance. If you like it, pay  
\$23.75 and freight and take  
range for

**30 Days  
FREE Trial**  
If not satisfactory we agree  
to refund your  
money.

Tolman ranges  
are made of best  
wrought steel.  
Oven 17x21 in. Six  
8-in. holes. Best  
bakers and roast-  
ers on earth. Burn  
anything. Asbestos-  
lined flues.

**Guaranteed  
5 Years**  
Will save their cost in fuel  
in **One Year**. Write to-day  
for our new catalogue.

**JUDSON A. TOLMAN COMPANY**  
Dept. W-17, 66 Lake Street, Chicago



**Results Show**  
This mischievous maiden may mask her beautiful features, but she cannot disguise the fact that her pearly mouth-jewels are the result of using the delicious, beauty-bestowing dentifrice



**RUBIFOAM**

**DON'T BE DECEIVED**  
There are many substitutes claiming to do as good work as the real, but imitations are as unlike RUBIFOAM in results as the mask is unlike the face.

25c. Everywhere  
Sample Free

E. W. HOYT & CO., Lowell, Mass.

## RIDER AGENTS WANTED

One in each town to ride and exhibit a sample bicycle. Write for special offer. Highest Grade.

**1904 Models \$8.75 to \$17**  
Coaster Brakes, Hedgethorn Puncture Proof Tires and best equipment.

**1903 & '05 Models \$7 to \$12**  
Best Makes

**500 Second-Hand Wheels \$3 to \$8**  
All makes and Models in good as new

Great factory clearing sale at half factory cost. We ship on Approval without a cent deposit and allow 10 DAYS FREE TRIAL on every bicycle. Any wheel not satisfactory returned at our expense.

**EARN A BICYCLE** taking orders from a sample wheel furnished by us. Our agents make large profits. Write of once for catalogue and our special offer. **AUTOMOBILES**, sewing machines, tires, sundries, etc., half usual prices.

**MEAD CYCLE CO., Dept. 30-G Chicago**

## \$10.95 NEW STEEL RANGE.

**FOR \$10.95** we will sell this new, handsome, nickel trimmed, 1904 model, square steel range with reservoir or cleot, as illustrated, a trifle extra. For full particulars, how we make our steel ranges thicker, heavier, stronger, handsomer and better than any other ranges made in the world; for our three months' free trial offer, safe delivery guarantee, pay after received terms, for picture of our foundry, the largest stove foundry in the world, cut out and return this ad. and our Free Stove Catalogue of everything in steel and cast iron stoves and ranges will be mailed at once. With our Free Stove Catalogue you get the most astonishing stove offer ever heard of.

**Address SEARS, ROEBUCK & CO., CHICAGO, ILL.**

## Sewing Machines

**\$7.25**  
to **\$23.75** Shipped on approval anywhere in U. S. No money in advance. All kinds, all styles. Direct from factories. Avoiding salesmen's expenses and dealers' or agents' exorbitant profits; saves you from \$10 to \$12, \$20,000 sold. Send for Big Illustrated Catalogue, showing all styles and 15 samples of work.

**First Nat. Co-operative Society**  
(Cash Buyers' Union)  
1884 Cash Buyers' Building, CHICAGO

**"Jonah" The Ideal Social Game**  
Unobjectionable—For everybody  
You can't buy more fun for 50c  
"Jonah" Jolliest Stock Ex. game, 50c. Send 50c for this \$1 value & our new selling plan—no peddling—no known by its agent. Turn odd time at home into cash. Jonah Game Works, 225 Warren Av. Chicago

## Mrs. Cleveland's Joke

This is a true story.  
When Mrs. Grover Cleveland was Miss Frankie Folsom, the prettiest girl in Wells College, she had as teacher in English composition Miss Myra Reynolds, now a professor at the University of Chicago.

Miss Folsom handed in an essay one day in which occurred the reprehensible word "pants."

Miss Reynolds promptly crossed out the offending term and wrote in the margin,—

"Gents wear pants, gentlemen wear pantaloons."

The correction was obviously absorbed by the fair pupil. A few years later, when Miss Folsom, as Mrs. Cleveland, had become the first lady in the land, her former teacher received one day an imposing-looking letter from the Executive Mansion, Washington. On opening it a sheet of beautiful note-paper, bearing the monogram and crest of the President's wife, appeared, together with Mrs. Cleveland's card. On the center of the sheet was pinned simply a newspaper clipping which read,—

"Mamma," said little Emerson Highlife, of Boston, "are the Gordon-Brownes and the De Whitneys and the Burne-Smithsons all gone away for the summer?"

"Yes, dear. And why?"

"Then, please, may I say 'pants' till they get home?"—*Lippincott's Magazine*.

## One Asset Had Been Overlooked

M. GERALD CHAPIN, editor of The American Lawyer, takes considerable delight in telling how he was once foiled by a woman whom he was examining as a witness in supplementary proceedings.

"I had been admitted to the bar but a short time, and was a fair specimen of the average theory-stuffed, practice-wanting, law-school graduate. How joyously were the commands of the managing clerk obeyed! Here was the looked-for opportunity to demonstrate my ability in the noble art of searchingly examining a recalcitrant witness. Of the two I fancy, however, that it was the lady who was the more self-possessed when the proceedings opened. She was a dressmaker, and had been sued by a dry goods firm. The examination

dragged its slow length along, revealing no assets, until finally came the omnium gatherum query asked as a finisher.

"Have you any property of any kind or nature, real or personal, or any right or interest in property which you have failed to mention?"

"Perhaps it was my tone she disliked. At all events, her eyes snapped.

"Well, I've got what perhaps you wouldn't call an interest, but it's almost as good. It's an expectation. Must I answer?"

"If you please."

"Well, you see, it's this way. I've got two sisters, and both of 'em have married finely. Now, neither of 'em begins to be as good looking as I am."

"Yes?"

"Well, I really don't see why I shouldn't have the same show."

"Needless to say, no receiver was appointed to administer this 'asset.'"—*Success*.

## Two Model Husbands

Two colored women sitting on their front steps were overheard boasting of the many lovable traits and manly virtues of their husbands.

"Gawge sutinly is a good man to me," said Mrs. Jackson with feeling in her voice. "Ah have never been without a day's wash since Ah mahied dat man. He gits me all the washin's Ah can do."

"Well, Ah has this to say foah Ezra," declared Mrs. Johnson with satisfaction; when Ezra gets drunk he gets drunk like a perfect gennelman."

## DOCTOR DID IT

### Put on 36 lbs. by Food

FEED a physician back to health and he gains an experience that he can use to benefit others. For this reason Grape-Nuts food is daily recommended to patients by hundreds of physicians who have cured themselves of stomach trouble. One doctor says:

"Although a physician and trying to aid and assist my fellow beings to enjoy good health it must be admitted I formerly did not enjoy the best of health myself. In January, 1899, I only weighed 119 pounds. At this time I was living in the Ohio valley and began to think I had about seen my best days. One day about 3 years ago I had an opportunity to try Grape-Nuts food for my breakfast. I liked it so well that I ate three teaspoonfuls three times a day and have regularly used it up to the present time, and I now weigh 155 a gain of 36 pounds and enjoy the best of health.

"Not only has Grape-Nuts made this wonderful change in me but through it I have helped my friends, relatives and patients. The sustaining power of this food is simply wonderful.

"I have one patient who is a section hand on the C. & O. R. R. who eats nothing in the morning but four tablespoonfuls of Grape-Nuts and yet does his very hard work up to lunch time and enjoys the best of health and strength.

"I could name a great many cases like this and I still prescribe Grape-Nuts in my practice every day." Name given by Postum Co., Battle Creek, Mich.

Ask any physician about the scientific principles on which Grape-Nuts food is made. He'll tell you the principles are perfect.

Then a 10 days' trial proves that the principles are carried out in the food ("all the good of the grains so treated that anyone can digest it all"). Shown in renewed physical strength and brain energy.

"There's a reason."

Look in each pkg. for the famous little book, "The Road to Wellville."

**Accident Proof Cribs**



with high sliding sides and closely spaced splashes, prevent Mothers worrying, as the Baby can't fall out, climb over or stick its head through. Fitted with high grade woven wire spring and finished in white enamel or colors. Ask your dealer for Foster's No. 40 Ideal Crib.

**IDEAL**

All our goods bear this trade mark

FOR ILLUSTRATED BOOKLET ADDRESS  
**FOSTER BROS. MFG. CO., 33 Broad Street, Utica, N. Y.**  
**1423 N. 16th Street, St. Louis, Mo.**  
 Manufacturers of Foster's Ideal Spring Beds and mattresses and the "Ideal" line of Iron Beds, Cribs, Divans, etc.

**WOLVERINE**

**Boys' Suspenders and Hose Supporters**  
**Girls' Hose Supporters**



They do not bind the growing limbs nor stop the circulation; adjust itself to any position of the body. Prevents the stocking from wrinkling, and the boys' trousers from sagging. The only healthful and hygienic hose supporter and suspender. Boys and girls like them. Ask your dealer for them. If he can't supply you, we will. Prices: boys', 50c.; girls', 25c. By mail or from your dealer. Sizes, 4 to 14 years.

**THE SPIRAL MANUFACTURING CO.**  
 1401 Burdick St., Kalamazoo, Michigan

**BABY WARDROBE PATTERNS**

FOR 40 DIFFERENT ARTICLES. long and short clothes, with full directions for making, showing necessary material, etc., sent postpaid for **25 CTS.** My booklet "Nurse's Hints to Mothers," also my magazine "True Motherhood," and my large illustrated catalogue, all three sent **FREE** with every order. Ten years ago I originated the Baby Wardrobe Catalogue business and have dealt with 150,000 young mothers. I guarantee entire satisfaction or will refund money.

Address **MRS. C. T. ATSMAN, Bayonne, New Jersey.**

**FAY STOCKINGS**  
 for Women, Boys and Girls.

Something Good. Protect Health. Prevent sickness, summer or winter. Button at waist. No supporters. Fit fine—Feel fine. Never wrinkle or come down. Fine for dress. Strong for play. The ideal stocking for all. Best yarns, best dyes. Prices low. Satisfaction or money back. Sent, postage paid, where not sold by dealers. Write for circulars to-day, or try a pair.

**THE FAY STOCKING COMPANY,**  
 23 E Street, Elyria, Ohio.


**YOUR BABY WILL NEED CLOTHES**



For 25 cents I will send postpaid 35 long or 15 short patterns with full directions, giving kind and quantity of material required. My book, Hints to Prospective Mothers, instructions on care of mother and child, free with orders. Full set, ready-made outfit of 23 pieces 45c. 40c.

**MRS. MARION CARSON**  
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**Baby Wardrobe Patterns**



A nurse of long experience will send her complete set of 35 patterns for babies' long clothes for 25c or 30 patterns of first short clothes for 25c, or 40 patterns of both long and short clothes 25c. Full directions for making, material to be used, etc., with each set. An illustrated booklet on baby things and helps and hints to expectant mothers **FREE** with order.

**MRS. ELLA JAMES, 1314 MITCHELL ST**  
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**DO YOU STAMMER**



Our 200-page book "The Origin and Treatment of Stammering," with full particulars regarding treatment, sent free to any address. Enclose 6c. to pay postage. Address **Lewis School, 55 Adelaide St., Detroit, Mich.**

**GEO. ANDREW LEWIS**

## Children's Column

### Sugar and Children's Teeth

THE belief that sugar ruins the teeth of children is utterly groundless. Indeed, how the idea ever came into existence is a mystery, seeing that the finest, whitest, and strongest teeth are found in the mouths of negroes brought up on sugar plantations, who from their earliest years upwards consume more sugar than any other class of people whatever. Those at all skeptical of the value of this fact have only to look round among their personal friends and see whether the sugar-eaters or the sugar-shunters have the finest teeth, and they will find—other things being equal—that the sugar-eaters as a rule have the best teeth.

### Listen to the Children

WE must not only be ready to talk to and advise children, but also to listen while they talk, says a writer in Good House-keeping. Give the same attention as to your most welcome guest. Often some little incident of the day related starts a conversation quite broad and impersonal, and I am amazed at the grasp and reasoning of the mind of my son, not yet six, on the whys and wherefores and right and wrong of things. Have I not reason to hope that the talks we have now, truly "heart to heart," will help him to consider and decide for the right in after years? The acts and conversation of grown persons seem oftentimes coarse and defective when judged through the eyes and ears of a child. I have to be constantly making excuses to my boy for what he sees and hears. I am trying to develop in him the power to consider the character of the people, and right and wrong. Both girls and boys need this equipment.

### That Which Makes Cowards

It was at a small school in Kilkenny, and the village pedagogue was doing his best to elicit the meaning of the word "conscience" from his attentive, but somewhat dull-headed pupils.

"Now, boys," said the genial old master, "suppose one of you stole a piece of sugar from the basin and popped it in your mouth, and mother came in, what would happen?"

Small boy—Get a lickin', sorr.

"Yes, I suppose so. But your face would become red, wouldn't it?"

Chorus—Vis, sorr.

"And what is it that makes your face turn red?" queried the master, thinking he had gained his point. But the small boy answered with a solemn look:

"Troyin' to shwallow the sugar quick, sorr."

### The Scottish Philosopher

A SCOTSMAN who has a keen appreciation of the strong characteristics of his countrymen delights in this story of a chemist, known both for his thrift and his philosophy.

Once he was aroused from a deep sleep by the ringing of his night bell. He went down to his little shop and sold a dose of rather nauseous medicine to a distressed customer.

"What profit do you make out o' that?" grumbled his wife.

"A ha'penny," was the cheerful answer.

"And for that bit o' money you'll lie awake maybe an hour!" she said impatiently.

"Never grumble o'er that, woman," was his placid answer. "The dose will keep him awake all night. We must thank Heaven we ha' the profit and none o' the pains o' this transaction."

**Vapo-Cresolene**

CURES WHILE YOU SLEEP



Whooping Cough,

Croup,

Bronchitis,

Coughs,

Grip,

Hay Fever,

Diphtheria,

Scarlet Fever,

**Don't fail to use CRESOLENE** for the distressing and often fatal affections for which it is recommended. For more than twenty years we have had the most conclusive assurances that there is nothing better.

**CRESOLENE IS A BOON TO ASTHMATICS.**

An interesting descriptive booklet is sent free, which gives the highest testimonials as to its value. All druggists  
**VAPOR-CRESOLENE CO., 150 Fulton Street, New York,**  
**1651 Notre Dame St., Montreal, Canada.**

## Rubens' Infant Shirt



No Buttons

No Trouble

Patent Nos. 528, 988, 550, 233

### A WORD TO MOTHERS

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool and all silk to fit from birth to nine years. Sold at Dry Goods Stores. Circulars, with Price List, free. Manufactured by

**RUBENS & MARBLE, 99 Market St., Chicago, Ill.**

## Marqua Go-Carts

Our 12th Mail Order Season



We offer a selection of Go Carts, Baby Carriages, Hooded Top Carts and Cabs, Parasol or Leather Top Carts and Cabs, also Folding Go-Carts. Kindly favor us with a request for our 1904 catalogue; we mail it free, (promptly). It contains 100 photo reproductions of Baby Carriages and Carts. You will feel well repaid in sending to our house. Not only do we save you money, but we give you the best in

America in style and finish. Prices \$6.95 and up. Freights prepaid or equalized. Our catalogue tells the story, please write for it today.

**MARQUA CARRIAGE AND TOY CO.**  
 Dept. F, Cincinnati, Ohio

**STOCKINGS**

Buy them for the whole family at mill prices. Learn how to save 50%.

AGENTS WANTED. PEQUOT MILLS, Hartford, Ct.

Booklet 10 free.



**At Factory Prices**  
**Direct from our own Factory.**  
 Why pay your dealer from \$5 to \$40 more for a stove or range, when you can buy direct from our factory



**KALAMAZOO**  
**Stoves and Ranges**

saving all dealers' and middlemen's profits? We save you from 25% to 40% on every purchase and you run no risk for we give you **360 Days** and a guarantee under a \$20,000 bank bond. If a Kalamazoo does not satisfy you in every way, send it back and we return every cent you paid. **We pay the freight.** Can we make a fairer offer? We are selling thousands of both steel and cast iron stoves and ranges in all parts of the country, and can refer you to pleased customers in your own neighborhood. New patterns, large square ovens and guaranteed fire backs. All blacked and polished ready to set up. Send postal for **Approval Offer and Catalog No. 196**

**Kalamazoo Stove Co., Mfrs.**  
**Kalamazoo, Mich.**

We fit all our ranges and cook stoves with our patent oven thermometer which makes baking easy.

Kalamazoo Steel Range  
**Approval Test**  
 We make everything we sell and sell to the user exclusively.  
 We make a complete line of stoves, ranges, heaters and make them right  
 We ship all Kalamazoos freight prepaid, blacked and polished and any one can set them up.  
 We guarantee satisfaction, or your money back.

Kalamazoo Cast Iron Range For Coal and Wood.



**X-RAY**  
**Stove Polish**

Ask Dealer for it

Is Guaranteed to go twice as far as paste or liquid polishes. **X-RAY** gives a quick, brilliant lustre and does not burn off. Sample sent if you address Dept. A, Lamont, Corliss & Co., Agts., 78 Hudson St., New York City

**PERFECTION DYES**  
**A Turkey Red!**

on cotton DOUBLE THE STRENGTH of old kinds is made with new "PERFECTION" Dyes. Our seventy popular colors are unequalled for brilliancy and fastness to light, air, soap and acids. Simple, sure, no dull, dingy or uneven effects. **PERFECTION Dyes** are specially made for coloring rug and carpet rags, and we send six large packages, any colors, by mail for 40 cts., 3 for 25 cts., or 1 for 10 cts.

Send us your address on postal and receive our booklet "How to Dye" also new shade cards, catalogue and information how to get four generous samples free.

**Address W. CUSHING & CO., Dept. 9, Foxcroft, Me.**

**Darken Your Gray Hair**

**DUBY'S OZARK HERBS** restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP.** Is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.

**OZARK HERB CO., BLOCK 20, ST. LOUIS, MO.**

**ALL STEEL LAWN FENCE**  
**CHEAP AS WOOD**

We make all kinds of Lawn, Farm, Park and Cemetery Fence, AND SELL DIRECT TO YOU at manufacturers' prices. **SAVE AGENTS' COMMISSION** by writing for our **FREE CATALOGUE.**

**UP-TO-DATE MANUFACTURING CO.,**  
**919 North Tenth Street, TERRE HAUTE, IND.**

**Reduced Rates** on Household goods to or from Colorado, California, Washington and Oregon. Write Reklus Household Shipping Co., 95 1/2 Washington St. Chicago



### The Greatest Love of All

WHICH IS OFTEN FORGOTTEN AND NEGLECTED

THERE is no sort of earthly affection that is equal in purity, strength and unselfishness to that of a mother's love; and yet it is a sad but nevertheless true fact that such love is often least appreciated, and most easily forgotten. Maybe this is on account of the fact that it is taken so much as a matter of course. In their childhood days a son and daughter naturally learn to turn to their mother for help and guidance, and as they grow into manhood and womanhood they still as naturally expect her to care for them and attend to their welfare.

But children are not always grateful for, or even mindful of, the love and care which is so freely bestowed without asking. When they go out into the world, and perhaps fall victims to the wiles of Cupid, they are apt to neglect and forget the value and greatness of their mother's love, and how much their well-being has rested upon her.

They may boast of the affection which exists between themselves and their mother, but that is no proper appreciation. A man or woman who values a mother's love must show it in their actions towards her all through life, even though another love may come to them.

"But, after all," I once heard a young man argue, who had been reproached by a mutual friend for not visiting his mother so much as he might do, "it is a duty which all mothers owe to their children, to love and care for them until they are old enough to look after themselves." Quite true. But the fact that he also owed a duty to his mother, to repay her by tender words and actions as the years brought gray hairs to her head, for her loving care, did not seem to appeal to his mind for one moment.

Few young people seem to realize the magnitude of a mother's love. An old proverb tells us that it is "the cream of love," and the truth of this assertion is at once apparent when one considers the proofs which a mother will give every day of her maternal love. From early morning till dewy eve, and far into the night a mother will cheerfully toil for her children if necessary. In innumerable ways she denies herself, and sacrifices her own comforts and pleasures for the comforts and pleasures of her children.

With what great care she will watch son and daughter through the various stages of infancy. With what care she will nurse them during an illness, remaining at their bedside both day and night, unmindful of herself, in order to minister to the wants of the sufferer.

Through the joys and troubles of boyhood and girlhood days, she will watch her children with unflinching and unceasing care, trying to instil into their minds all that is noble and uplifting. And when she sees her children develop, a credit to her untiring effort, can anything equal her joy, pride and thankfulness?

Then, when her children marry, she does not murmur, and chafe, or allow jealousy to poison her breast because she is accorded second place in their thoughts and affections. Her love is of a divine, unselfish kind. She seeks their happiness first and foremost, and when she is assured of it, she is quite content.

It would be untrue and unjust to say that even the majority of young people, when they go from home, totally forget what they owe to their mother, and do not endeavor to show their appreciation in some way. But there are still thousands of mothers in this country alone whose declining years would be made supremely happy by some little proof that their children had not forgotten the love which has been theirs since birth.

It is not a great deal of trouble to let a mother know by letter or visit each week that she is still in your thoughts. And, should you require a little advice, why not go to her as in the old days, and see if she cannot help you? Nothing pleases a mother more than to know that she can still be of some use to her sons and daughters. And if she cannot help you, there will still be the consolation of knowing that you have brought pleasure to the old lady's heart by going to her in your time of trouble and need.

### GRAND WIFE

#### The Kind Worth Having

A WELL-KNOWN lady of Carthage, Mo., says: "Although I do not drink tea or coffee myself I have had a most interesting experience in my family for about a year ago my husband began to fail in health. He would get so very nervous at times he would have to give up his work and come home. His eyes were failing him and the doctor became alarmed—he was afraid he was going to lose his sight. He also got very yellow in complexion, at times his blood ran cold, from nervous chills the doctor said.

"In a few days he would return to work still in that dull, chilly condition. He would drink coffee, coffee, coffee, 'for a stimulant' he would say (as he drank no liquor).

"His condition gradually got worse instead of better until finally I made up my mind coffee had something to do with it so I bought a package of Postum without telling him, and made it according to directions. He drank it and seemed to like it so I continued to make it and before the first package was gone he began to get so clear of complexion and feel so well, gaining fast in flesh, he was so delighted he would get weighed every day.

"Finally he talked so much about it (he had gained ten pounds in 10 days) I could not keep it a secret any longer and told him to give Postum the credit. The consequences are there has been no more coffee in the house since (and no doctor either).

"Postum is a delightful drink made according to directions, I have found no better way as it is a rich golden brown when cream is added.

"I forgot to say husband's eyes are as strong as they ever were, he is well and hearty, does not sit around the stove chilled all the time as he did before." Name given by Postum Co., Battle Creek, Mich.

Coffee poison causes eye trouble in many cases as well as other ailments, and is never suspected. A 10 days' trial proves things you will never forget.

Look in each pkg. for the famous little book, "The Road to Wellville."

## 10 for 10c

Ten packets of choice Flower Seeds, Hardy Pinks, Poppy, Mignonette, Pansy, Aster, Sweet William, Verbena, Alyssum, Petunia and Candy Tuft. Cut out this advertisement and send with 10 cents. Illustrated colored cover card.

Geo. H. Brain Seed Company, Box 8, Springfield, Ohio.



## 6 for 25c

- 6 Tea Roses, new distinct colors, all named... 25 cents
- 6 Geraniums, new varieties, all named... 25 cents
- 6 Chrysanthemums, prize kinds, all named... 25 cents
- 6 Fuchsias, large flowered kinds, all named... 25 cents
- 6 Carnations, the popular flower all named... 25 cents

All of the above five collections for ONE DOLLAR. Satisfaction guaranteed. Send for our large illustrated, colored cover book.

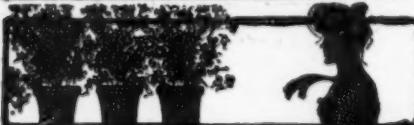
### "Floral Gems"

Free. Cut out this advertisement and send with amount of order to THE MCGREGOR BROS. COMPANY Box E, Springfield, Ohio.

## 16 D. & C.

### Roses

16 superb, strong, hardy plants—on their own roots. No two alike—the best selection from a thousand varieties. Properly labeled and sent by mail, postpaid, anywhere in the United States for \$1.00. Orders booked for delivery when directed. We make this inducement to further spread the fame of D. & C. roses. The collection includes two great Roses, Philadelphia Rumbler and that great Rose, Climbing Souper. All will bloom this season. Satisfaction and safe arrival guaranteed. Mention this paper and we will send a return check for \$2.00 which we will accept as cash on a future order. Free with every order and also to all who will write for it, our New Guide to Rose Culture for 1904. THE DINGEE & CONARD CO. West Grove, Pa. 70 Greenhouses. Est. 1850. \$1.00



### MISS LIPPINCOTT'S Flower Seeds

Send me Four two-cent Stamps, the names and full addresses of two of your flower-loving friends and I will mail you Four Family Crown and Popular Annuals (25 cents value).

ASTERS—Finest mixed. Of all best varieties. NASTURTIUMS—Over 20 famous varieties. ROYAL SHOW PANSIES—Over 100 colors. SWEET PEAS—Over 40 choice varieties. One packet of each variety, my book, "FLORAL CULTURE," and my 12th annual CATALOGUE, faster and prettier than ever, sent for ONLY 8 CENTS and the names and addresses of two flower-loving friends. You won't forget if you write NOW.

MISS C. H. LIPPINCOTT, Minneapolis, Minn.

### Our Big Garden Book for 1904

contains everything you see in flowers and eat in vegetables. From it your seed selection will be quick and easy.

## DREER'S SEEDS

bulbs and roots produce perfect, hardy plants, and are always reliable. Send 10c. (for postage) and we will mail our Book and Free three packages select Asters, Pinks, Poppies.

HENRY A. DREER 714 Chestnut St., Philadelphia

**CARDS** Send 2c. stamp for New SAMPLE BOOK of all the FINEST Styles in Gold Envelopes, Edges, Hidden Name, Silk Fringe, Envelope and Calling Cards for 1904. We will GENUINE CARDS. Not Trade. UNION CARD CO., 329, Columbus, Ohio.

## Floral Column

ABOUT the prettiest thing you have seen all spring was a waving mass of early tulips in a perfect blaze of color—pink, orange, scarlet, deep crimson and yellow, flamed, flaked, banded and feathered as only tulips can be, or else it was a border of hyacinths—pink, purple, lavender or white, loading the air with rich perfume and filling your soul with envious longings. But it was too late to think of bulbs then; you should have done that last October, when a dozen bulbs could have been purchased for what one plant will cost you now.

Two or three months from now you will see just such another mass of poppies, verbenas, sweet peas or pansies, and you will wonder just as regretfully why you did not think of seeds in time, as did your more fortunate neighbor.

Climates vary so, it is quite impossible to say just when the seeds may be put in the open ground—the first of May, as a rule—but they can be started in boxes set in sunny windows or sheltered portions of the porch as early as in February or March, transplanting the three-inch sprouts as soon as the frost is well out of the ground. Even in the early spring the sun is pretty hot for an hour or two in the middle of the day, and liable to scorch the tender plants unless they are sheltered with newspapers until their roots are firmly grounded. And don't forget the newspaper night-caps for the cold nights.

Pansies like a cool, shady, damp spot, with the early morning or late afternoon sun, and require occasional thinning out. If the bloom is small in midsummer, shade the ground a little with evergreen trimmings that can be removed when the heat and drouth is over. Water generously, and once or twice a week treat them to a little fertilizer, which you can make yourself by pouring rain water over a shovelful of fresh manure in an old can and letting it stand a day or so before you use it.

Don't pour water on your pansies—shower them. Never let a blossom wither unless you want the seeds; pinch them off before they really fall and save the strength of your plants.

Sweet peas have become suddenly popular. Sweet pea shows are held as chrysanthemum shows used to be, and prizes are annually offered for the best new varieties raised by amateurs. Near Menlo Park, California, is the largest sweet pea garden in the world—one hundred acres of the fragrant blossoms being in bloom all at once. The seeds are thrashed out by machinery and shipped all over the country. There are sixty-four varieties of sweet peas already established, and almost twenty-five more on trial. They need rich, mellow soil, with plenty of moisture and proper support.

Salvia makes a showy border around a porch railing, as it grows to a height of nearly two feet, and has a profusion of spikes bearing bright red blossoms.

The situation of the porch may be such as to require a vine shading; then you have a wide range of choice. The homely hop vine, with its thick, quick growth intermingled with pink, blue and white morning-glories, is the least trouble and expense, but there are also the delicate-blossomed clematis or purple wisteria, sweet honeysuckle with its great clusters of pale tinted flowers, which are more fragrant and spread out much more rapidly than the golden honeysuckle, and the gorgeous trumpet-vine with flaming bell-like blossoms, a branch of which you may be fortunate enough to find in the neighboring forests or woods.

## Jack-and-the Beanstalk Vine

(Pueraria Thunbergiana)

### WATCH IT GROW!

Like the magic Bean Vine of the fairy tale, this wondrous new vine, with ordinary treatment, will grow 70 feet in one season, turning everything it covers into leafy loveliness, and filling the air with the fragrance of its large clusters of wistaria-like blossoms.

In three months this wonderful Chinese Vine progresses as much as most vines do in five years. Adaptable to porches, arbors, fences, rockeries, old trees, etc. Perfectly hardy, lasts twenty-five years or more.

Packet of 15 seeds, 10c.

Strong Plants, 40c. each; 3 for \$1.00. Good, Thrifty Plants, One Year old, 25c. each.

My catalogue containing 500 varieties of Flower Seeds, Vegetable Seeds, New Plants and Rare Bulbs, at very low prices, sent with every order. You can't afford to be without it if you love flowers.

MISS MARY E. MARTIN Floral Park, N. Y.

## 43 FLOWERS 30c

Worth \$1.25

SPECIAL OFFER to introduce our goods. Money back if not pleased.

### 20 Pkts. Seeds

- 1 Pkt. Diamond Flower.
- 1 Pkt. Simple Aster, 40c.
- 1 Pkt. California Sweet Peas.
- 1 Pkt. Washington Weeping Plant.
- 1 Pkt. Heliotrope, mxd.
- 1 Pkt. Double Chinese Pink.
- 1 Pkt. New Candytuft Empress.
- 1 Pkt. Phlox Drummondii.
- 1 Pkt. Bouquet Chrysanthemum.
- 1 Pkt. "American Flag."
- 1 Pkt. Forget-me-not Victoria.
- 1 Pkt. Lovely Butterfly Flower.
- 1 Pkt. Alyssum Little Gem, mxd.
- 1 Pkt. Summer Flowering Brodiaea.
- 1 Pkt. Double Pearl Tuberoses.
- 1 Pkt. Butterfly and 2 Hybrid Gladioli.
- 1 Pkt. Fine Mixed Oxalis.
- 1 Pkt. Fair Maids of France.
- 1 Pkt. Hardy Wind Flowers.
- 1 Pkt. Lovely Cinnamon Vines.
- 1 Pkt. Splendid New Canna Lilies.
- 1 Pkt. 1 "Novelty."

A Return Check Good for 25c. on first \$1.00 order; also our New Floral Guide, telling about 400 other choice flowers. All above postpaid, only 30c.

THE CONARD & JONES CO. "Growers of the Best Roses in America." Box 9, West Grove, Pa.

## Increase Your Income

### Learn Profitable Poultry Raising

Our success in teaching it has been phenomenal. Seven distinct courses by the personal correspondence method. The faculty are practical poultrymen and experienced teachers, all students who have studied with us have made money. This fascinating business, still in its infancy, offers tremendous opportunities for all who begin NOW.

The Cost is Small. The Advantages are Great.

Write for handsome, illustrated prospectus, giving synopsis of the courses, and positive proof of the success of our school.

Columbia School of Poultry Culture, Box 648, Waterville, N. Y.

## 50 KINDS SEEDS 15c. 25 BULBS

Hollyhock, Ten Weeks Stock, Calendula, Coreopsis, Canna, Ageratum, Snapdragons, Chinese Primrose, Sweet Alyssum, Fox-glove Gilia, Monkey Vine, Balloon Vine, Baby Breath, Blue Bells of Scotland, Eastern Star, Petunia, Mixed Daisy, Mixed Asters, Begonia, Mixed Poppy, Mignonette, Calliopis, Portulaca, Sweet Peas, Cypress Vine, Pansy (mixed), Sunflower, Salvia, Balsam.

We will mail you FREE this fine collection of 50 CHOICE KINDS OF FLOWER SEEDS and 25 BULBS for 15 cents in store or 2-cent stamp. Will send Seed Check and Catalog free by sending your order at once.

GREAT EASTERN SEED CO. EVERETT, MASS.



## Tales of Famous Men

### The Top Price for a Cow

GENERAL RUSSELL A. ALGER, former secretary of war and now junior United States senator from Michigan, is said to have paid the record price for a cow—and that a dead one. Fifty-odd years ago he was an orphan in Richfield, Ohio, without a cent and with but one suit of clothes. He wanted to attend school, and went to a doctor who lived in a neighboring village to ask for a chance to work for his board. The doctor did not need the services of a boy, but was so much impressed by young Alger's earnestness that he took him into his family and sent him to school. He did no work except to care for the doctor's horse and cow. The years sped on, and Russell A. Alger became a millionaire, while his benefactor was reduced to straitened circumstances. One by one the doctor's children died, and he and his aged wife were left alone. But the old man kept his pride, and when General Alger assisted him he was forced to do so in roundabout ways. A dozen years ago the general paid the doctor a visit, determining to aid him.

"Why, Alger, you don't owe me anything," said the old man, "and I won't take anything."

"But I owe my education to you,"

"Bosh! You owe that to yourself."

"But I caused you trouble and expense for which I want to repay you."

"The trouble need not trouble you, and there wasn't any expense worth talking about. In fact, the only expense that you caused me, so far as I can remember, was the loss of a cow."

Do you know, Alger, that, when you came to live with me I had the best cow in these parts, and that your awkwardness completely spoiled her? Within three weeks you had made her so skittish that no one could go near her, and I had to sell her for beef."

"Then I owe you for that cow. I am going to pay you for her and to add a little interest for the use of the money for about forty years."

After long argument the old man reluctantly consented to receive pay for his cow, and the check that General Alger drew to his order kept him in comfort for the remainder of his life.—*Success*.

WHILE he was vice president, Mr. Roosevelt joined a Masonic lodge at Oyster Bay, and after he became president quite a pressure was brought upon him to continue taking degrees and become one of the higher devotees of the order.

"Don't you think," he asked a body of Masons who had waited upon him, "that with the various matters now pending it would be better for me not to add goat-riding to my other duties?"—*Success*.

"THESE shoes, doctor," said the cobbler, after a brief examination, "ain't worth mending."

"Then, of course," said the doctor, turning away, "I don't want anything done to them."

"But I must charge you fifty cents just the same."

"What for?"

"Well, sir, you charged me two dollars the other day for telling me there wasn't anything the matter with me."

### Better Plan

"DID you tell Clarence you would cut him off without a cent if he married that girl?"

"No," answered the wise father, "the idiot would marry her in spite of that. I told the girl."—*Indianapolis Sun*.

"The Diamond Dye Annual has been worth a hundred dollars to me already."—MRS. F. T. CROWELL.

"It is invaluable, full of surprising helps and hints for the home and wardrobe."—MRS. H. L. AMES.

## This Surprising, Invaluable Book Sent Free

Simply send your name and address on a postal to Diamond Dyes, 135 College St., Burlington, Vt.

### Some Things You Never Knew about Diamond Dyes are told in the DIAMOND DYE ANNUAL for 1904.

It is full of helpful household hints, and many new, unusual, surprising, and pleasing uses for Diamond Dyes.

### A Glimpse at the Contents

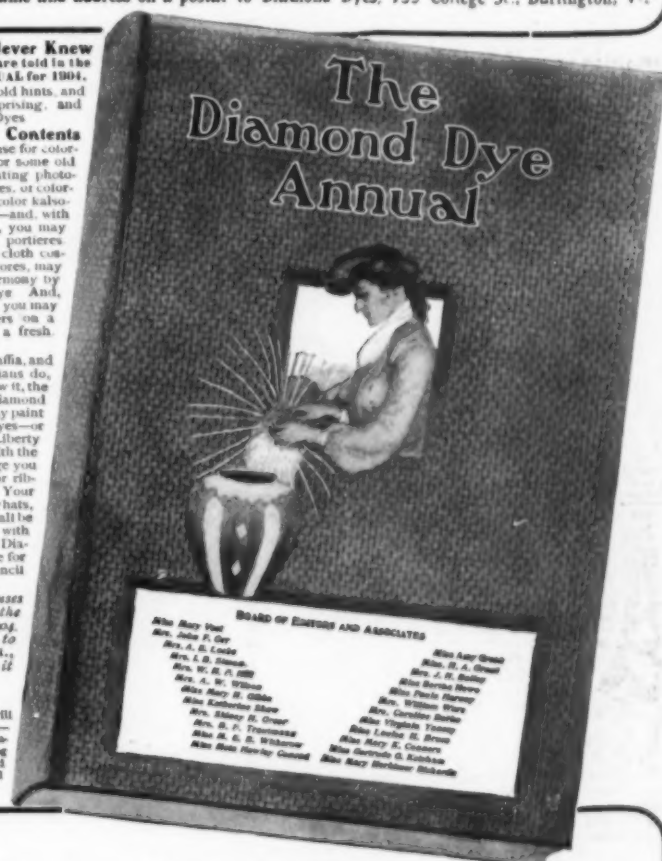
The same dye you would use for coloring a dress, a waist, skirts, or some old ribbon, may be used for tinting photographs, or painting miniatures, or coloring ivory types. You may color kalbamine for walls and ceilings—and, with dye from the same package, you may change the color of your portieres. The trimmings for your new cloth costume, so hard to match in stores, may be brought into perfect harmony by the easy use of Diamond Dye. And, still from the same package, you may use the dye to paint flowers on a fancy costume, or to give a fresh, clear color to a wicker chair.

You may dye hanks, and raffia, and basket straw, just as the Indians do, for, though you may not know it, the Indian basket-maker uses Diamond Dyes, and no others. You may paint on canvas with Diamond Dyes—or on leather, or chambray, or Liberty silk, or bolting cloth. And with the dye powder left in the package you may dye an ostrich plume or ribbons—or even fur trimmings. Your waist, or jacket, or skirt—your hats, or gloves, or stockings—may all be dyed, in clear, true colors, with Diamond Dyes—the same Diamond Dyes that you can use for making writing ink, or stencil ink, or ink for spatter work.

Such pleasant, striking uses as these, crowd the pages of the Diamond Dye Annual for 1904. A postal card addressed to Diamond Dyes, 135 College St., Burlington, Vt., will bring it to you free.

### Your Druggist

has all the Diamond Dyes. He will show you a book of dried samples, and will hand you free, the Diamond Dye Direction Book, giving directions which are so plain and so easy that failure with Diamond Dyes is impossible.



Clever women have found that it is not only

"Easy to Dye With Diamond Dyes"—

But easy to color any thing with

## Diamond Dyes

All colors—Only 10 Cents a Package

AT ALL DRUGGISTS

THE WELLS & RICHARDSON CO., Manufacturers, Burlington, Vt.

\$48.75



Buy an \$85.00 Union Runabout

with  $\frac{3}{4}$  in. rubber tires, best hickory wheels, high arch, long distance axle, oil tempered springs, piano finish body. This is a beautiful job of first quality fully guaranteed, and worth nearly double our special factory price. We ship it to you for examination without a cent in advance, if desired, and allow

30 DAYS FREE TRIAL

If not satisfactory we agree to refund your money. You save dealer's profit. We make 125 other styles, from \$25.00 to \$150. Harness \$5 to \$50. Write today for our 100-page illustrated free catalogue and special offer.

UNION BUGGY COMPANY, C-3 Saginaw St., Pontiac, Mich.



## NO MORE GRAY, FADED OR STREAKED HAIR THE IDEAL-HAIR DYEING-COMB

restores it to its natural color and youthful gloss, or produces any desired shade by simply combing it. The most practical and harmless device for the purpose, and the only method indorsed by physicians. Thousands in use; recommended by all who have used it. It lasts a life time; it cannot stain the scalp; its application is GUARANTEED NOT INJURIOUS, and cannot be detected. We will send you our interesting booklet and other valuable information, including the testimonials of those who have used this device. FREE, upon request, if you send us your name and state the natural shade of your hair.

H. D. COMB CO., (Inc.) Dept. B, 85 West 21st Street, New York



## BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

### "THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Illustrated Booklet containing complete line of Dress Forms with prices.

HALL-BORCHERT DRESS FORM CO.  
123 West 22d St., New York

## IF IT'S STEPHENSON'S IT'S THE BEST



**STEPHENSON'S SKIRT SUPPORTER**  
hobbles skirt up and waist down. Reduces waist line. Aluminum parts. Will not rust or corrode. Absolutely the only practical and satisfactory supporter made. Six years of increasing demand. Over 1,000,000 sold. The genuine has our name on middle plate. With or without long waist adjuster, 25c. all stores or E. STEPHENSON & CO., 110 West 4-d Street, New York

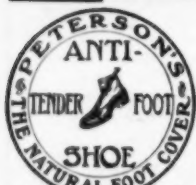
**Well Gowned Women** know that the fit and beauty of a gown depends greatly upon its fastenings. There are no puckered or gaping seams where

**PEET'S PATENT Invisible Eyes**

are used. Superior in every way to other metal eyes or silk loops. Black or white. All sizes at all stores or by mail. Sold only in envelopes. 3 doz. eyes 50c, with spring hooks 10c. Look for the trade mark.

**PEET BROS., Dept. D, Philadelphia, Pa.**

## Your Shoes Hurt?



Very likely they are not just right for you and may make your feet tender, if they haven't done so already.

**Peterson's \$4.75 Anti-Tender Foot Shoes** are natural covers for the feet in the true sense. They have the needed spaces in the proper places and never fall in give relief, for bunions, corns and calluses, insuring perfect ease and complete comfort. Our FREE booklet "FOOT AND RHOK POINTERS" gives full description, explains the causes of tender feet and makes suggestions for their cure. Send for 10 to-day; you will find it well worth your while.

**M. H. PETERSON & CO., 154 Fifth Ave., CHICAGO.**

## PERFECT FITTING DRESSES

INSURED BY THE McDOWELL SYSTEM OF DRESSCUTTING. Beware of Imitations. Part I.

No one using a Chart, Square or imitation can compete with The Improved McDowell System in Cutting Stylish, Graceful and Perfect-fitting Garments. Easy to Learn, Rapid to Use, Fits any Form, Follows every Fashion. An invention as Useful as the Sewing Machine. Pass 30 days to test at your own home. Send for illus. Circular.

**THE McDOWELL CO., DEPT. E, 6 W. 14th ST., NEW YORK.**



## BREATH PERFUME OZONETS

derive its name from Ozon, or Purified Air, and is equally exhilarating. Relieves Tiredness of the Throat and other Bronchial affections. Invaluable for Speakers and Singers. Antiseptic and purifying in a high degree. Contains pepper, it also aids digestion. To introduce: 6 packages, 50c; 15 packages, 50c; 30 packages, \$1.00.

**L. HESSELOTH, 106 East Chicago Ave., Chicago.**

## Profitable Employment

Offered both men and women, whole or part time, representing us with our line of **Lace Curtains, Laces, Linens, etc.** You can establish yourself and sell at prices that cannot be equalled. Some agents been with us since 1888. Illustrated catalogue and particulars, 5c. stamps.

**NORTH BRITISH LACE MILLS**  
Dept. M. No. 115 Worth Street, New York

## Easter and Holy Week in Old Mexico

(Continued from page 535)

against its walls as the "peons" turn the cranks, and make a strange deafening noise; bells would have too glad a sound this day. This "matraca" can be heard all over a city and is not stopped a moment during the day. In the evening with mantillas over their heads the women hasten to church, and holding a lighted candle which one of the little girls dressed in white passes around, they pray for a long time, view Christ in the coffin once more, and pass out into the street to make way for others. On the morrow all this scene of distress is past. Christ is risen, and gone are the beads of suffering and the crown of thorns from his brow, gone the cruel nail holes, and he smiles down lovingly upon his benighted followers. The Virgin Mary also stands near in robes of cloud-like blue, the tears are wiped from her cheeks and a different look is on the waxen face. It is a scene of gladness for all people, and where yesterday a funeral dirge was played, this morning joyful music thrills the listener, and bells that have been hushed ring wildly on all sides. The thirteen in the cathedral tower chime triumphantly at once, and every ear in the far outskirts of the city hears the sound and with one accord the people hurry forth to join in the joyful ceremony and lend their voices to swell the glad amen.

ELIZABETH VISERÉ MCGARY.

## A Queen Sells Butter

**QUEEN WILHELMINA** of Holland has gone into the dairy business and is now making money by selling milk and butter. Her first step in this direction was when she induced her husband, Prince Henry, to buy several cows, which were placed on the rich lands surrounding the castle of Loo. The cows prospered exceedingly, and the Queen was so well pleased with the success of the experiment that she instructed the managers of her estates to make a tour of the stock farms and purchase the best animals that could be obtained in Holland. This they did, and sent the herd to the castle of Loo.

A dairy was established in connection with the royal castle, and now butter and milk are sold in large quantities from the Queen's establishment. She herself devotes considerable time to directing and inspecting the work of the dairy, and it has become her most absorbing hobby. She determined that the dairy should be not only self-supporting but profitable, and she is now realizing a neat little sum for pin money from it every month.

## Religious Training for Children

[N bringing up our children, we have learned that in regard to religious matters, the sacred needs to be diluted with the secular. In other words, religious instruction in the abstract is not nearly so efficacious in character building as the making a few principles of righteousness a vital part of life. Practice is better than precept. My boy quickly learned the Bible's injunctions as to kindness and generosity, but when he gave ten cents of hard earned money to help a poor woman, the act made a greater impression upon his nature than all his Sunday schooling. Most of us parents need to realize that actions speak louder than words—that a good example and right deeds by parents during the week have more effect upon the child than church going alone.—*Pa et Familias, in Good Housekeeping*

A LITTLE bird sat on a telegraph wire

And said to his mates, "I declare,

If wireless telegraphy comes into vogue,

We'll all have to sit on the air."



Ranking references sent with pattern.

## 10 Cents

lets you in to the

## "CRAVENETTE"

## Rain Coat Club

THE COAT WILL COST YOU ONLY \$7.50 MADE OF GOODS WITH THE CRAVENETTE STAMP ON EVERY YARD

We have organized this Club so that you can secure for \$7.50 the material for such a rain coat as the reliable stores sell, ready-made, for \$20. Dealing direct with us, you get the goods at the mill price.

The ten cents in stamps which you will send us is your initiation fee, and on its receipt we will send samples of this rain proof Cravenette cloth in different shades, and a pattern designed by one of the most skillful designers in New York. It is stylish, and so simple that a woman of ordinary sewing intelligence will have no difficulty in making her coat at home. Select the shade you desire, remit to us \$7.40 and we will forward 4 1/2 yards of the cloth with the necessary buttons. Write at once; enclose ten cents. Give your bust measure. We pay expressage.

**THE CRAVENETTE RAIN COAT CLUB**  
335 BROADWAY, NEW YORK

## 99 Women Out of Every 100

have a marked depression at the center of the back or a flatness of the back and side hips. It is this deficiency that causes the many ill-fitting skirts so generally seen. The remedy is

## The Scott Hip-Form and Bustle

It conforms to the natural lines of the body adding grace and symmetry to the figure, allowing the skirt to hang and drape gracefully. It is the only hip form that can be comfortably worn under the corset for the long waist effect, or over the corset for the short waist effect. It is form fitting, invisible, reversible, light in weight and ventilated over the spine. It is made of sterilized material, in a variety of colors and in seven different sizes, to meet the requirements of slight, medium and stout figures. The name Scott is stamped on the back of every form. Price 50 cents. Should you fail to find them for sale by your dry goods merchant send us your weight, height, waist and hip measurements and we will forward you one in a plain wrapper. Write for free illustrated booklet. Patented in U. S., England, Canada and France.

**CHAS. H. SCOTT & CO.**  
202 Centre St., New York 219 Madison St., Chicago

## No More Hair Rats

## THE COLVER PUFF POMPADOUR COMB



A cool and sanitary method of dressing the hair pompadour style without the aid of hair rats. No matter how thin the hair, the pompadour will look full and beautiful when the comb is used.

Price 25c Each, by Mail, Prepaid. Liberal Terms to Agents.

**COLVER CO., 611 SCHILLER BLDG. CHICAGO**

### Patience With the Living

SWEET friend, when thou and I are gone  
Beyond earth's weary labor,  
When small shall be our need for grace  
From comrade or from neighbor;  
Passed all the strife, the toil, the care,  
And done with all the sighing—  
What tender truth shall we have gained  
Alas! by simply dying!

Then lips too chary of their praise  
Will tell our merits over;  
And eyes too swift our faults to see  
Shall no defect discover;  
Then hands that would not lift a stone  
Where stones were thick to cumber  
Our steep hill path, will scatter flowers  
Above our pillowed slumber.

Sweet friend, perchance, both thou and I,  
Ere love is past forgiving,  
Should take the earnest lesson home—  
Be patient with the living.  
To-day's repressed rebuke may save  
Our blinding tears to-morrow;  
Then patience, e'en when keenest edge  
May whet a nameless sorrow!

'Tis easy to be gentle when  
Death's silence shames our clamor,  
And easy to discern the best  
Through memory's mystic glamor;  
But wise it were for thee and me,  
Ere love is past forgiving,  
To take the tender message home—  
Have patience with the living.

### A Cause of Nervousness

A PROMINENT physician said recently in my hearing: "The furnishing of American homes is a reflection of American nervousness; and conversely, American nervousness is aggravated by the furnishings of American homes." The dullest human being, we know, is affected, to some degree, by environment; and it is easy to conceive that where there is not a reposeful spot in a room to which one can turn the eye, there must be a constant, though perhaps unconscious strain upon one in that room. The trouble is, our unconscious minds have so largely the determining of our health, while we foolishly imagine that only our conscious impressions are of importance to our well being. If we were influenced only by what we actually realize that we see, hear and feel, we might regulate, largely, the effects received; but there is that unconscious receiving to be dealt with, and that is what makes the living in a home that is a species of disorderly or unclassified museum a strain upon nerves, a tax upon health.—*Good Housekeeping.*

### Don't Worry

THE faces of the women one passes in the street form a curious and, too often, a saddening story. One woman purses up her lips, another screws her eyes into unnaturalness, while a third will wrinkle up her forehead and eyebrows until she looks absolutely ugly. The trick is an unconscious one, but it is none the less a trick, and a bad one. There is no reason why a woman should look forbidding and bad-tempered just because she is annoyed about something. Deep-seated trouble has a way of writing itself upon the face, whether we will or not. Sickness, too, has its own handwriting, and will not be concealed by art. But the frown caused by superficial troubles should not be entertained by the face for an instant. We should strive to look as pleasant as possible for the sake of others; a corresponding cheerfulness of temperament will inevitably result, and always to the sweetening of our natures. We cannot afford to go about with gloomy faces.

## A CONTEST ONE SEWING MACHINE FREE FOUR Sewing Machines 1/2 Cost TEN Sewing Machines 2/3 Cost

ALL TO BE AWARDED APRIL 30th, 1904, WHEN CONTEST CLOSES

The NAME of This High-Grade SEWING MACHINE



Young's Steinway \$65.00 Machine

Beautiful quarter sawed Oak Cabinet with automatic lift, ball-bearing, full set of attachments, extreme high arm, lock stitch, automatic bobbin winder, every new invention and improvement, the VERY BEST "shipped direct from factory."

**Young's Steinway**

Contains 14 LETTERS

The person sending us the greatest number of English dictionary words (not proper names) made from these 14 letters will receive this High-Grade Sewing Machine



ABSOLUTELY FREE

The four persons sending the next greatest number of words may have any sewing machine out of our 35 styles shown in catalogue, at 1/2 the Factory price, or 1/2 agents' cost. The next ten persons sending the greatest number of words may each have one of these machines at 2/3 of the Factory price to agents. The same quality machines are selling from \$45.00 to \$65.00. But under the terms and conditions offered here, those at 1/2 cost will figure \$9.00 to \$12.25; at 2/3 cost from \$12.00 to \$16.33. IN ADDITION

The Next One Hundred

persons sending the next greatest list of words will each receive a Certificate entitling them to \$2.00 below lowest "factory prices" to agents and all contestants will receive some reward for their effort.

ABOVE MACHINE ABSOLUTELY FREE (With 114 Others) (at Great Sacrifice)

Simply as an advertisement to make every one who is interested in securing the most improved and best sewing machine remember the "name and the maker."

OUR CATALOGUES ARE FREE

Finely illustrated with colored photographs of the machines "sold direct from factory," and containing a great deal of valuable information about sewing machines. Ask for particulars of this EASY CONTEST. Ask for catalogue H-1704.

THE HOMER YOUNG CO., Ltd., TOLEDO, OHIO

The Machines to be Exhibited at the World's Fair, St. Louis, 1904



NOTE—Not to be repeated unless so advertised. Each person may contest but once.

## Important to Users of Spool Silk!

Every woman who uses silk will admit that the color number on the end of each spool of Corticelli Silk and Twist saves time formerly spent in matching, and prevents mistakes. You will receive the full benefit of this improvement, as well as get better and stronger silk, and also more silk for your money, if hereafter you will always ask for "Corticelli"—the Dress-makers' Favorite Spool Silk.



**Corticelli**

Too Strong  
To Break



Corticelli Spool Silk and Machine Twist is smooth and even, pure and strong. For hand or machine sewing it is the best silk made. For fancy work or embroidery you should use Corticelli Filo Silk, Roman Floss and Corticelli Rope Silk, Corticelli Mountmellick Silk or Purse Twist. All Corticelli Wash Silk is of exquisite texture and is made in the most beautiful colorings, and every skein is guaranteed absolutely fast dye.

Ladies Take Notice!—A beautiful lithographed CORTICELLI KITTEN DESK CALENDAR sent to any address for a 2-cent stamp. Address

Corticelli Silk Mills, 28 Wapootuck St., Florence, Mass.

# BISQUE DOLL GIVEN AWAY



**Girls** Do you wish to earn a beautiful Bisque Doll, also a lovely Necklace and Ring? If so, send us your FULL name and address and we will send 22 cards of our jewelry novelties, postpaid, sell them at ten cents per card and return us \$2.20 and we will send you, all charges prepaid, one of the most beautiful Bisque Dolls ever given away, together with a Chain Necklace and a Gold finished Ring. This doll is nearly one-half yard tall,

## DRESSED IN SATIN AND LACE

and looks exactly like the picture shown here. A perfect beauty with turning bisque head, lovely curly hair, pearly teeth, natural sleeping eyes, jointed body, real slippers, stockings, etc., and is completely dressed from head to foot. Understand this is not a printed cloth or rag doll, nor a cheap plaster of Paris doll, such as some concerns give, but a real sleeping Bisque Doll nearly

## One-Half Yard Tall

together with a Necklace and Ring. Positively these three presents given for selling only 22 cards of novelties. Take notice: We prepay all express and mailing charges on our premiums.

**\$1000 REWARD** to any one who can prove that we are not giving the three premiums described above, for selling only 22 cards of novelties. Write to-day and be sure to send your FULL name and address, if you wish to earn these beautiful premiums.

**BISQUE DOLL CO. - - Dept. A. 33, Bridgeport, Conn.**

## Spinal Curvature CURED in Your Own Home

We offer a certain relief and a positive cure to all who suffer from this terrible affliction. Throw away the cumbersome and expensive leather and plaster Brackets and try our Scientific Spinal Appliance.



It does not encase the body like a vise, but allows perfect freedom of movement. It weighs ounces where others weigh pounds. It is 80 per cent. cheaper than the old methods and 100 per cent. better. It conforms to the shape of the body so that no one would notice it. It can be worn by the smallest child or the oldest adult with perfect ease and comfort. It will give permanent relief in any case of spinal curvature. They are not made up in large quantities, but each one is made to measure, to meet the individual case, and a perfect fit is guaranteed. If you or any of your friends suffer from any form of Spinal Trouble, write us at once and we will give you full particulars as to how you may be permanently benefited and Cured, without inconvenience or discomfort, and Without Leaving Your Own Home. Address, Philo Burt Mfg. Co., 11 E. 4th St., Jamestown, N.Y.



## Dolly and Her Easter Egg

(Continued from page 563)

Whereupon the Easter Egg took Dolly by the hand and led her down the Court, until they arrived just in front of his Eggshellency, when all the other eggs got up and formed a semi-circle round poor little Dolly, who was getting quite frightened, and then Humpty Dumpty began again by asking:

"What is the charge against the prisoner?"

"One dollar seventy-five," replied the Easter Egg "made up of the following items:

One journey here, two dollars.  
One journey back, fifty cents off."

"You see," he said, turning to Dolly, "we are very fair on our railway; we take something off the bill if we take you back, just like a storekeeper does," and then he went on with the bill—

"For very nearly cracking my crown, fifty cents. For not quite doing so, twenty-five cents off."

And turning to Dolly he remarked:

"There's justice for you! You would have had an enormous bill if you had quite cracked me; but as you didn't, you see, you actually make money;" and then, turning once more to Humpty Dumpty, he added:

"Total, one dollar seventy-five is the charge, coupled with attempted fraud on me."

"Very serious, very serious," said Humpty Dumpty.

"But I can't think where the attempted fraud happened," complained Dolly.

"Didn't you try and eat me?" asked the Easter Egg.

"I meant to eat you," replied Dolly.

"And now I wish I had," she added.

"Worse and worse," shrieked Humpty Dumpty. "You own to the attempted fraud in saying you meant to eat him, otherwise 'take him in,' and now you say you wish you had done so. I must think over the sentence, before which you must receive your punishment, and then the jury will retire to consider their verdict. If they say you were not guilty, we will pretend that you never had the punishment, and, of course, if they say you are guilty, you will have the punishment over again."

"I don't see that," argued Dolly.

"Well, it's simple enough," said Humpty Dumpty. "If they say you are guilty, it follows that you must be punished."

"But I shall have received my punishment already," again argued Dolly.

"That's entirely your fault for taking it," he replied; "you shouldn't be so grasping."

"But it wouldn't be my fault," Dolly answered; "I shouldn't be taking it on purpose!"

"People who take things they oughtn't to take are sent to prison," responded Humpty Dumpty. "The punishment that you must take is, that—" But he never finished his sentence, for at that moment Dolly saw her nurse bending over her bed, and heard her say:

"Wake up, dearie; your beautiful pink Easter Egg is getting quite cold!"

As quick as lightning Dolly sat up, and with one flourish had her once-upon-a-time little friend's head off, and first of all dipping her spoon in the salt that had caused her so much trouble, swallowed a mouthful of the egg, and said with great delight:

"I've taken you in after all!"

A FRIEND asked a farmer's wife "How it was that the grape jelly she made always jelled when other people's wouldn't?" She said her secret was when making jelly always to put some unripe fruit in with the other, say one unripe bunch to every three or four ripe ones. I also get firm jelly n.w. — Good Housekeeping.



## To Massage the Neck

After thorough washing, apply

# Pompeian Massage Cream



Double up the hands and treat the neck very much as a cook kneads a lump of dough. Continue this for some minutes with thumb and forefinger, then rub throat with rotary movement from base of chin downward.

### Youthful Beauty

is surely acquired and preserved by regular use of Pompeian Massage Cream. Cold type cannot adequately describe the Cream. Try it; once tried you'll always want it. Used by all who know. Positively removes lines, wrinkles, chapping.

**A GENEROUS SAMPLE with handsome booklet mailed FREE**

For sale by druggists and all dealers in toilet articles. Price 50c. or \$1.00 a jar. A Rubber complexion bulb may be used to advantage with the cream, 50c. Either article postpaid on receipt of price. Send for free booklet. Pompeian Mfg. Co., 91 Prospect St., Cleveland, Ohio

## Household Remedies

**DRINKING AND COMPLEXION.**—If you drink tea and coffee stop for a while and see if you do not feel better; substitute milk and water. You will soon find your friends remarking on your improved complexion.

**SWALLOWING A PIN.**—If a child has swallowed anything sharp, like a pin or needle, do not give a purgative, but get the child to eat freely of suet pudding or anything of that nature, which will embed the object, and so prevent its injuring the child's inside.

**TO RELIEVE TOOTHACHE.**—Make a flannel bag about four or five inches square, fill it three-quarters full of common salt; sew it up, and heat the bag in the oven, and apply to the side of the face. The salt retains heat for a considerable time, and gives much relief.

**CURE FOR WARTS.**—Touch the warts on your hands twice or thrice a day with castor oil or oil of cinnamon. Another very simple way to cause them to shrivel away is to anoint them with your own saliva the first thing every morning. A touch of acetic acid is also effective.

**BRONCHITIS MIXTURE.**—Three ounces of linseed, four ounces of sugar candy, two lemons cut in thin slices, two pints of cold water, six cloves, put all into an enameled saucepan. After it boils, let it simmer an hour, then strain and add two wineglassfuls of whisky. Dose: Two tablespoonfuls every four hours.

**FOR NEURALGIA IN THE FACE.**—For pains in the face and teeth take two teaspoonfuls of flour and the same quantity of grated ginger, and mix them well together with sufficient whisky to make a thin paste. Spread this on a linen rag and apply it to the part affected on going to bed, wrapping a piece of flannel over all, and it will effect a cure.

**RELAXED THROAT.**—Tannic acid one ounce, glycerine four ounces, rub together and warm slightly till thoroughly mixed; paint the back of the throat with this applied on a camel's-hair brush several times a day; this rarely fails to cure. It is also most useful to paint the throat with this in cases of whooping-cough; it should not be used very near meal times.

**TROUBLESOME COUGH.**—For a troublesome cough, take an ounce of licorice, a quarter of a pound of raisins, a teaspoonful of flaxseed, and two quarts of water. Boil slowly until reduced to one quart, then add a quarter of a pound of finely powdered sugar and the juice of one lemon. Drink half a pint of this when going to bed, and a little more when the cough is troublesome.

## Parlor Amusements

**TWO** parlor amusements which I have lately seen carried out with great success are the following: Send a person out of the room, decide upon an object or some simple performance, recall the person, and have a member of the party place his fingers lightly upon the person's shoulders while he and all the others think intently of the object or act decided upon. The results sometimes are almost uncanny. A lady went straight and drew a scarfpin from a man's necktie, just as we willed, found a key hidden in a lady's slipper, and so on. The other "trick" is to draw upon a sheet of paper a square, with diagonal lines between the corners, the only opportunity of the artist to watch his own progress being in a mirror held up before his hands by a second person. A newspaper is held over the sheet and the hand which is doing the drawing. The results are sometimes uproariously funny.—*Good Housekeeping.*

".....that  
nice tasting  
stuff."

A strong set of teeth free from decay is your natural right. The pleasant taste and delightful fragrance left in the mouth make

## Zodenta

### Tooth Soap

the favorite dentifrice for all. It whitens, polishes and preserves the teeth, strengthens the gums and makes the mouth clean and wholesome. Boys and girls need no urging to brush their teeth if ZODENTA is used in the home.

ZODENTA is a combination of cleansing antiseptics. It makes a foamy lather free from acid, grit, soapy taste. Packed in 2½ oz. colored decorated tubes, convenient and economical to use. Avoid substitutes in tin or lead tubes with paper labels.

Sold by druggists or by mail, postpaid, 25c. Send a stamp for ½ oz. sample tube.

**F. F. INGRAM & CO.,**  
61 Tenth St.  
Detroit, Mich.

# CAPSHEAF

THE MODERN

## SAFETY PIN

Will not Pull Out in Use

WILL NOT BEND

STIFF STRONG COILLESS

THE ONLY SAFETY PIN MADE THAT CANNOT CATCH IN THE FABRIC

JUDSON PIN CO. MFGS. ROCHESTER, N. Y.

Send Postal to 101 Franklin St. N. Y. City for FREE SAMPLES

## A Bad Complexion

pimples, and rough skin, are caused by indigestion. Charcoal is an active digestive. It stops fermentation, absorbs all gases and clears up the complexion. Use

### MURRAY'S CHARCOAL TABLETS

AT ALL DRUGGISTS

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## Show Your Loyalty by Wearing the CLASS PIN or BADGE

HUNDREDS OF DESIGNS FREE

of your college, school, class, club or society. Order straight from the factory. Either of the two styles shown, in any three colors of enamel, with any three letters and any two figures.

In Silver Plate \$1.00 a doz.  
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Sample 25c.

Beautiful catalog showing hundreds of designs free. Satisfaction guaranteed. Will gladly make a special design and estimate free.

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Fluffy and Graceful easily obtained by applying

### Hair Enlivener

a powder, guaranteed non-injurious. Washing hair too frequently is injurious. Box, postpaid, 50c; large size \$1.00. Free.

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### LATEST CREATIONS

sent postpaid on APPROVAL.

EXTRA SHORT STEM SWITCHES, absolutely perfect, made of finest quality

## HUMAN HAIR

to match any ordinary shade

**NOTE HOW REASONABLE:**

2	or., 22 in., \$1.50
2½	" 24 " \$2.50
3	" 26 " \$4.75

Send us a sample of your hair (cut near the roots) and state size. If you are not DELIGHTED with our goods we will SEND POSTAGE FOR RETURN. If you are, THEN send us the price.

Gray, Dash, Blond and Auburn are a little more expensive. Send for an estimate. Extra shades are our specialty.

"PARIS SPECIAL POMPADOUR" always fluffy and ready to wear, \$2.50.

Our beautiful Parisian Featherweight Wavy Switch, \$2.50.

Our catalogue, beautifully illustrated.—Free.

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### FACE POWDER

Many a woman with a perfect complexion is grateful to

### LABLACHE

Face Powder for preserving and brightening her beauty. Any woman may have a lovely complexion who uses this exquisite toilet necessity. It clears, freshens, beautifies and preserves the skin. Flesh, pink, white, cream, 50c. a box. Druggists, or by mail.

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Ladies' Companion, Safety Belts, Aprons, Sleeves, Shoulder Braces, Dusting Caps, Rubber Gloves, Rubber Bed-Sheets, Infant's Rubber Goods, etc. Ready sales. We have 500 agents clearing \$100 a month.

Sample pair Washable Arm Hand DRESS SHIELDS 12 etc. Stamp to

**G. G. ERWIN & CO.,**  
386 Western Ave., Chicago.

# "HAIRLECTRIC"

Brushes the Hair In  
and the Pain Out!



"Hairlectric" brushing is true electric treatment! No shock; but a delightful, exhilarating electric current which is

instantly felt upon application. It strengthens the nerves—keeps the hair from falling—stimulates the activity of the pores—improves circulation—comforts the scalp, allays the itching and irritation, makes the hair lustrous and abundant. It smooths away neuralgia, nervous headaches and kindred pains. Soothes nerves and renews activity of the tired Brain.

It is a wire brush—ebony back and handle with a removable galvanic battery.

**Price, \$5.00.** Money returned if the brush is not exactly as represented.

Will be pleased to send free, ILLUSTRATED EXPLANATORY BOOKLET

DR. A. T. SANDEN, 1155 Broadway (Department 4), NEW YORK

## FREE ON TRIAL.

We have so much confidence in our superb

### STANDARD WASHER

that we are willing to send it to anyone for a

### 30 DAY'S FREE TRIAL



We prepay all transportation charges and deliver it direct to your door without asking for one penny in advance. You keep the washer for 30 days, try and test it thoroughly, use it to do all your washing for a month and if you are willing to part with it, you return it to us and we will pay the return freight charges. This **Standard Washing Machine** is different from any other you ever saw. It will clean the clothes of a small wash as well as a large one. It takes dirt as thoroughly out the wristbands, neckbands, collars, etc., as it does out of sheets, pillow cases and table clothes. It will wash one pair of socks, as cleanly as it will a tubful of sheets. With the double rotary motion you do the same amount of cleaning with one half the amount of labor and within a quarter of the time than any other washer requires. We don't ask you to accept our word for this. Just drop us a line that you are willing to make this test and we will ship the washer at once.

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THE WIARD MFG. CO., 50 West Ave., East Avon, N. Y.

STYLISH  
BLACK  
DRESS  
SKIRT



## You get them Without Money

This Brocaded Dress Skirt or Reed Rocker easily earned by selling \$12.00 worth of our goods, or by appointing two Agents.

WE PAY THE FREIGHT

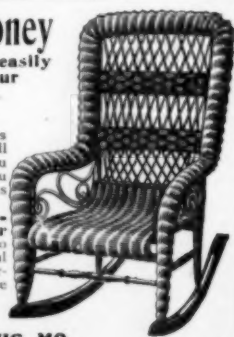
**QUICK SALES** as we give each of your customers their choice of several useful presents **FREE**. We will send you the Coffee, Spices, Baking Powder, etc., you order, together with the Premium you select, giving you time to deliver the goods to your customers and send us the money you collect.

If our goods are not exactly as represented, you may return them at our expense. We want Ladies everywhere to send for our catalogue, showing the many useful articles of Furniture, Clocks, Curtains, Silverware, Granite ware, Sewing Machines, etc., we give **FREE** as premiums.

CONSUMERS SUPPLY CO.,

609 Consumers Bldg.,

ST. LOUIS, MO.



## Mr. Yerkes's First Deal in Soap

CHARLES T. YERKES, who is now busy supplying London with an adequate rapid-transit system, began his business career with a successful speculation that did not involve the outlay of a dollar. It was a Saturday afternoon and he was strolling along a wharf in Philadelphia, when he came to a store where an auction sale was in progress. "How much am I offered for this box of soap?" asked the auctioneer.

The thirteen-year-old-boy looked at the brand and saw that it was the same soap as that used in his home. He knew what his mother paid for it at retail, and so he made a bid. The auctioneer smiled at him, cried the bid once, and said: "Sold to—what's your name, bub?"

"Charley Yerkes."

"Sold to Charley Yerkes for—"

Then another box was put up and bid in by the boy, and this was continued until fifty boxes had been struck off to him. He had a deposit of five dollars in a savings bank, which had been there for some months. He showed the auctioneer his certificate of deposit, and said he would soon return and pay for the soap.

He went to the grocer with whom his family traded, and asked him if he wanted to buy some soap. The grocer asked how much he had and what it was worth. The lad replied that he had fifty boxes, and that he would sell the lot for a certain sum, naming an amount double that which the soap had cost him at the auction house. The deal was closed, and then the storekeeper asked the lad how he had come by it. When young Yerkes told him, the man opened his eyes and said: "I had intended to go to that auction, but forgot it." The boy did not draw his five dollars from the bank, and thereafter it was his great pride to add to it. "It is surprising," said he, not long ago, in telling the story of his first money-making effort, "how it grew from year to year. When I was twenty-one years of age the money of which this was the foundation amounted to several thousand dollars."

—Success.

You will find offers that will interest you on the premium pages of this magazine.

This outfit as shown here would cost \$2.50 in any sporting goods house in your town.

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THIS BASE-BALL OUTFIT for Half Hour's Easy Work

Do not mix it with the cheap trash outfits given by other concerns. We never send trash goods, or do we give trash premiums. The outfit contains

7 PIECES.

The ash bat is 32 inches long. Our masks are made of heavy wire and 9 1/2 inches long. Our mitts are finely made being 9 inches long and 5 inches wide. Our ball is strongly stitched and finished (not the sc. kind). Our caps are hand sewed and come in red, white and blue. A tanned leather fielder's glove and adjustable fancy base-ball belt. All together it is a dandy outfit—and you only have to sell \$2.40 worth to own it. Send us your name and address, we send you **FREE** and **We Trust You** with 24 of our NEW ART



NOVELTY to sell at 10 cents each, the handsomest jewelry novelty ever made. Sells like wildfire as soon as shown. When sold send us the \$2.40 and we send the base-ball set at once by express. Or you can have your own choice from 40 other presents such as **Fishing Outfits, Hammocks, Cameras, Rifles, Watches, Telescopes** (3 1/2 feet long), etc.

GIRLS

should write for 24 ARTICLES. You will be delighted with the presents we offer. Order at once. A trial costs nothing. Address: CHAMPION SUPPLY CO., DEPT. 226, CHICAGO



## A Kitchen Help FREE

Christine Terhune Herrick, the noted writer on household economy, has just written a new book entitled:

### "Kitchen Experience"

which every housewife should have—it is bright and helpful—tells how to lighten labor, how to work without worry, and makes you acquainted with the new

## Royal GRANITE STEEL WARE

(Patented.)

the best kitchen ware ever made—as durable as steel, almost as light as tin, clean as china, neither rusts nor dents, does not taint the cooking, heat will not injure it. Perfectly pure and absolutely safe to use. Sold everywhere—label on each article. Write for the book at once, it's free.

NATIONAL ENAMELING & STAMPING CO.  
Dept. C 81 Fulton St., New York.



Kills  
Mice  
too

## Rat Bis-Kit

Packed in boxes.

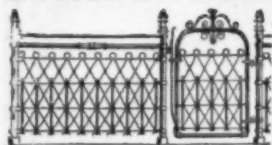
Ready for use.

The only poison not dangerous to handle. Put in rat holes, linen closets, etc., without even soiling anything. Rats and mice leave choicest grain and food for it. Acts quickly. Die in the open air seeking water.

Why take the risk  
of mixing poison?

Ask your druggist. If he hasn't it, send us 25 cts. for one box, or 60 cts. for 3 boxes, sent by express prepaid.  
THE RAT BISCUIT CO., Dept. F, Springfield, Ohio.

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Not affected by heat, cold or rot. Double galvanized wire throughout; strongly re-enforced. Trimmed, most artistic designs for lawns, parks, cemeteries, etc. Catalogue FREE, shows variety of styles, to go a foot.

DWIGGINS WIRE FENCE CO., 10 Dwiggins Ave., Anderson, Ind.



## Stallman's Dresser Trunk

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand-riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination.  
26, 26 and 28, F. A. STALLMAN  
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## SQUABS

are raised in one month; bring big prices. Money-makers for poultrymen, farmers, women. Send for our FREE BOOK and learn this immensely rich industry.  
Plymouth Rock Squab Co.  
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"THE BEST" NURSERY  
Prevents Wind-Colic and Bowel Trouble  
NIPPLE CANNOT COLLAPSE  
Price at Druggists with a "Clingfast" Nipple.  
25 cents, or from us, postpaid, 35 cents.  
THE GOTHAM CO., 82 Warren St., New York

See  
How  
Easily  
Cleansed

## Lenten and Easter Cookery

(Continued from page 585)

a can of tomatoes and one cup of claret. Then add another pound of sliced fish and the rest of the thick part of the tomatoes. Simmer on the back of the stove for half an hour. Serve at once. This is a luncheon or dinner dish.

**LOBSTER CROQUETTES.**—Take one cup of finely chopped boiled lobster. Now, with one-half cup of cream, one tablespoonful of butter, one-half tablespoonful of flour make a white sauce. Cook and beat this until it is smooth and creamy, take from the fire and then add your chopped lobsters, seasoning it with a quarter of a teaspoonful of salt, one-half teaspoonful of mustard and just a dash of cayenne pepper. When cool shape into tiny croquettes, sticking a tiny lobster claw into the small end of each. Fry in deep boiling fat. Serve at once with a sprig of water-cress on each. These croquettes are suitable for luncheon, dinner or supper.

**DELICIOUS STUFFING FOR BAKED FISH.**—Take one cup of cracker crumbs, one small saltspoonful of salt, one saltspoonful of pepper, one teaspoonful of chopped onion, one teaspoonful of chopped capers, one teaspoonful of chopped parsley. Stir the seasoning well into the cracker crumbs and moisten the whole with a quarter of a cup of melted butter and stuff your fish.

**CURRIED LOBSTER.**—Take out the meat of a large boiled lobster, or the contents of a can of lobster, two tablespoonfuls of butter, half a cup of strained oyster liquor, a glass of sherry, a teaspoonful of curry powder, half a cupful of uncooked rice and a pinch of lemon peel. Let the rice soak for three hours, then add a good pinch of salt and cook it in enough boiling water to cover it well. Shake the saucepan from time to time as it cooks. When it is tender drain off all the water and set the saucepan at the back of the stove to dry off the rice. Beat the butter and oyster juice together, season with the curry and lemon peel, stir in the lobster cut into tiny pieces. Stir it gently until it is smoking hot, put in the wine and pour the mixture onto a hot platter and put a ring of rice around it. Good for luncheon, dinner or supper.

**ROAST DUCK WITH PEANUT DRESSING.**—Prepare your duck for roasting and stuff with a dressing made by just slightly moistening slices of white bread with hot water, taking care not to get the bread so wet that it becomes soggy. Then add a "stalk"—two or three good sized pieces—of chopped celery, a small grated onion, half of the finely chopped giblets, season with salt and pepper and add half a cupful of roasted peanuts rolled fine. Stuff and truss your duck and put in the oven to roast.

**EASTER EGG PUDDING.**—Make a half a pint of rich and rather thick boiled custard. Pour it into a glass dish and leave it. While it is cooling beat the whites of three eggs to a very stiff froth with four ounces of powdered sugar. Divide this into three parts. Color one brown with coffee, one pink with cochineal cranberry juice or melted currant jelly and leave the third one white. Have ready a saucepan full of boiling water. Draw to the side of the stove. Dip a dessert spoon into this and heat it and then lift up a spoonful of the egg froth and shape it into the form of an egg, now plunge the spoon into the water and the meringue will float off. Proceed thus until all the mixture is made into "eggs." Allow them to cook on the water for six or seven minutes. Carefully lift them out on a skimmer, let them drain for a moment and pile them artistically on the custard. Be careful not to let the water boil up after the meringue is put in or the eggs will break.



## WATERPROOF

The whole outfit, including the wall covering, is covered with SANITAS, the New Washable Wall Covering. Sanitas is applied to the wall like ordinary paper, it can be washed at any time with soap and water. An appropriate covering for kitchens, pantries and bathrooms. No woman should select wall coverings without first asking her department store, retail dry goods, or oil cloth dealer to show her samples of SANITAS.

If your dealer cannot supply you, we will tell you where and how to obtain the goods.  
STANDARD TABLE OIL CLOTH COMPANY  
320 Broadway, New York, N. Y.

FROM

*Bean to Cup*

WITHOUT ADULTERATION.

*Naylor's*

**COCOA**

**RIFLES** Easily Earned  
BY  
HAMILTON GAME RIFLE  
ACCURATE & TRUE

**BOYS**  
SHOOT 1000 SHOTS  
WITHOUT RELOADING

100 OTHER PRESENTS  
FOR GIRLS & BOYS  
Either of these elegant guns, a complete hunting suit, 150 piece fishing set (with 2-joint pole), handsome field camera, printing press with 8-drawer cabinet, gold-finished watch with double chain, or 22 piece complete baseball outfit for an entire nine easily earned in 20 Minutes by selling 24 of our new DU BARRY MARLOWE HHOCHES. These goods have merit and sell at sight. Send name and address, we send you FREE, postpaid, and TRUST YOU with them. When sold send us the money, we send you any present you select.

**HAND MFG. CO., Dept. 927, Chicago**

## \$500 GIVEN AWAY

Write us or call on an ALABASTINE dealer for the easy conditions of a contest open to all. ALABASTINE is a SANITARY wall coating. Anyone can apply it. Not a disease-breeding out-of-date hot water glue kalsomine. Sample card Free.  
ALABASTINE CO., Grand Rapids, Mich.  
or 105 Water St., New York City  
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**Hopkins' Bleaching Gloves**  
Made from select glove stock in Black, Wine, Tan and Choc-date. Just the thing for Housecleaning, Gardening, Driving, etc. Write for terms to Agents.  
25 Cents Pair  
HOPKINS GLOVE CO., Box E65, Cincinnati, Ohio

See  
How  
Easily  
Cleansed



## GOOD THINGS IN F.P.



### MILITARY FORM CORSET

**Style No. 537.** Made of fine Alexandra Cloth, French gore, fan front which gives a flat appearance to the abdomen. Trimmed with fine valenciennes lace and baby ribbon insertion. A perfect-fitting corset; boned with the new Rado unbreakable boning. An exceptional value. Price \$1.00 per pair.



### KNITTED WAIST

#### A Boon to Children

F.P. Knitted Waist for Boys and Girls, made throughout of knitted fabric, so constructed that it yields to every motion of the body, thereby making it a thorough HEALTH waist. Sizes from 2 to 13 years. Every waist warranted to give satisfaction or money returned. If not for sale at your dealers, send 25 cts. for a sample waist, giving age of child. Send 4 cts. in stamps for paper dolls.

BIRDSEY & SONERS  
349 Broadway, New York, N. Y.

#### A Tragical Comedy

(Continued from Page 553)

During the next few weeks I was kept exceedingly busy down town. I frequently fell a-wondering how Vulcan was progressing, and one evening, after a heavy day's work, I was just about to sit down and scribble a letter when there came a violent knock at the house door.

"A visitor at this time," I murmured, as I flew to the window and saw a cab drawn up before the house. "Wonder who it can be?"

At this moment my landlady entered.

"If you please, Mr. Hoyt," she said in a tremulous tone, "there's a messenger from some hospital downstairs. He wants to see you immediately."

"A messenger from some hospital," I echoed. "Great heavens! I hope nothing serious has occurred to anyone I know."

I fled down the stairs, three steps at a time, and found a sober-looking man in uniform standing beneath the hall lamp.

"Mr. Hoyt?" he inquired.

"That is my name," I replied quickly.

"There's a gentleman in one of our accident wards who wishes to see you, sir," he replied. "He sent you this note."

With trembling fingers I unfolded the scrap of paper and read the following words:

"DEAR OLD CHAP:—The surgeons tell me I am on the brink of the ferry. You know what I mean. I was knocked down by a truck this afternoon, and the front wheel passed over me. They say I may last a few more hours, and I specially want to see you in order that I may make a confession. Please come. Your old chum,

JIM HAVILAND."

I threw on my hat and coat, and followed the hospital messenger into the cab. A moment later we were tearing in the direction of St. Clement's, to which institution poor Vulcan had been conveyed.

After a drive of some twenty-five minutes, the hansom drew up at the gates of the big hospital. I followed my guide through winding passages, whence there floated a sickly odor of anesthetics, and presently found myself in a long, dim ward, filled with suffering humanity. At the farther end of the room, there lay my friend. One glance at his face assured me that his letter had spoken the truth, and that he was indeed on "the brink of the ferry."

"Thank you, thank you, for coming, dear old Hoyt," he said gently, as he took my hand and clasped it with loving clasp. "I—I knew you would."

I turned aside, unable to speak. That poor old Vulcan, whom we had always chaffed and ragged, should come to such an end as this—should pass away from life ere life was well begun—seemed to me ineffably sad.

"It's all right, dear fellow," he said, perceiving my emotion. "I'm—I'm not sorry for this exactly, because I don't think I could ever have been very happy if I had lived. All my life I've wanted someone to love me; but who would care for such a chap as me?"

"You forget," I said softly. "You forget a certain girl who I believe worships you with all her heart and soul. This will be a cruel blow for her, indeed."

Jim Haviland raised his weary form in bed and looked at me strangely.

"Hoyt," he whispered, "come closer, I want to tell you something that nobody else must hear."

"Go on," I said quickly. "Go on."

"The confession which I referred to in my letter concerns her."

"Yes—yes."

"There is no such girl in existence."

"Haviland!"



### Beauty Lovers

Women who like artistic lingerie, modishly shaped and perfectly fitting, wear

## National Undermuslins

The most charming combinations of fine nainsook, cobwebby laces and odd embroideries this side of Paris. Hundreds of good designs from simple every-day-wear garments to elaborate trousseau lingerie. Petticoats, corset covers, chemises, drawers, night gowns, at tempting prices.

Ask for National Undermuslins where you shop. If your dealer hasn't them, order direct from us.

**Fashion Book of Lingerie Free**

Our new catalogue, profusely illustrated with the newest models of fine undermuslins is now ready. Write for it.

**NATIONAL UNDERWEAR CO.**

Dept. E, Indianapolis, Ind.

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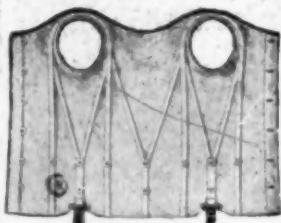
IN CASH GIVEN AWAY.

To arouse interest in, and to advertise the GREAT ST. LOUIS WORLD'S FAIR, this enormous sum will be distributed. Full information will be sent you ABSOLUTELY FREE. Just send your name and address on a postal card and we will send you full particulars.

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108 N. 8th Street,  
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## Free to Mothers



Waist showing how hose supporters are attached

For the name of a dry goods dealer in your town who does not carry the Minneapolis "M" Waists we will send

**FREE** with your order for one or more 25c. Waists a pair of Minneapolis Hose Supporters to be worn with the waist.

If the waists are for sale in your town the order will be filled through our customer and the Hose Supporters sent direct to you by mail, postage paid by us.

**Better Yet**—Send us \$1.00 for three of our patented tape button waists, any size. The best thing in the knit waist line ever offered.

The Minneapolis "M" Waists are absolutely the best knit waists made for boys and girls 2 to 13 years old. Holds skirts or trousers firmly and support weight by "M" taping system over the shoulders. Endorsed by correct dress authorities. Give size wanted or age of child. Entire satisfaction guaranteed or money returned.

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621 Bryant Avenue, Minneapolis, Minn.

## Silk Chiffon Pattern Hat

Worth \$5.00, only

**1.95**



An **Exquisite Creation**—dainty, graceful, becoming, an exact copy of a \$45.00 French model. Brim of closely shirred silk. Crown of finest straw braid. Trimmed with beautifully lined roses, rich foliage and full rosette of silk mull. Similar rosette on band under brim at left. All colors. Only **\$1.95**. Sent 25 cts. to cover expressage and we will send this handsome hat C. O. D. with privilege of examination. Money promptly refunded if not as represented.

**FREE** Our complete illustrated fashion catalogue of ladies' hats, shirt waist suits, waists, skirts, coats and underwear at manufacturers' prices. Sit down and write for it NOW while you think of it.

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**Tennenbaum Lesser Co**

## Conceal Your Corpulency

By wearing the Corset designed especially for the **STOUT WOMAN**.

Size of Abdomen reduced as much as desired.



The benefit to health and comfort obtained by wearing a Corset which supports the abdomen is inestimable.

Prices from \$2.50 up

FOR SALE ONLY BY AGENTS AND BY US. Write for Free Booklet A. **Wright Bust Form Co.** Newark, N. J.

**AGENTS WANTED**

The name left my lips with something like a cry of amazement.

"I repeat," he went on, "that Maude is an imaginary person. The photo which I showed to you fellows was bought by me when I was in the west, and who the original of it is I haven't an idea."

"But the letters?" I said, wonderingly.

"The letters you showed to us at the club?"

"Were written by myself," he replied.

A long pause followed. Then I said slowly:

"Why did you do this thing, Haviland?"

"Can't you—can't you guess?" he asked huskily. I shook my head.

"I did it," he said tremulously, "because

I was desperate. Yes, desperate at the knowledge that no sweet woman ever could or would love me—that, barring the kiss my mother gave me when she passed away, no lips would ever press my own—that I was an outcast because of my ugliness—that my life must evermore be lived alone. It maddened me to see the other men with their sweet hearts, it maddened me to hear them speak of them, it tore my heart in twain to remember that I, like a leper, must remain apart. And so—and so, Hoyt, I hit upon the idea of living in a world of fancy, of loving an imaginary woman, of embodying her in the photograph which you saw, of writing letters to myself, purporting to come from her. At last—"

He paused. The outburst had evidently weakened him considerably, and I saw that the end was near.

"So that is my confession, Hoyt, and now you know all. It was wrong of me to act as I did, but it made me happy for the time, for, do you know, there were moments when I almost believed that Maude was real."

He lay back, closing his eyes. Presently he became delirious, and wild words floated from his lips.

"Yes," he murmured, "I'm here, darling. Oh, Maude! Maude, how sweet life has been since I have known your love."

I felt something fall upon my cheek, scorching it as it fell. Again the tremulous, dreamy voice sounded in my ears.

"Maude! You are more beautiful than your portrait, and that is very lovely. My darling—my darling—my—"

The words trailed off into silence. Poor Vulcan had gone to seek his ideal in the world where, perchance, all dreams come true.

P. BEAUFAY.

### He Had Promised

THE fair bride wept copiously.

"Boo-hoo!" she screamed; "you are a mean old thing; so there! You didn't eat one of my biscuits!"

"But, darling—"

"There is no excuse, sir! Didn't you tell me when you married me—boo-hoo!—that you would die for me?"—*Baltimore News*.

GRACE—Mr. Ringemup is awfully polite. Every time he addresses he begins by saying "Fair, miss."

Edith—That's force of habit. He used to be a street car conductor.



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Excel all others in style, improvements, design, finish, variety, and at prices effecting a clean saving of 50 to 100 per cent. We sell direct from factory—one of the largest in U. S. Prices **\$3.50** up. We pay freight. Send for Free catalogue. We make a full line of

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Our Fashion Catalogue and Samples are Now Ready to Mail Free for the Asking



Agents Wanted—Write for Plan

For over thirty years we have successfully manufactured Women's Cloaks, Suits, Skirts, etc., and sold to all the principal Department Stores, Cloak Houses as well as to a great many Catalogue Houses. We are recognized as the leaders of fashions and fabrics in New York, a distinction of which we are justly proud. In order to increase our already immense business we have decided to also sell to the wearer. To introduce ourselves we will make this suit especially to your order at manufacturers' cost.

**No. 92—Women's Dress Suit.** same as illustration, made of fine grade Gilbert's Venetian Cloth in black, blue or brown. Eton jacket with long shoulder effect, trimmed with fancy silk braid and buttons, front and back to correspond. Lined with high grade Romaine silk. Full nine-gored skirt, stylishly cut with large kilts at bottom running up to knee on each seam. Inverted plait in back with medium long train, an especially fine suit, and strictly up-to-date.

We will make this suit to order to customers' measurements at the extremely low price of **\$10.75**. This suit is now retailing for \$15.00.

Customers living near us may call and be fitted. We will send C. O. D. with privilege of examination without one penny deposit.

**SPECIAL** Being manufacturers we will allow the regular merchants' trade discount of 6 per cent. when full amount of money is sent with the order.

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By our easy payment plan, every family in moderate circumstances can own a fine piano. We allow a liberal price for old instruments in exchange, and deliver the piano in your house free of expense. You can deal with us at a distant point the same as in Boston. Send for our descriptive catalogue K, which gives full information.

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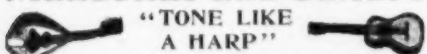
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is mailed free to every one sending us Ten Cents for our fine collection of 22 Pieces of Music. This collection consists of One Complete Full Fare of Music from 32 of our latest publications. The list includes 11 magnificent Marches and 2-steps, 5 brilliant Waltzes, 4 Characteristic pieces, 3 beautiful songs, words and Music, and others. All for 10c. Worth 5 times the amount. The Special Coupon we send good for 10c, gives you the book collection of 32 pieces named above, free. This is a great offer. Don't fail to take advantage of it. Your money refunded if not satisfactory. Write To-Day.

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"TONE LIKE  
A HARP"

The *Scientific American* says: "The Pat. Vibratory Rim causes a richer tone of much longer duration and clearness than those made without it." Have also Pat. Metal Fingerboard, Pat. Unremovable Bridge. At wholesale where we have no agent. Send 2-cent stamp for catalog.

**THE WOLFRAM GUITAR CO.**

267 South High Street, Columbus, Ohio

## Comical Easter Eggs

(Continued from page 550)

with a tiny doll in it, may be made out of a blown egg. Soak it in warm water to soften it and cut the top away with a pair of sharp scissors till it suggests a cradle. Have some very strong gum or liquid glue handy, and a piece of baby ribbon. Gum the ribbon all round the outside of the opening, let it get quite dry, and then quill up some narrow satin ribbon, stitch it on the tape, add two or three smart bows, and the cradle at once becomes a thing of beauty. A tiny oval bag of covered wadding, and oblong pieces of muslin and flannel snipped out around the edges, make capital blankets and sheets, and the coverlet can be lace-edged, or simply of colored silk or sateen to match the quilled ribbon, and with a very small china or Dutch doll, dressed in a nightgown, and laid inside, and the dainty little cradle is complete.

To make the egg-shell rooster, fasten two pieces of a match to an egg, about three-quarters of an inch apart. Set the egg in position on these, and hold in place, while fastening lower ends of matches with sealing wax to a firm base. Attach two large pieces of ragged shell to the egg for wings; use a slender piece of tallow, taken from the side of a candle, for the neck, and on top of this place a small chunky lump of the same material for a head. The pieces of tallow may be easily joined together by first slightly melting the ends where adherence is desired. The rooster's bill is made of two small fragments of shell stuck into the tallow head. The eyes are two tiny drops of sealing wax. The comb is a piece of flattened sealing wax, and the tail is a ragged piece of egg-shell. The feet may be made of sealing wax drawn into shape while it is still soft.

At the top of the right-hand column is shown an egg that is good to eat. Make a good meringue paste as described on page 521 of our March number. Bake two large oval-shaped pieces as directed. At serving time fill each little case with whipped cream, sweetened, and slightly flavored with vanilla. Fit the halves together neatly in pairs, and the meringues are then complete. For the Easter dinner, a pretty effect may be obtained by tying the meringues round with narrow ribbons.

A useful little Easter egg knick-knack can be made to represent a tiny chick who has just emerged from his shell. You may easily purchase a little ready-made chick at the nearest fancy shop, unless you would care to fashion it yourself. Some fluffy material will prove useful for this purpose, and in the making it will be easier to make the bird's head apart from the body and afterwards fix it in position. Care must be taken to make the legs very strong, and a couple of nails driven upwards in the wooden stand shown in the illustration will make good supports. Place your chick carefully in position, placing by its side a broken egg-shell as shown. The stand might be sprinkled with sand and small stones to represent Mother Earth.

Again, you can make a serviceable little ash tray. It would be well to line the egg-shell in order to strengthen it, with strips of paper pasted in its interior. Color the egg but avoid using paint, in case a lighted cigarette or cigar might by accident come in contact with the dainty oil coloring. Better far color with some pretty dye. A real cigar-end might be affixed with glue at the side as shown, which will complete the *tout ensemble* of the little article.

Below this is the head of the immortal "Buster Brown" made out of an egg. The face is painted on with water-colors. The turn down collar, which makes a standard for the eggs is of stiff, white writing paper, the tie

## 12 of Your Friends

WANT TO GIVE YOU THIS  
SOLID OAK ROCKER

Free. They all want one of our Holdfast Skirt Supporters—and will pay you 25c each for them. **YOU SEND NO MONEY**—just your name and address. We will send you 12 Supporters by mail prepaid. You deliver one each to your 12 friends. Send us the \$3.00 and your chair is shipped at once. Nothing could be easier. The chair is of solid oak (not stained) with a highly polished antique finish, handsomely carved and turned, and an embossed leather (cobbler's) seat. It is large and very strong; will last a lifetime. You take no risk. Your friends want the supporters. You want the chair. We want the business. So send today. Over three million Holdfast Belts have been sold. You can earn the chair in an hour. We take back any you cannot sell. Large list of other premiums sent with every order. **COLVER CO., Dept. 42 511 Schiller Bldg., Chicago.**



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Eczema, Salt Rheum, Pimples, Ringworm, Itch, Acne or other skin troubles, can be promptly cured by

## Hydrozone

Hydrozone is endorsed by leading physicians. It is absolutely harmless, yet most powerful healing agent. Hydrozone destroys parasites which cause these diseases. Take no substitute and see that every bottle bears my signature.

**Trial Size, 25 Cents**  
At Druggists or by mail, from

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**FREE** Booklet on the rational treatment of diseases sent free.



**Mme. Robinnalre's Walnut Hair Dye**

A delightful toilet preparation, made from the juice of the walnut—a purely vegetable and perfectly harmless hair stain that will produce any natural shade. No possible chance of detection. **Mme. Robinnalre's Walnut Hair Dye** stops the hair from falling, stimulates a healthy, luxuriant growth, nourishes the scalp, cures and prevents dandruff. Three or four applications a year will keep your hair to its natural color and prevent grayness. Small size, 25c; four times the quantity, 75c—sent anywhere, prepaid, or on sale at leading department stores and drug stores. Remember the name—**Robinnalre's**. Send for free booklet about toilet preparations.

**Jacobs' Pharmacy Co., 35 Whitehall St. Atlanta, Ga.**

## R. H. Macy & Co.

New York City—the largest retail store in the world—have just issued a 500-page Money-saving catalogue that will be mailed free. Write for it.



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**FREE**—For 30 days  
this Plush Pil-  
low Top—Stamped  
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The Newest  
Idea in  
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plush pillow top, in  
old gold, tan, or  
light green, size 17x17 inches.

Beautiful  
effects are  
obtained in this  
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signs shown in catalog.

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For burning on plush, wood, leather, etc. Includes  
fine Platinum Point, Cork Handle, Rubber Tubing, Double-  
Action Bulb, Metal Union Corks, Bottle, Alcohol Lamp,  
Two Pieces Stamped Practice Wood, and full instruc-  
tions, all contained in neat Leatherette Box. For sale by  
your dealer, or sent by us C. O. D. for examination.



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Pyrographic Goods. It means quality.

Ask for Catalog F-52; contains 68 pages, with 607 illustra-  
tions of Gibson and other designs—many in colors. Shows all  
kinds of pyrography outfits and goods at lowest prices.

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162-164 West Jackson Boulevard, Chicago  
Largest Makers of Pyrographic Goods in the World

### SEND NO MONEY



Only  
**\$1.95**

For this lovely silk  
Chiffon **HAT**

No  
18

Made  
over  
wire  
frame.  
Crown  
and un-  
derlay-  
ing of  
black  
Silk  
Tucked  
Chiffon.

Around the upper brim is a tucked drape of black silk  
chiffon, edged with wide black silk Chantilly lace, falling  
over the hair in back and caught with steelite ornament.  
A handsome 21-inch wreath of eight (8) large Pink Silk  
Moss Rose Buds with a profusion of **Valley and Stems**  
completes the trimming. Hat can be ordered in black  
or white, flowers come in jack, pink or black.  
Only \$1.95. Delivered securely packed, express  
charges prepaid by us. You run no risk whatever. We  
send the hat to your nearest express office. Examine it,  
try it on, and if it isn't worth at least \$5.00, refuse it,  
and the agent will return at our expense.  
If you like it, pay the agent only \$1.95, not one cent  
more, and keep the hat.  
All we ask in return for this great bargain is, that you  
recommend us to your friends. Write for free enlarged  
catalogue of Millinery, Suits, Shoes, Corsets, Muslin  
Underwear, Skirts, Waists and all kinds of Ladies' and  
Children's Wearing Apparel, ready March 1st.  
**CHICAGO MAIL ORDER & MILLINERY CO.**  
208-300 Wabash Avenue, Chicago, Ill.  
Mention No. 18, also color of hat and flowers



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Send no Money. Just your  
name and address and we will  
give you two **SOLID GOLD**  
laid rings, set with opals,  
rubies, pearls and Borneo  
diamonds, for selling only 12  
handsome Jewelry Novelties  
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No trash. When sold send us the \$1.20. Premium  
list of **WATCHES, BRACELETS**, etc., sent  
with jewelry. Our premiums are the best given  
by any firm. Write at once.

**REGAL JEWELRY CO.**

77 Pleasant Street, ATTLEBORO, MASS.

of silk. The wig is made of cotton-batting  
and pasted on the top of "Buster's" bald  
pate.

In the center of the page at the foot, is a  
tiny little stuffed chicken such as can be  
bought for Easter at any store that sells Jap-  
anese goods. E. B. C.

### A Military Euchre

A **UNIQUE** card party is a Military Euchre.  
Buff and blue decorations are profusely  
used in draping doors, for arranging fan effects  
above windows, trimming light fixtures, col-  
umns, and balustrades, and otherwise brighten-  
ing up the rooms with the Colonial colors.  
Flags representing the original thirteen states  
figure about conspicuously also, waving over  
mantels and from doorway corners, with balls  
of tiny ones swinging under chandeliers, in  
archways, or wherever a projecting bit of  
woodwork offers a place to suspend them from,  
says a writer in the February Housekeeper.  
The floral adornment consists of the old-fashioned  
February flowers of blue hyacinths and  
gay yellow daffodils growing in buff and blue  
paper-covered pots, while the same blossoms  
cut are placed in antique vases and bouquet  
holders and distributed in such a way as to  
show to the best advantage and brighten  
things with their cheery presence. Candle-  
light is the proper illumination for a Colonial  
affair, and if convenient to have enough of  
candles should be the only light in evidence,  
and the older the candlesticks and candelabra  
containing them the better it is from a sug-  
gestive standpoint. A few Revolutionary  
guns, swords, bayonets, and other war relics  
are prominently displayed to lend a martial  
flavor to the environment. A bust of Wash-  
ington crowned with laurel, or a picture  
wreathed with it, should have a conspicuous  
place, also some pictured scenes of Colonial  
days.

The playing tables are covered in alternate  
buff and blue; the commencement of the game  
and the table changes are announced by bugle  
calls sounded by a little page gotten up in  
powdered hair and Colonial attire. A pair of  
Colonial maids in white wigs and princess  
gowns are relegated to the role of keeping  
tally, which is done in an entirely original  
style. They are supplied with innumerable  
wee British soldier dolls which they deliver  
instead of the usual punches to the players  
who win points, and who are furnished with  
small roofless forts of cardboard for keeping  
them in until the game is ended.

### He Won the Bet

THE other evening an eccentric-looking  
and slovenly-dressed old man was sitting  
with his legs crossed in an armchair before the  
fire in the smoking-room of one of the leading  
commercial hotels.

His trousers were somewhat drawn up on  
one leg, which he crossed, exposing to view a  
brilliant red, white, and blue striped sock;  
and, noticing two or three of the company  
looking at it and smiling at each other, he  
lifted his foot into full view and said, with  
apparently much satisfaction:

"Grand pattern that, isn't it, gentlemen?  
I'll bet there's not another like it in the room."  
"I'll bet cigars round that there is," replied  
one rather youthful commercial.

"Done," cried the old man. "Where is it?"  
"On your other foot," responded the better  
with a triumphant laugh, which was generally  
joined in.

"That's just where you make a mistake,"  
said the old man with a knowing wink. "I  
generally reckon upon finding one flat in a  
company, and so come prepared."

With that he pulled up the other leg of his  
trousers, and, to the amusement of all but the  
loser, exposed a black sock.

**Grossman's Unusual Values**

**5.98**

This nobby Suit is made in spring weight Melton cloth and comes in plain black, plain blue, grey mixture and castor-tan mixture.

Eton Jacket is lined with mercerized Italianen; has military cape trimmed with bands of satin, fancy gimp, military buttons and unlined gored skirt.

**\$5.98**

No. 5001 M—

**Send \$1.00** and Suit will be sent C. O. D. for balance with privilege of examination.

**This Pretty Waist** Made of Mercerized Silk

Is trimmed with rows of cording finished with feather stitching, separate standing collar; comes in black, old rose, garnet and light blue.

No. 3801 M—

**49 Cts**

Sizes 32 to 44. Add 10c extra for postage.

Similar Values are shown in our New

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THE GREAT MAIL ORDER CLOAK HOUSE

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Is the only garment of its kind that will give a Perfect Figure to every lady. No hooks, no clasps, no eyelets, no strings, no heavy steels. Tailors and dressmakers prefer fitting garments over these forms as the full front gives graceful and natural curves and requires no padding or interlining. Leading physicians recommend these garments as health restorers.

Imitations and substitutes will be offered, therefore insist upon having what you ask for



Patented  
Feb. 20,  
1900.

See that the name SAHLIN is stamped on the garment. If your dealer cannot supply you, order direct from the manufacturer. Every garment is guaranteed. Two styles, high and low bust, made in extra quality sateen, white, drab and black; also summer netting. Best quality, \$1.50; Medium, \$1.30. Give bust and waist measure, and length of waist from armpit to waist line. Catalogue and interesting literature free. Write to-day.

**THE SAHLIN COMPANY, 42 FULTON STREET, CHICAGO**

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For 45 Different Articles of both long and short clothes, with full directions for making, showing necessary material, etc., sent postpaid for 25 cents. Advice to mothers and care of babies from with order. Each purchaser is also entitled to a set of Baby's Dress Plus FREE. Satisfaction guaranteed or money refunded. Address MRS. MARY LANE, No. 31, CHICAGO, ILL.

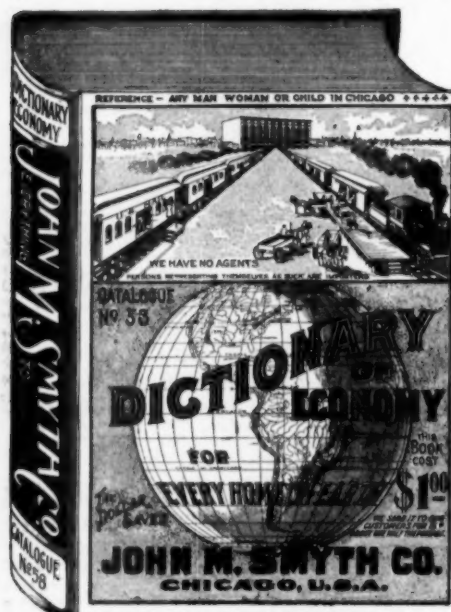


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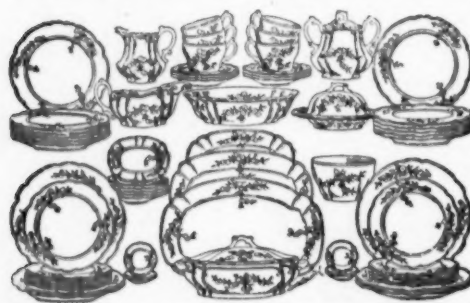
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No money required. **YOU RISK ABSOLUTELY NOTHING.** as we send you the goods and the premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. Address AMERICAN SUPPLY CO. 900-906 N. 2d St., Dept. 20, ST. LOUIS, MO.

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for Coloring (Dyeing) Gray, Streaked, Faded or Bleached Hair, Eyebrows, Eyelashes, Switches, Beard or Moustache. Does not wash off or rub off. Entirely harmless, lasting and easily applied. Gives Gray Hair a uniform color in LIGHT BROWN, DARK BROWN or BLACK. Contains no Nitrate Silver, Sulphur, Lead, Litharge or Poisons of any kind. Is not Gummy or Sticky. Absolutely guaranteed. Druggists sell it. Price 60c, sent plainly wrapped by mail postpaid. Address: THE PACIFIC TRADING CO., Office F, Nichols Building, ST. LOUIS, MO.

TRIAL SIZE 20c.

### The Faithful Fool

THE dust lay in thick wreaths in the roadway—the woman's tired feet dragged through them, filling the hot air with a fine penetrating powder.

The walk from the town was long, longer than she had thought, and above her head a brazen sun glared from an arc of tempered steel. She was very unhappy, and very much alone. The river sparkled through the willows on her right like sunshine upon passing lances. There led a little path through the intervening meadows to the water's edge, and further on rose an old red house in a walled garden, deep in trees, cosily, guiltily. Her house, then.

The people that wear patent leather shoes may walk through grass following a tramp along a dusty road to the betterment of their condition.

Those women who are "sensible" and wear "blackening leather" boots are suddenly apt to feel fools on such a day. She looked at her feet and was dissatisfied.

She was quite plain. Her drab hair was the only part of her person that did not show the dust. Her short figure was bowed unnecessarily, and she could not afford to loose the inch which she was now carelessly relaxing. It had been a freak, a whim, unlike her usual conventionality, to be vague at luncheon time as to how she was going to spend one of her brief holiday afternoons, to start in the blazing sun at two o'clock "so as to be back in time for tea," and to walk out from the river town to the river village where lived the woman she had not seen.

But George loved the woman—George, who had once said he loved her—and that was enough, because she loved George.

She knew. How do women know? She loved George.

The towing-path ran like a sister snake beside the solemn stream. It was dusty, but not so dusty as the high road. The ivied porch of the red house gave upon the towing-path.

She wanted to go up and hold on to the quaint iron gate with both hands, and press her simple face between the bars, and look, and look, and look into the garden of the other woman.

Being neither a town nor a country child she could not do this. She paused and glanced irresolutely at her dusty feet.

A gold thing glittered on the path, a heart, with a quaint old embossed and enameled wreath, attached to a broken chain. She picked it up.

All her childhood it had been her dearest possession, then had come George, and the heart had passed with her own into George's keeping.

And he had given it away! And she had lost him. . . . Was there anything left her—anything in the world?

## FAMILY RECORDS



Beautiful colors; background solid gold; space for photographs, date of birth, marriage & death, etc. Tremendous value. Agents delighted. We will send an assortment of Family Records and other beautiful pictures postpaid. You sell them at 25c each, send us the money and we will send you a handsome Shawl, Genuine Diamond Ring, Telescope, Watch, Trimmed Hat, Banquet Lamp or other premiums of your own selection from our large premium list. We pay postage and take back unsold goods. We run all the risk. Don't waste time trying to sell rubbish. Our Family Records sell on sight. INFORMATION CO. 25-60 Como Bldg., Chicago, Ill.





**HAY'S**  
**HAIR HEALTH**  
*Keeps You Looking Young*

Always restores youthful color to Gray or faded hair. Positively removes dandruff. A high-class dressing, keeping hair soft, glossy, healthy and abundant.

*SATISFY YOURSELF BY SENDING NOW FOR A TRIAL BOTTLE FREE*

Write your name and address and enclose 5 cents to cover postage and we will send you free a trial bottle of Hair Health, a cake of Hairina Medicated Soap and illustrated booklets, 32 pages, tell you how to have beautiful hair, complexion and hands.

PHILO HAY SPECIALTIES CO.  
221 C LAFAYETTE STREET, NEWARK, N. J.

**Large 50-Cent Bottles at all Leading Druggists**

Ask for Hay's Hair Health. Refuse all Substitutes

## "Nonpareil" VELVET

The new nonpareil quality has a most beautiful luster and are stamped "Nonpareil" Flat. Colors guaranteed on all goods stamped "Fast Color." The name "Nonpareil" on selvage, and the dyer's name, J. & J. M. WORRALL, on back of every yard.

Mary Mannering writes: "The Nonpareil Velvet is unequalled and far superior to any other fabric of the kind. It is beautiful in color and texture and makes a very handsome gown."

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All Colors at First-Class Stores

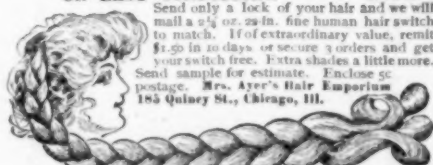
## HIGH GRADE HAIR SWITCHES

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2 oz. 20 inches, \$0.90 | 3 oz. 24 inches, \$2.25  
2 oz. 22 inches, 1.25 | 3 1/2 oz. 26 inches, 3.25  
2 1/2 oz. 24 inches, 1.40 | 4 oz. 28 inches, 4.00

Remit five cents for postage. All short stem, three strands. Send sample of hair and we will match perfectly. SWITCHES sent by mail on approval, to be paid for when received if satisfactory; if unsatisfactory return to us by mail. Money returned if desired. All orders carefully and promptly filled. Illustrated Catalogue of Switches, Wigs, Curis, Bangs, Pompadours, Waves, etc., FREE.

ROBERTS SPECIALTY CO., 113 & 114 Dearborn St., CHICAGO.  
THE OLD RELIABLE HAIR GOODS HOUSE.

## THIS BEAUTIFUL HAIR SWITCH GIVEN ON EASY CONDITIONS.



Send only a lock of your hair and we will mail a 5/8 oz. 24 in. fine human hair switch to match. If of extraordinary value, remit \$1.50 in 10 days, or secure orders and get your switch free. Extra shades a little more. Send sample for estimate. Enclose 5c postage. Mrs. Ayer's Hair Emporium 184 Quincy St., Chicago, Ill.

Pat. Jan. 23, 1904. Eureka Skirt Marker. For marking skirts, short or long—evenly around the bottom, using common crayon chalk. By mail, prepaid, \$1.00. Write today for booklet. EUREKA SKIRT MARKER CO., 251 E. Fulton St., Grand Rapids, Mich.

**WE GIVE** One beautiful rolled gold solitaire Puritan rose diamond ring, solid-gold pattern, for selling 20 packages Garfield Pepsin Gum at 5 cents a package. Send name; we mail gum. When sold send money; we mail ring. 7th year. Hundreds of thousands pleased customers. Catalogues free showing many premiums. GARFIELD GUM CO., Box 700, Meadville, Pa.

The iron gates swung apart, and somebody came out of the garden. There was the rustle of a print gown (but such a print gown), and a light laugh sounded, that of a woman who has laughed to please men all her life. Heavy black hair in masses above an oval face, hair half a shade less black than the velvet lashes, half a shade blacker than the velvet eyes.

They two looked at each other. "I beg your pardon," said the woman who owned the heart to the woman who had owned it, "you have found my locket, I think? Oh, thank you so much! I missed it, and came out to see if it had fallen anywhere about here."

She took it from the other with apologetic grace.

"I'm awfully obliged to you. It is much too pretty to lose, isn't it?"

She looked again at the good plain face with its steady eyes, and thought, "Poor dear soul, I don't suppose she ever had a locket in her life!"

"It is charming," answered the first woman. "I had one exactly like it once, and I lost it."

"Pity!" said the other carelessly. "This was given me by a man, and I don't want to loose it, because I am going to send it back to him." She smiled delightfully. "He is the only interesting friend my husband has, I always say. But now he has made up his mind to be married. This is all very amusing for you!"

The ripples took the laughter and echoed it idly.

"Married! to a woman whose name is on the heart, scratched very fine, and rather badly. He never noticed it, but I did. 'Jane.' Saints! Fancy a wife named Jane! And now he's going to have one. Wherefore, this goes back."

Was there anything now in the world left to wish for? Only that George had not been a cad, but that never occurred to her, because she was a good woman.

"May I take it?" said George's future wife softly. "I will give it to him. My name is Jane."

### False Lovers

HE is a callous individual who after breaking a girl's heart will congratulate himself upon having got out of his engagement. He is the type of the false lover, for he will promptly go and make love to some other girl. He is always in love with someone in his own short-lived fashion. Believing himself to be truly in love, he sets about making the girl return his affection, and after much wooing she may give him the love of her life. Once engaged, the false lover gives up much of his love-making and his weak affection dies completely out. He has not intended to be hard-hearted; it is only that he does not feel so keen upon marrying as he did. He begins to picture some other ideal, and before long things have come to such a pass that he feels that he must jilt the girl he has asked to marry him, must throw her over and be free again. Hard it may be for the girl, but if only she could see it in the right light how thankful she should be that she has escaped. For a loveless husband is far, far worse than the inconsistent lover.

"Life insurance people are queer."

"Are they?" asked the man who is introduced at this point for the purpose of leading up to the next line.

"Yes. First they convince you that you may die within a week, in order to get you to apply for a policy, and then they must convince themselves that you will live a hundred years before they will issue it."

## Ivers & Pond PIANOS.



Every part of the Ivers & Pond Piano, even the minutest detail, is as nearly perfect as intelligent effort, ingenuity and long experience can make it. The case designs are the daintiest pieces of piano architecture imaginable, and the finish is superlatively fine. But the pure, rich tone of surpassing sweetness and volume is the chief attraction of these superior instruments, and individualizes them from all other makes. They stand all climates.

### HOW TO BUY.

If we have no dealer near you we will quote factory prices, sell on easy payments, ship pianos for trial in your own home, to be returned at our expense for railroad freights both ways if unsatisfactory, and make it just as easy for you to buy as if you lived in Boston. We take old pianos in exchange. Catalogue with pictures of our latest styles and a personal letter with valuable information mailed promptly if you will write us.

**Ivers & Pond Piano Company,**  
149 Boylston Street, Boston, Mass.

## Have a nice SKIRT Made to Measure and let us make it

at a lower price than you can buy the ready-made kind. Our skirts have pleased thousands. As an inducement to new customers, we offer this

**Special \$5 Bargain**

This is a high-grade, all-wool, melton cloth walking skirt, (style 920, like cut) of year-round weight, trimmed with same cloth, strictly man-tailored, perfect fitting and graceful. Absolutely newest style. Colors black, blue or brown. Your dealer would charge at least \$7 for a garment similar in appearance. Express prepaid. WRITE FOR OUR FASHION PLATES, measure blanks and samples of cloth—all sent FREE.

—Illustrating and describing this skirt and other stunning effects from \$4 up. We guarantee satisfaction or prompt return of your money. Address

**The Ladies' Tailoring Co.**  
Dept. 6. Neave Building, Cincinnati, O.

**VARICOSE VEINS, WEAK JOINTS, VARICOSE ULCERS and LEG SWELLINGS Cured by**

OUR PATENT SEAMLESS HEEL

## ELASTIC STOCKINGS.

We make all goods to measure of new elastic made by us and send by mail to any part of the world, and guarantee a fit. Free Catalogue tells how to measure, gives prices, etc. Send for one. We are the largest weavers of special elastic work in the United States.

**CURTIS & SPINDELL CO.,**  
20 Market Street, Lynn, Mass.



# SAVE YOUR Cereta COUPONS

Cereta coupons will more than half pay for the best table-silver.

Cereta silver is rich, beautiful and lasting. It has the appearance and finish of Sterling silver. The silver used is 999.1000 fine. And with every piece we send the maker's guarantee for twenty years of family use. Cereta silver cannot be bought in stores. To procure it you must save Cereta coupons in every package of

## QUAKER OATS

Pettijohn  
Apitezo and Zest

### CERETA PRICE LIST

TEASPOON—4 coupons and 15c. in coin.  
CEREAL SPOON—4 coupons and 20c. in coin.  
(Larger than a teaspoon.)  
TABLESPOON—4 coupons and 30c. in coin.  
TEA FORK—4 coupons and 25c. in coin.  
TABLE FORK—4 coupons and 30c. in coin.  
TEA or TABLE KNIFE—4 coupons and 50c. in coin.  
(Steel or plated blades, as preferred.)  
SAUCE and GRAVY LADLE—4 coupons and 75c. in coin.  
(Plate of gold on the bowl over full plate of silver.)

Cereta coupons are becoming more valuable every day. Write for prices and particulars of our new imported China Tea and Dinner Sets, for which Cereta coupons will partly pay.

\$10,000.00 in Cash Prizes—read carefully particulars of St. Louis Exposition Attendance Contest, on every Cereta coupon.

## Cut this Out!

### It Counts as One Coupon

It is good for both Cereta ware and for Cash Prize Contest when returned with three coupons taken from packages.

I estimate the attendance at St. Louis Exposition on July 4, 1904, to be

Estimate.....

Name.....

Address.....

Address  
THE AMERICAN CEREAL CO.,  
1111 Pontiac Bldg., Chicago  
McM.

SEND FOR FREE LIST OF  
RECORDS & TALKING  
MACHINES.



has never been given free for selling \$3.60 worth of goods as some want you to believe, but if you send us your name and address, we will send you post-paid, and Trust You with 36 of the handsomest and fastest selling articles ever made; easily sold in half an hour at 10c. each. When sold send the money, \$3.60, and we will send you a guaranteed A. Q. Columbia Graphophone with three-song record. In case you are not pleased with the Graphophone, send it back to us and we will allow you \$3.50 on the purchase of any machine you may select from our catalogue. We will forfeit \$1.00 to any one proving any trick or catch about this offer, or that we give a toy machine or one that must be turned by hand. Our machine is a key winding, self-playing Columbia Graphophone, and with three-song record, is the greatest premium ever offered. Send for free list of records and graphophones. Send your reply to us at once and be treated fairly. A trial costs nothing. Address plainly, W. S. SIMPSON, Dept. 19, New York.

**WEDDING INVITATIONS**  
and Announcements printed and engraved. Up-to-date styles. Finest work and material. 100 'Stitch Visiting Cards, 75 cts. Samples and valuable booklet, "Wedding Etiquette," FREE.  
J. W. COCKRUM, 521 Main St., Oakland City, Ind.

## Ladies' Spring and Summer Costumes

(Continued from page 567)

Nos. 8362-8267.—LADIES' COSTUME.—This lovely gown is of rose-pink linen, but voile, cashmere, nun's veiling, challie, foulard, mercerized chambray, lawn, organdie or almost any reasonable material can be used for its development, if preferred. The waist is made with a front tucked in three rather broad clusters to deep yoke depth, the center cluster pressed in triple box pleat effect. The closing is made a little towards the left side of the front. The back is in one piece and has its slight fulness gathered into the waist-line. The fancy collar can be of all-over lace as shown in our illustration or it can be made according to the latest Paris fashion of Duchesse lace braid and silk cord as shown in pattern 537 of our Fancy Work Department on page 586, which collar exactly fits this costume. Or, if preferred, it can be plainly completed without a collar. The sleeves are tucked nearly to the elbows in triple box-pleat effect and are completed by cuffs of all-over lace. For quantity of material required see medium on page 567.

The skirt is cut with seven gores and is tucked to deep yoke outline on either side of the front. It has an inverted pleat in the back. For another view see medium on page 580.

Nos. 8348-8346.—LADIES' COSTUME.—This lovely gown is composed of white dotted swiss. The waist is cut with a deep, drop yoke of lace and embroidery below which are two full lace-edged ruffles of the material. The closing is formed in the center-back. A girdle of silk is worn around the waist. The sleeves are three-quarter length and are completed by shaped frills of the material. For other view of this waist see medium on page 567, under which the quantity of material is given.

The dainty gathered skirt is cut with five gores and has two straight, lace-edged ruffles around the bottom. For quantity of material required see medium on page 567.

### How to Look your Prettiest in a Photograph

A CURIOUS fact relative to a woman's personality is that the two sides of her face are not in accord one with the other. In other words, every woman has two faces, and one shows certain characteristics which the other does not, and each contradicts the other.

The left side is nearly always the prettier, although it would take a very keen eye to discern any difference; but it is worth while to remember this when posing for one's photograph.

The moral of this is obvious. The left side of the face showing to far better advantage than the right, it is every one's duty to keep the good side turned towards an observer.

### This Waist Without Cost

It is made from a fine quality white lawn with a Swiss embroidered front. Edged with graduated tucks. It is made to open in front with the fly invisible, attached cuffs and detached collar; both hemstitched and tucked. No Money required. Simply send us your name and address and we will send you 25 of our fast-selling Household Necessities to sell for 25c each. Sell them to your friends. When sold send us the \$3.00 you receive and we will send you this beautiful waist for your trouble.



Size from 32 to 44  
Write today

Renown Trading Co.  
47A Lispenard St., New York

N. B.—The waist can be had without selling our Household Necessities. Sent to any address, express paid, on receipt of \$1.50.



## R & G CORSETS 'BETTER THAN EVER'

Whatever your size or shape may be, there's an R. & G. Corset modeled expressly to fit you with comfort.

Twenty-five years' experience in fitting corsets has taught the R. & G. makers that no one model will cover the requirements of women.

A good general model, accurately moulded to several lines and in strict conformity to fashion, is important.

But perfection of fit in individual cases depends upon the number and variety of the modifications of the general design to suit peculiarities of figure.

In this respect as in all others, R. & G. Corsets are supreme.

R. & G. CORSET CO.,

395 BROADWAY, NEW YORK CITY, N. Y.  
173-175 FIFTH AVE., CHICAGO, ILL.

## New Liquid That Clears the Skin

Send No Money. Simply Tell Us  
Where to Send It on Free Trial  
Without Any Expense to You. If  
It Benefits You, Then Pay for It.  
If It Fails It Costs You Nothing.

Nature provides a remedy for everything, and the secret of a clear, healthy skin has been discovered in a new solution used at our Works. It was found to cure skin affections and remove spots and other blemishes without the slightest injury or any feeling whatever. It was tested in every way. Physicians and Dermatologists pronounced it wonderful for curing, clearing and whitening the skin, yet as harmless



and mild as cream. It was named Kentucky Complexion Beautifier, and makes a complexion to be proud of. It is easy to use, being simply poured into the hand and rubbed into the skin morning and night. It quickly heals up pimples and other breaking-out; cures eczema, tetter and the worst skin diseases; its results are astonishing; it clears away brown or liver spots, freckles, blackheads, sallowness, greasiness, redness, tan and other blemishes, excepting moles, scars, birth-marks, etc., leaving the skin pure, bright and velvety. We send thousands of testimonials from delighted users, but see for yourself; we will send you a Quart package of the Beautifier, with no marks on outside, all delivery charges paid by us.

### ON THREE WEEKS' FREE TRIAL,

without one cent of expense to you. All we ask is that you use the Liquid regularly. If you find it as represented, send us the price, \$1. If not, we don't want your money. But you will find it all we claim. Write your full address plainly so the package will be sure to reach you. Write now; this introductory offer won't last long. Address: THE CHAPLIN MILLS CO., 1161 Chaplin Row, Covington, Ky.

## Superfluous Hair

### Positive Relief at Last.

The Mahler Electric Apparatus is the only device ever invented for the positive, permanent removal of

### Superfluous Hair

from face, neck or arms by electrolysis; also effectually removes Moles, Warts, Red Veins and other facial blemishes. Ladies can operate in the privacy of their own homes with results as positive as can be obtained by skilled specialists. You can have this apparatus free of all cost. Send your name today for full particulars. Address

D. J. MAHLER, 12-21 Matthews Street, Providence, R. I.

### How Some of Our Readers Can Make Money.

Having read of the success of some of your readers selling Dish-washers, I have tried the work with wonderful success. I have not made less than \$9.00 any day for the last six months. The Mound City Dish-washer gives good satisfaction and every family wants one. A lady can wash and dry the dishes without removing her gloves and can do the work in two minutes. I got my sample machine from the Mound City Dish-Washer Co., of St. Louis, Mo. I used it to take orders and sold 12 Dish-washers the first day. The Mound City Dish-Washer Co. will start you. Write them for particulars. Ladies can do as well as men.

JOHN F. M.

### Spring Shopping

(Continued from page 552)

chiffon weight and in a much heavier weight than heretofore, as well as in medium weights.

Materials on this order will be used for shirt-waist suits, as they are cool, comfortable and durable, and the natural Shantung possess the additional attraction of being washable.

This is to be again a white season. All sorts of white goods will be used, but among the prettiest is a new daintily striped material, fine and sheer yet stout enough to stand a good many bouts with the wash tub. This is suitable for both shirt waists and entire gowns. The young lady shown in our illustration on page 552, is having great difficulty in making her selection from all the charming patterns of this new fabric.

Lovely white swisses and organdies are shown diaphanous enough to make the frock of a fairy queen and in heavier materials are the most charming mercerized goods in both rough and smooth weaves that have a surface like the finest silk. The sheer cottons, the dainty dimities in quaint, old fashioned cross-bar design, the finest of batiste, which closely resembles organdie and the beautifully printed cottons in pompadour effect, sum up the general character of the new wash fabrics. The pompadour cottons are mostly of rather large design of artistically colored flowers upon a white ground, through which is woven a somewhat white stripe. It is the introduction of the stripe into these figured materials which gives them extreme smartness.

A dainty, rose-printed white gown shows a guimpe of fine embroidery and lace. The sleeves of this guimpe show the full, soft puff below the elbow drawn into a tight cuff of the lace. Over this undersleeve falls the upper sleeve, the edge of which is cut out in deep scallops, and ends just below the elbow. This is assuredly the sleeve of 1830 brought up to date.

In silks there are new soft-woven taffetas, either in plain colors or changing effects. Modest color effects will be preferred for this class of goods as, for instance, pale blue and pink, pink and champagne, green and blue, or brown and green. The same combinations can be purchased in chiffon and will help to make some beautiful costumes.

Crossed stripes forming checks are used in all sizes, from hair lines to half inches on all new silks this spring, and here also one color will be used for the horizontal stripes and another for the vertical lines. Some crude shades of green and pink are shown in summer silks.

Some of these checker designs have a woven pattern of satin dots strewn over the fabric; this is hardly visible, yet shows an attempt at refinement.

Satin effects with woven and printed dots in various pale colors are also shown. A few simple brocaded dot effects on grounds of taffeta or crêpe de Chine are charming, as are also some silk barèges or grenadines with large pastilles, on which some printed ornaments have been shown.

Printed chiffons are printed in small patterns as would have been formerly used only on foulards.

Crêpe de Chine and liberty satins will be very popular and are shown in pretty, bright colors.

BETTY MODISH.

### In Temperancetown

"THAT drug clerk is a chump. I kept winking my eye for a 'stick' in the soda."

"Did he give it to you?"

"No. He said there must be something the matter with my eyes, and directed me to the optical department."—Chicago News.

## Art Shirt Waist

HOW TO PRO-  
CURE ONE FREE



**ART WAISTINGS**—in white grounds made of the finest quality cotton with mercerized stripes, checks and figures—are the latest Parisian novelty for the "Season of 1904," and make the ideal shirt waist; light as a zephyr, glossy as silk, yet durable, and launders easily without shrinking. This fabric retails at from 35 cents to 50 cents the yard. Three yards make a waist. For a two-cent stamp or a self-addressed and stamped envelope the manufacturers will send you forty different samples from which you may select. If your dealer cannot furnish you any of the patterns, we will supply you at the wholesale price and make you a great saving and deliver postpaid.

### SPECIAL ADVERTISING OFFER

To the first lady giving the name of her dealer and asking for the samples, answering this advertisement before thirty days, from any town of not less than 2,000 or not more than 10,000 population; to the first five ladies answering from towns of not less than 10,000 or more than 50,000, and the first ten ladies answering from towns over 50,000, we will send free, a 3-yard waist pattern of Art Waistings.

We do this to most quickly get the Art Waistings known to MCCALL'S MAGAZINE readers, believing the goods will speak for themselves and secure your future patronage through your dealer.

### ART FABRIC MILLS

(Dress Goods Department)

42 White Street,

New York, N. Y.



Agents Wanted U. S. and Foreign Pats. Every fixture adjustable to any place needed. Nothing comes in contact with spine. One DELIGHT WAIST FORMER on every supporter, and one extra former FREE to every lady sending 25c. Delight Specialty Co., 120 Tremont St., Room 210, Boston, Mass.



**HEINZ**  
TOMATO SOUP?  
1 OF THE 57  
**Certainly!**  
Every one takes Tomato Soup when it is  
**HEINZ**  
Made of selected tomatoes, rich cream, and choice spices.  
Delicious, creamy, appetizing.  
**Why Not Try a Can?**  
If you do not like it, you can return it to your grocer, who will refund the purchase price.  
**Remember HEINZ QUALITY**  
The name **HEINZ** on food products stands for purity, superiority, and guaranteed satisfaction.  
**Mailed Upon Request**  
Beautiful booklet. Interesting, instructive. Send for it.  
**H. J. HEINZ CO.**  
Pittsburg, Pa.  
**HEINZ**

## The New Eton Costumes

(Continued from page 569)

ered into the waist-line. A shaped band of silk adorned with appliques of heavy lace, finishes the neck and borders the front closing. The sleeves have three rows of shirring at the tops which combined with the depth of the yoke gives the fashionable long-shouldered effect to the garment. The cuffs have rounded ends which extend beyond the sleeve in the new mode and are completed by full ruffles of lace. Taffeta silk, louisine, peau de soie, cashmere, etamine, mohair or any silk, satin or light woolen material can be used for this design. For quantity of material required see medium on page 569.

The skirt of this costume is cut with five gores and is tucked in box-pleated effect in the middle of the front and has a box pleat inserted in the center-back. The top is shirred to round yoke depth, but the lower shirrings, about half way to the knees, can be omitted if desired. For quantity of material required see medium on page 569.

Nos. 8334-8332. — LADIES' COSTUME. — Gun metal gray broadcloth trimmed with rows of fancy silver and black silk gimp made this pretty suit. The Eton jacket is cut with pointed fronts and a back reaching to just above the waist-line. The stole cape, which forms such an attractive feature of the garment can be omitted if a plainer jacket is desired. The sleeves are comfortably full to accommodate the new sleeves and are finished by band cuffs of the material adorned with rows of the silk gimp. For another view of this design and quantity of material required see medium on page 569.

The seven-gored tucked skirt has an extension of one of the tucks in each cluster to yoke depth at the top. The back fullness is arranged in an inverted pleat. For another view of this see medium on page 569.

## Let's Just Be Glad

Oh, heart of mine, we shouldn't  
Worry so!  
What we've missed of calm we couldn't  
Have, you know!  
What we've met of stormy pain,  
We can better meet again,  
If it blow.  
  
For we know not every morrow  
Can be sad;  
So, forgetting all the sorrow  
We have had,  
Let us fold away our fears,  
And through all the coming years,  
Just be glad.

"REMEMBER, children," said the school-teacher to her charges, "that Bobby Smith has no father now, and you must treat him very kindly. How would you feel if you had no father?" And immediately a youngster, whose father had beaten him that morning for doing wrong, said: "Well, I guess I'd feel better'n I do now."

## BEAD WORK OUTFIT 50c.



For 50c. we will send this Handy Folding Loom, 6000 beads assorted colors, 25 needles, sheet of patterns and directions all in paper box. If postpaid 10c. extra.  
EDW. MIKKELSEN, Mfr., 22-26 N. Jefferson St., Chicago, Ill.



**Radcliffe**  
\$2.50  
Shoes for Women  
RADCLIFFE  
Shoes are the equal in service—more than the equal in sharpness and beauty of shoes that cost a dollar more. That extra dollar brings nothing extra to the wearer. A woman won't through the price is held thereafter by beauty, style and comfort. Ask for them at your dealers or write for free Style Book.  
**CHROME PATENT COURTIE**  
A shoe for dress occasions  
**\$2,500**  
**TO BE GIVEN AWAY.**  
149 prizes to be awarded as follows:  
Capital prize \$500.00  
One prize \$300.00 5 prizes \$50.00 each.  
" " 200.00 10 " 25.00 "  
" " 100.00 50 " 10.00 "  
Eighty prizes \$5.00 each.  
These prizes will be given to those ladies making the nearest estimate to the number of Kid skins used by THE RADCLIFFE SHOE CO. in the manufacture of their celebrated shoes from December 1st, 1903, to June 1st, 1904. (In the same time the previous year 255,552 skins were used). The one making nearest estimate to be given the capital prize, and so on. Should more than one person make the same estimate, then the prize to which they are entitled shall be divided equally between them.  
In order to compete for these prizes it will be necessary to buy a pair of RADCLIFFE SHOES and fill in your estimate on an addressed card which the dealer selling the shoes will hand you. Place one-cent stamp on card and mail as addressed.  
For every pair of RADCLIFFE SHOES bought you get the best shoe value, and are entitled to one estimate. Competition open from December 1st, 1903, to June 1st, 1904; prizes will be paid July 1st.  
Names of winners will be published in magazines coming out in August, 1904.  
If your dealer does not carry them write us and we will send style-book and card for estimate; also telling where you can get the RADCLIFFE \$2.50 SHOES.  
**THE RADCLIFFE SHOE CO.,**  
Dept. 43, Boston, Mass.

## Home Kindergarten School

Instruction by Mail  
Parents write for Catalogue  
**HOME KINDERGARTEN SCHOOL**  
231 Home Bank Building DETROIT, MICHIGAN

Never Slips nor Tears  
The **Velvet Grip**  
Sold all over the world  
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.  
EVERY PAIR WARRANTED  
BE SURE YOUR CORSET HOSE SUPPORTERS HAVE THIS CLASP  
HOSE CUSHION BUTTON SUPPORTER  
Sample pair, by mail, 25 cents.  
LOOK for the name on every loop





**Misses' and Girls' Best Dresses, Suitable for Confirmation***(Continued from page 575)*

over-lace completed by a stylish bertha frill. This is cut in a deep point in front and trimmed with lace edging and insertion. The sleeves are made with deep cuffs of lace. The full straight skirt is sewed on to the waist, the seam being hidden by a sash of white silk. For quantity of material required see medium on page 575.

No. 8359. — **GIRLS' TUCKED DRESS.**—A sweet little frock of white mohair is here shown. To yoke depth in the front the waist is laid in clusters of four tucks while about half way between these tucks and the waist-line are three deep crossway tucks that also run across the back. A stock collar of heavy lace insertion finishes the neck and a fancy collar of the same material runs in tab effect between the clusters of tucks and over the sleeves. The closing is formed in the center-back. The skirt is sewed on to the waist. It is prettily completed by two rows of insertion above a deep hem. For another view of this design see medium on page 575.

No. 8325. — **MISSSES' COSTUME.**—White organdie made this beautiful frock which is cut with a blouse front and gathered back of the material below a drop yoke of all-over lace finished with a Dutch neck. A full bertha trimmed with lace and insertion gives a very stylish appearance to the waist. The sleeves are in elbow length completed by lace-edged frills of the material, but if desired they can be made full-length as shown in the small view of the medium. The skirt is cut with five gores and can have either inverted pleats or gathers in the back. It is trimmed with three full ruffles of the material. For quantity of material see medium on page 576.

**The Perfect Nose**

**N**OTHING is more rare than a really perfect nose; that is, one which unites harmony of form, correctness of proportion and proper affinity with the other features.

The following are, according to the rules of art, the conditions requisite to the beauty of this organ:—

The nose should have the same length as the forehead and have a slight depression at its root. From its root to its extremity it should follow a perfectly straight line, and come exactly over the center of the upper lip. The bridge of the nose, parallel on both sides, should be a little wider in the center. The tip should be neither too thin nor too fleshy, and its lower outline neither narrow nor too wide. The lobes must be gracefully defined by a slight depression. Seen sideways the lower part of the nose will have but a third of its total length.

To keep your self-approval you must be honest. It is impossible to be dishonest and not stand condemned before the bar of conscience. No matter how slight the departure from truth or integrity, no matter how trifling the deception or untruthfulness (if any deception or untruthfulness can be considered slight,) you have been tampering with the needle, and if you persist in such a course you will not reach the harbor you seek.—*Success.*

**Bad Case**

"THERE comes Beverly and the play's nearly over."

"Yes, he's so daffy about seeing the bright side of life that he never arrives at a theatre till it's time for the last act."—*Indianapolis Sun.*

**YOU TAKE NO RISK****CORNISH PIANOS and ORGANS****FACTORY TO HOME**

**W**HEN YOU BUY A CORNISH PIANO or organ on the *Cornish Plan* you receive an instrument—exquisite in tone, beautiful in finish, perfect in action—at factory price without dealers' profits added, and with the clear proviso that if you are not satisfied after 12 months' trial we will take it back, and we will refund to you the cost and the freight charges with interest at 6 per cent. Under this plan, if you are not satisfied and return the instrument, you will have had the use of it

**without cost for a year**

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has a hang and fit that will afford you perfect satisfaction. It's hand-tailored, and its style, material and workmanship are the latest and best. This very attractive garment

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### The Woman who Bores

HOW TO AVOID BECOMING LIKE HER

[F a woman wishes to be popular, and remain popular, with her friends and relations, it is absolutely necessary that she should avoid earning the reputation of a bore. People not only detest, but also take care to avoid the woman whose conversation and manners irritate them in any way, and who has not the tact and common sense to perceive when her talk becomes wearisome, and limit it accordingly.

The man who bores is a sore trial; but the woman who possesses such a characteristic is a positive affliction. Doubtless there are few readers who have not met such a woman. She will recite for hours at a stretch the troubles—real and imaginary—which she experiences with her husband, children, and servants. She will expound upon her own ailments, and bore you with a recital of pains and aches, sufficient to fill a hospital ward.

She also usually complains of being a bundle of nerves, and yet takes a keen delight in telling you the most sensational and harrowing news which she has read, until she makes your flesh creep. And if you plead an engagement in order to escape her, she not only offers, but actually insists, in a manner not to be denied, on accompanying you until she has exhausted her fountain of talk.

The grievances which such a woman has to tell you are inexhaustible. No one ever understands her, for the simple reason that she can never understand herself. Everyone abuses her. No matter how earnestly she may work for the good of others, she is always sure that no one appreciates her efforts. The truth of the matter is, that she really does nothing at all without largely advertising the fact, and nobody can appreciate self-praise.

She talks of the failings of her husband, children, and servants, totally ignoring her own faults, which, however, are very apparent to her friends. She is not with you five minutes before she begins telling you of the hours which her husband spends at the club, neglecting her night after night. No wonder, you remark inwardly; the poor man tries to escape the affliction as much as possible, if his wife bores him as much as she bores you.

Then there is the woman whose children treat her unfeelingly. She cannot mention them without enumerating all their petty faults and failings. Her children torture her, and her servants wear her into shreds. In fact, to judge from her tales, they seem to have been specially created by a spiteful Providence to worry her into an early grave.

But of all the women who bore their friends, perhaps the most to be despised—for really she deserves nothing but contempt—is the woman who fancies that she is entitled to fill some mission in the world, and bemoans her fate because she married a poor or incapable man, who cannot help her to realize her hopes and ambitions. Such a woman makes her own life miserable, as well as the lives of everyone connected with her. What action can be more mean on the part of a woman than that of giving vent to thoughts which are contin-

## RHEUMATISM CURED THROUGH THE FEET

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Since I used the Drafts I walk without crutches. They do just what you claim.

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ual reproach to her husband, because she is not what she thinks she ought to be? Pride should keep a woman from talking in such a manner, even although she might have dissatisfied thoughts.

The woman who would avoid becoming a bore must remember that her personal affairs and petty domestic troubles are of no particular interest to anyone, except, perhaps, to spiteful neighbors, to whom they form food for gossip. If you meet or visit a friend, the natural question is "How are you getting on," or something to that effect. But there is no necessity to enter into the most minute details of your troubles, or to bemoan your fate, which, after all, is but cowardly. Friends have quite enough trouble and worry with their own affairs, without having to listen to a long recital of what does not concern them.

Every woman, of course, is not a good conversationalist, nor possesses the happy knack of being able to entertain friends with pleasing talk. In that case it is a good plan to talk as little as possible. A good listener is always appreciated, no matter where he or she may be. You cannot bore anyone by listening, and are bound to win the good opinion of the talker.

### A Woman's Temper is Shown in Her Walk

YOU have seen the woman who jerks her head as she walks, I suppose? The habit is not uncommon, and on close acquaintance you will find that a woman so afflicted is given to fickleness. She trifles a little too much with love, and is just the woman to miss a good husband and be sorry afterwards.

The quiet man will never be happy with the woman who digs her heels into the pavement, and scurries along as if she were running a race. She is business-like, and most likely the woman to succeed in trade affairs; but her manner is one of those simple things that worries the quiet man to death.

The girl who cannot walk without skipping is a very cheerful girl, and enjoys life with much the same gusto as the girl with an elastic step, who tips onto her toes at every stride. But perhaps the girl we like most is the girl with the brisk, musical walk, who loves to peep for a moment into shop windows and then walk briskly on, and who goes through life with the fixed resolve of getting the most pleasure out of everything.

### One Short

PATRON—I suppose the leading lady is very happy after getting all those bouquets.

Usher—Oh, no. She only got five.

"Gracious! isn't that enough?"

"No; she paid for six, I believe."—*Philadelphia Press.*

### Going to Extremes

SNASO—This souvenir habit is getting to be something fierce.

Rodd—I should say so. I know of a man who visited a friend and took his friend's wife as a souvenir.—*Life.*

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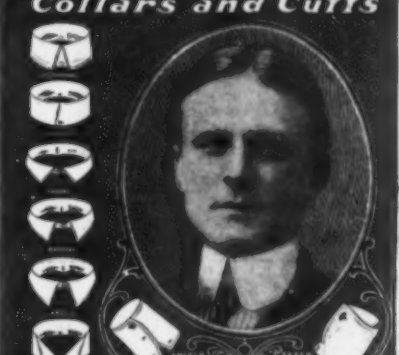
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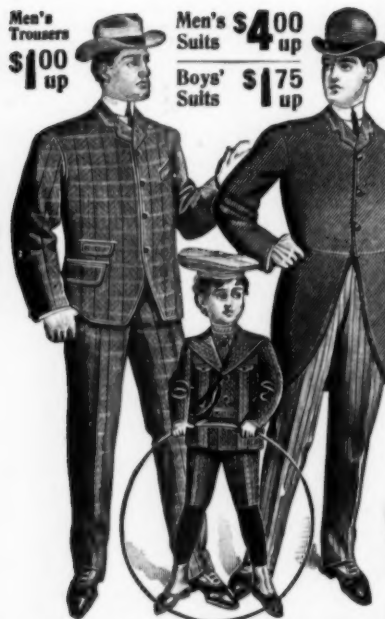
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will bring back the original color of gray and faded hair and will leave the hair clean, fluffy and natural. It has no sediment and is therefore harmless. Not a dye. So certain are the results that we are perfectly willing to rest any possible future sales upon what can be demonstrated with these trial bottles. Can we do anything more fair? We pay postage for those who have never tried our preparation. Send full name and address and be sure to tell us the original color of your hair, also send sample of hair. Address

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We have agents in every city.

NOTICE. It costs us 25c for every free sample bottle we send out. If we did not have a preparation that will sell on its merits later, could we afford this method of introduction?

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## Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

### RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Queries intended for this column are not answered by mail.
4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

ADO.—1. Beadwork chains and belts are not worn with deep mourning unless the chains are made of dull jet. We cannot publish business addresses in this column. 2. Yes; you can ask her to come and see you soon if you wish, but this is not necessary. 3. Leave your card in the hall if the servant did not take it when you arrived. 4. "Good-bye," is better than "Good afternoon." 5. People in deep mourning do not make calls on any one but intimate friends during the first six months.

ANNA AND BLANCHE.—1. Put a little witch hazel on the skin and the spots will disappear. 2. You can improve the expression of your face by smiling and trying to look pleasant on all occasions. 3. Electrolysis will remove superfluous hair, there are also several good depilatories in the market.

FLOWER GIRL.—1. The right side. 2. Tell him you would be delighted to accept. 3. Remonstrate kindly with him.

FAUSTINA L.—1. Warm olive oil applied every night is said to remove scars in time. 2. No.

IVALINE.—1. There is only one proper and sensible way to put a stamp on an envelope and that is in the upper right-hand corner. 2. If you are not engaged to him you have a perfect right to accept other attention. 3. No.

ROSEBUD.—1. Little girls of your age should never use face powder. 2. By electrolysis. 3. Red, pink, certain shades yellow and pale blue are usually becoming to brunettes. 4. In a braid. 5. Ten is decidedly too young. 6. Wear your dresses to just below the knee.

**Tailor Made Skirt**  
**ELEGANT**  
**PREMIUM OFFER**

THIS handsome walking skirt is made of the finest Melton cloth, finished and cut in the latest style. A strictly tailor made garment. It is five gored and has a flaring bottom. The seams are all double stitched and felled, with several rows of stitching on the bottom. This is the only garment which can be worn on the street in slushy weather with neatness and comfort. Equal to many \$5 or \$10 walking skirts sold in the stores. You can obtain this elegant walking skirt Free for selling only 24 packages of our assorted high grade perfume powder at 10 cents per package. These powder perfumes have the natural odor of the flowers and you will find that you will not have any trouble in selling them. Send us your name and address and we will send you the 24 packages postpaid. When sold send us the \$1.40 and we will send you this elegant walking skirt absolutely free. We have many other valuable premiums. Write at once.

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- 10-inch Amazon Plume, black or white, 7 to 8 inches wide, beautifully curled and finished. Better than most stores sell at \$7.50. Delivered prepaid for \$5.00.
- 1 1/2-yard Boas, black or white, made from selected plumes, very full and fluffy. Stores would ask \$16.00 to \$18.00 if they could get equal quality. Delivered prepaid for \$12.00.
- 1 1/2-yard Boas, in black or white, made entirely from male plumes, extra heavy and thick, beautiful lustre. Retail stores would ask \$22.50 for these. Delivered prepaid for \$16.00.
- 3-yard Black Boas, of the very best grade plumes. Very heavy and full. Worth \$7.00 to \$10.00 more. Delivered prepaid for \$25.00.
- A Great Curiosity. Natural feather just as taken from the ostrich sent free with every order.

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Write today for our 32-page Souvenir Price List containing 40 fine engravings of Ostrich Farm scenes, ostrich plumes, boats, tips, fans, etc., in all grades and sizes. Sent free for 2c postage.

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A REGULAR \$5.00 STUNNING SPRING  
STYLE PATTERN HAT FOR \$1.90.

**OUR OFFER:** Cut out and return this ad, enclose \$1.90, and we will send you this newest spring dress hat by express. Examine it, note the fine materials, try it on and see how becoming it is, compare it with the most expensive hats at your home milliners' and if you do not say it is a value that is simply astonishing, the prettiest, most stylish and becoming hat you ever saw, if you don't believe it is worth every cent of \$5.00, return it to us and we will immediately return your money. This is a richly designed dress hat for spring. **THE LATEST STYLE.**

**VERY FASHIONABLE AND BECOMING TO YOUNG AND OLD ALIKE.**

**A BEAUTIFUL PATTERN HAT** made of black shirred Louise silk and fine quality, shirred, silk chiffon.

Hand made on a silk wire frame. The shape has a graceful, rolling brim with a pointed dent in back. The facing is made of shirred and stitched, best quality black Louise silk, while the trimming is overlaid with hand shirred, black silk chiffon, same extending in gathered folds to the bell crown, which is made of black silk hair braid. Black satin and silk flowers and black satin foliage are beautifully arranged in front of the crown and side of brim. The trimming of part of the crown and part of the brim is overlaid with black silk Chantilly lace, which extends in folds to the back of crown. A prettily designed, new shaped gilt ornament is artistically arranged below the shirred silk chiffon, while a loop of gold cord is arranged on the left facing extending to the bandeau. Bandeau is trimmed with black silk and satin foliage and black silk lace. The hat as described in all black with gold cord makes a very rich and beautiful appearance, but can also be ordered in white, pink or light blue with trimmings to match.

**\$1.90** barely covers the cost of material. We make this extremely low price merely as an advertisement for our millinery department. If you order this new, stylish, richly designed spring hat, you will be saving more than one-half in price; you will be getting one of the handsomest styles that will be shown, a hat that carries city style and distinctiveness in every feature. Our **FREE MILLINERY CATALOGUE**, sent on request, shows astonishingly low prices on our complete line of spring and summer hats, shapes, trimmings, faces, veils, ornaments, feathers, ribbons, etc., very interesting to every lady, including those in the millinery business or thinking of starting in the profitable retail millinery business.

Order today. Address, **SEARS, ROEBUCK & CO., CHICAGO, ILL.**



06/15

**SWEETHEART.**—1. See answer No. 3 to "Rosebud." 2. Read article on the complexion on page 504 of March McCALL's. 3. No. 4. Yes; those measurements correspond.

**S. J. T.**—Read answer to "Faustina L."

**LEONA.**—I am afraid that nothing will remove the mildew stains from your gloves, but you might try cleaning them with naphtha.

**ROSE.**—See answer No. 3, given to "Rosebud" in this column.

**CALIFORNIA BEAUTY.**—1. No. 2. They are called "comics" or "jokes." 3. The remuneration depends entirely on the merit of the production and the scale of prices paid by the magazine to which it is offered. 4. One-third lemon to two-thirds glycerine. 5. Yes.

**GREENIE.**—1. No; it is not necessary but it is polite to do so. 2. She should first introduce herself.

**POLLY J.**—1. No; you should not ask for an introduction. 2. Eat no sugar, very few sweets of any sort and give up potatoes which are very fattening. 3. No. 4. She does not if she behaves well. 5. No; very few. 6. Country girls can be as well bred as city girls; where people happen to live should have no effect upon their manners.

**J. E. L.**—1. The original drawing is sold. 2. No. 3. Read article on the complexion published on page 504 of March McCALL's.

**DOLA MCG.**—1. Girls of eighteen wear long skirts and "do up" their hair. 2. Yes. 3. As soon as she gets it. 4. No. 5. On the left hand. 6. Not in this country. 7. Yes. 8. No. 9. Yes; if her parents desire it.

**J. J. P.**—Tell him that it has been pleasant to see him again.

**A SUBSCRIBER.**—On the contrary, the sulphur in the lotion will prevent your hair from turning gray.

**M. E. H.**—1. See rule 3 at the head of this column. 2. It all depends on the rules of the church. 3. Yes. 4. Just below the tops of her boots. 5. About eighteen.

**A. R.**—The china you mention is not particularly valuable.

**Miss L. A.**—Write to the United States Consul at Amsterdam, Holland.



**SAN LUIS HOT SULPHUR SPRINGS**  
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### MIRACULOUS BENEFIT TO RHEUMATISM AND KIDNEY TROUBLES

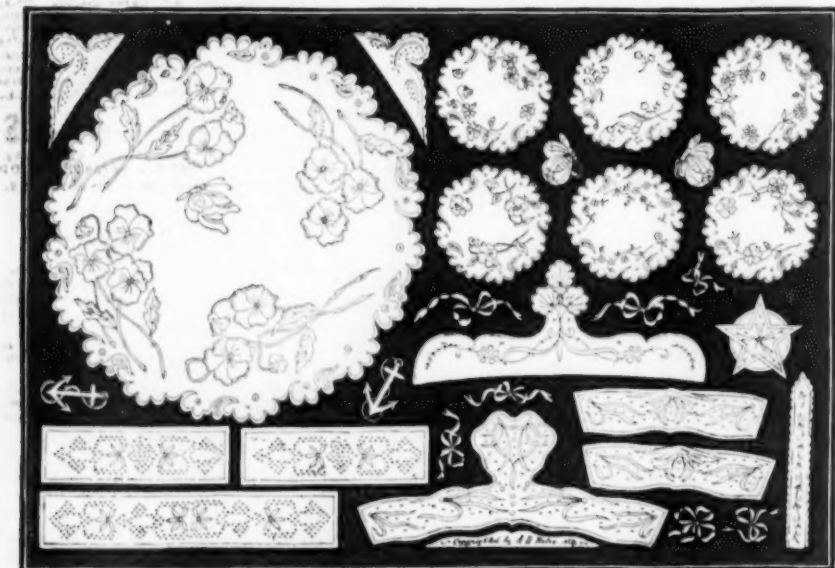
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Dept. R. N.

MRS. C. G.—You will find directions for knitting golf jackets and sweaters in the next number of this magazine.

FREIDA.—No man who really loved you would act in the way you describe.

M. F. M.—Read article on Wedding Anniversaries in the February McCall's

ROSEBUD.—1. The lady always bows first. 2. Wear your dresses to your ankles. 3. All the latest spring fashions for misses and girls are contained in this number of the magazine.

M. D.—In "Keeping Young" in this number you will find the recipe for an excellent massage cream.

### Made a Difference

"Yes, George asked me how old I would be on my next birthday."

"The impudent fellow! Of course, you said nineteen?"

"No; I said twenty-six."

"Mercy, girl! you're only twenty-four."

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No. 213—Rogers Carlton Pattern Silver Pickle Fork (8 1/4 inches long).

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No. 284—Elegant little Silver and Glass Mustard Pot, complete with spoon. Neat and useful.

No. 359—Whisk Broom, 8 1/4 inches long, best quality straw, black ebonised handle with sterling silver ornament.

No. 232—Standard Camel Grain Embossed Wrist Bag, made of very finest leather, black or brown, fitted with side pocket and coin purse, neat and stylish, nickel plated frame and chain.

No. 127—Black Leather Chatelaine Bag, square shape, outside pocket with hook for belt.

No. 233—Complete Stamping Outfit, consisting of 120 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

**WE WILL SEND, delivery charges paid, any one of the above articles for only 2 subscriptions at 50 cents each. See special rule No. 1.**

### HIGHEST GRADE FOUNTAIN PEN



No. 239—Highest grade Fountain Pen, solid 14-kt. gold, very best feeding device known, 5 1/2 inches long, beautifully polished holder with cap. Sent prepaid for club of 4 at 50 cents each. A splendid Fountain Pen that we fully guarantee. See new rule. This very pen sells in New York City for \$1.00.

Offer No. 48—THE LITTLE STITCH RIPPER, for opening and picking out machine stitching, bastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



### SILVERWARE OFFERS

We are making most remarkable offers of Silverware. Every article is triple silver plate on fine white metal. The decorations are of the highest style.



Picture of Sugar Bowl. The other pieces match this.

No. 89—Silver Tea Set. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Tea pot (6-cup), Sugar Bowl (like illustration), Cream Pitcher and Spoon Holder. Sent also for 9 subscriptions and \$1.60. See our new rule and special rule No. 1.

We separate this set if desired. Will send Tea Pot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.

No. 201—Engraved Silver Crumb Set (tray and scraper), for 6 subscriptions. We pay postage.

No. 202—Handsome Silver Cake Basket, 9 inches across, for 5 subscriptions at 50 cents each.

No. 108—1 pair Salt and Pepper Shakers and 2 Napkin Rings, all handsomely engraved, for 2 subscriptions at 50 cents each. Postage 5 cents extra.

No. 109—Two pairs Silver Salt and Pepper Shakers for 3 subscriptions. We pay postage.

No. 105—Engraved Silver Bread Tray, 13 1/2 inches long, for 5 subscriptions at 50 cents each.

Offer No. 204—Handsome Silver Butter Dish, with cover, for 5 subscriptions; can be mailed for 25 cents extra.

Offer No. 100—Silver Syrup Cup and Saucer, handsomely engraved, for 5 subscriptions; can be mailed for 15 cents extra.

Offer No. 116—Two Child's Bracelets, warranted Sterling Silver. Sent prepaid for 3 subscriptions.

Offer No. 109—For 3 subscriptions at 50 cents each we will send prepaid a set of Six Handsome Silver Butter Platters. Attractive and useful.

Offer No. 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each.

Offer No. 99—Large Silver and Crystal Fruit Dish, very ornamental, for 6 subscriptions at 50 cents each.

Offer No. 106—Beautiful Engraved Silver Bon-Bon Dish, 5 inches across, with handle, for 4 subscriptions at 50 cents each. Can be mailed for 15 cents extra.

Offer No. 97—Magnificent Silver Chocolate Pot, 9 1/2 inches high, for 7 subscriptions at 50 cents each. See new rule.

### ROGERS SILVERWARE

Beautiful Designs Heavy Plate

Here are wonderful offers of "Rogers Goods." Every reader of McCALL'S can have a shining table without spending a cent. The goods are high class in every respect.



Reduced size picture of Rogers Silverware

#### 6 Teaspoons for Club of 3

Offer No. 221—For \$1.50 we will send McCALL'S 1 year to 3 addresses. The fortunate sender of the club will receive a set of 6 Rogers Teaspoons, "Carlton" pattern. Delivered free. One of our best premiums.

Offer No. 205—Six Rogers Silver Plated Table Knives sent prepaid for 8 subscriptions.

Your choice of No. 208—6 Rogers Carlton Table Forks; No. 209—6 Rogers Carlton Table Spoons; No. 210—6 Rogers Carlton Dessert Spoons; prepaid for 6 subscriptions.

No. 258—Handsome Rogers Carving Set—Knife, Fork and Steel—free for 9 subscriptions.

You may also have your choice of 216—Cold Meat Fork, or 217—Large Berry Spoon for 3 subscriptions.

Offer No. 309—Large Soup Ladle, handsome design, sent prepaid for 6 subscriptions at 50 cents each.

Offer No. 310—Gravy Ladle, same design as Soup Ladle, sent prepaid for 3 subscriptions at 50 cents each.

Offer No. 313—Pretty Children's Set consisting of Knife, Fork and Spoon, neatly arranged in silk lined box, sent prepaid for 3 subscriptions at 50 cents each. Remember, we pay all delivery charges on Tableware.

Offer No. 144—WOOL SHAWL, 1 1/2 yards long, 42 inches wide, fine quality with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, for 5 subscriptions.

### LADY'S UMBRELLA

No. 140—Lady's Umbrella, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each.

### SMYRNA RUGS

For all sizes of clubs

Nothing adds more to the comfort and beauty of a home than a good Smyrna Rug. We appreciate this fact and offer some exceptionally handsome Rugs. Each Rug is exactly as described.

Offer No. 150—Highest grade Smyrna Rug, 2 1/2 ft. wide by 5 ft. long, reversible, Oriental design, rich color. Sent for 12 subscriptions; also see new rule. This Rug sells in N. Y. for \$3.50.

Offer No. 151—High grade Smyrna Rug, 4 ft. 8 inches long by 2 1/2 ft. wide. A good, durable, reversible Rug that gives immense satisfaction. Sent for 8 subscriptions. State color desired, also whether you prefer floral, Oriental or animal design. We have these three designs.

Offer No. 171—Tapestry Carpet Rug, 2 ft. 3 inches by 3 ft. Wool fringed at both ends. Sent for 3 subscriptions.

Offer No. 172—Body Brussels Carpet Rug. A good wearing, serviceable Rug, 2 ft. 3 in. wide by 4 1/2 ft. long, for 6 subscriptions.

Offer No. 173—Stair Carpet, 18 inches wide, the well-known Chelsea Brand. Strong and durable, lasting color, reversible. 8 yards for 5 subscriptions; each additional 3 yards 2 subscriptions; thus, 11 yards 7 subscriptions, and so on. Also see new rule.

Offer No. 354—Large Art Square, 9 feet by 12 feet, very showy, Oriental design. Choice of 3 colors: (1) dark green ground, orange and white figure; (2) black and red ground, yellow and white figure; (3) dark blue ground, orange and white figure. A most attractive and good wearing floor covering. Sent for 20 subscriptions at 50 cents each. See new rule.

### 10-PIECE TOILET SET

Offer No. 35—Very handsome Toilet Set, each piece beautifully decorated with flowers and trimmed with gold, all full size. Latest shape. Sent for only 12 subscriptions; also see new rule. Shipped direct to Club Raisers from pottery in Ohio. State your nearest freight office.

### 55-PIECE DINNER SET

Offer No. 46—For only 15 subscriptions we will send a very handsome Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 touch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish. Choice of red and brown moss rose or green and red rose decoration. Shipped securely packed from pottery in Ohio.

### 56-PIECE TEA SET

Offer No. 391—We have added a most beautiful Tea Set consisting of 12 Tea Plates (6 in.), 12 Cups and Saucers, 12 Preserve Saucers, Teapot, Sugar Bowl, Cream Pitcher, Slop Bowl, 2 12-inch Cake Plates. Each piece is beautifully hand decorated with pink Tea Roses and has a gold line on edge. Each set securely packed in case and shipped direct to our customers from pottery in Ohio. Freight charges very light. Sent on receipt of 20 subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule.

### TOILET ARTICLES

Offer No. 234—Comb, Brush and Mirror, Sterling Silver Mounted, for 7 subscriptions for McCALL'S MAGAZINE at 50 cents each. This is a very beautiful set and is made by the very best manufacturers of these sets in America. We pay delivery charges and guarantee safe delivery.

Offer No. 392—Fancy Bottle Cologne, Jar Cucumber Cream, Bottle Tooth Powder. All three for 6 subscriptions at 50 cents each. These goods are put up by the well-known New York chemists, Hazard, Hazard & Co., and are warranted very fine. Cologne is unequalled for handkerchief and toilet use. Cucumber Cream is deliciously cooling and soothing to the skin. The Tooth Powder will preserve and beautify the teeth and perfume the breath. We pay delivery charges and guarantee safe delivery.

Offer No. 360—Bead Necklace, 24 inches long, fitted with clasp, made of the very finest Parisian pearls. Sent prepaid for 3 subscriptions at 50 cents each. Extremely stylish and fashionable.

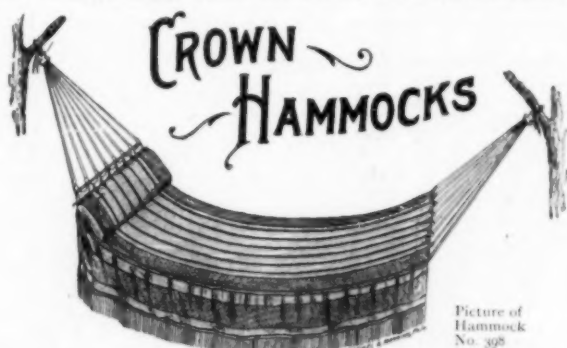
Offer No. 383—Beautiful Gold Curb Chain Bracelet with lock and key, very neat design, sent prepaid for only 5 subscriptions for McCALL'S MAGAZINE at 50 cents each. We warrant each Bracelet 14-karat gold filled and guarantee them for ten years.

Offer No. 386—Magnificent Centerpiece, 32 inches square, worked in Irish point lace effect. Answers either as an entire cover for a small side table or as a centerpiece for a large table. Sent delivery charges paid on receipt of only 3 subscriptions for McCALL'S MAGAZINE.

Offer No. 588—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of only 2 subscriptions for McCALL'S MAGAZINE and 10 cents added money. This beautiful piece of linen has a drawn-work, hemstitched border over one inch deep all around, and is, we believe, the greatest bargain we have ever offered.

## SUMMER AND HAMMOCKS ARE COMING

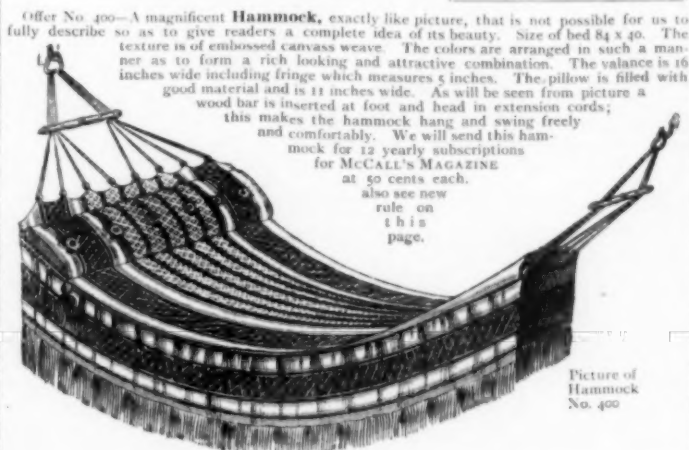
Now is the time for every reader of McCALL'S MAGAZINE to obtain a splendid Hammock by sending 3 or more yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Take this copy of McCALL'S MAGAZINE and visit a few of your friends and neighbors. Tell them they can have McCALL'S MAGAZINE mailed to their home every month for an entire year for the small sum of 50 cents. When you have secured enough subscribers for the Hammock you wish send the money to us and your order will be filled immediately. If you cannot secure enough subscribers see new rule on this page. We guarantee each and every Hammock to be exactly as described and will cheerfully without hesitation, refund money if any club raiser is not thoroughly satisfied.



Picture of Hammock No. 398

Offer No. 398—This Hammock is exactly like picture. Size of bed 78 x 34. Texture, the well-known canvass weave. Full color effect, has pillow spreader, wood bar at head, and 6-inch valance with fringe on each side. Comes in assorted colors. State color you prefer and we will try and please you. Given for securing 6 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Also see new rule on this page.

Offer No. 399—This Hammock is like picture of No. 400. The difference lies in the weave, and also in the make-up of the pillow; besides, the color effect is not so elaborate. As to comfort and strength this hammock leaves nothing to be desired. Size of bed 84 x 40. Texture, embossed canvass weave in pretty color effect. Has a wood bar, well filled pillow and 10-inch pleated valance with fringe. Has also wood bars in extension cords same as No. 400. A comfortable, strong and most serviceable hammock that we know will prove most popular. Sent for 9 subscriptions at 50 cents each. Also see new rule.



Offer No. 400—A magnificent Hammock, exactly like picture, that is not possible for us to fully describe so as to give readers a complete idea of its beauty. Size of bed 84 x 40. The texture is of embossed canvass weave. The colors are arranged in such a manner as to form a rich looking and attractive combination. The valance is 16 inches wide including fringe which measures 5 inches. The pillow is filled with good material and is 11 inches wide. As will be seen from picture a wood bar is inserted at foot and head in extension cords; this makes the hammock hang and swing freely and comfortably. We will send this hammock for 12 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Also see new rule on this page.

## SPLENDID FILM CAMERA FOR 15 SUBSCRIPTIONS



Offer No. 402—Folding Film Pocket Camera, taking Eastman and other films. Has a capacity for 12 exposures of 2 1/4 x 3 1/4 inches each. It has a brilliant view finder and is fitted with miniscus achromatic lenses of 4-inch fixed focus. These lenses are very carefully made of the best material and are warranted to equal any lens of this kind. The pictures that this camera will take are wonderfully satisfactory, both as to size and quality. The metal parts are all nickel. The shutter is an automatic, fast working snap-shot shutter; also adapted for time exposure. Especially suitable for amateurs, being very easily operated. Given for 15 subscriptions. Cameras of a similar size and nature sell for \$10.00. We prepay delivery charges and guarantee safe delivery.

## SIGNET OR SEAL RINGS are Very Fashionable



Offer No. 378—The demand for Ladies' Signet Rings is something enormous. Our ring is a very neat design exactly like picture. Set-date yet fashionable. Warranted 14-kt. gold filled and guaranteed for 10 years. Engraved with any one or two letters and sent prepaid on receipt of 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each.

The three main points about a Hammock are, first, Strength; second, Comfort; third, Beauty. Our Hammocks are exceptionally well and strongly made; most comfortable and exceedingly pretty in design.

## OUR SPECIAL LEADER

Offer No. 397—To any person who sends us only 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each we will send Hammock No. 397. Fine, strong, open weave texture. Size of bed 72 x 34. Has wood bar at head and 6 sets of swinging ropes with hooks ready for hanging. The colors are assorted and form a very pretty combination. Guaranteed in very particular to be a durable, handsome Hammock. See new rule on this page.

## You Can Have Your Choice

of these beautiful Rings for sending only 2 subscriptions for McCALL'S MAGAZINE at 50 cents each or one 2-year subscription at \$1.00. Each Ring is warranted 14-Karat Gold Filled and Guaranteed for 5 Years. Be sure to send size desired.



No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13—8-Stone Cluster Ring, has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 21—This Ring is set with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

No. 174—3-Stone Gypsy Ring handsomely chased and set with all White or Colored Stones.

No. 377—2-Stone Ring, two White, one White and one Red, or one White and one Green.

No. 23—Very handsome 3-Stone Ring, two White and one Red, two White and one Green or Red, White and Blue.

How to Order a Ring—To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. SEND NUMBER ONLY; don't send slip of paper.

## PLUSH AND GOLD ALBUM Brass "Ox Yoke" Easel

Offer No. 381—For \$5.00 we will send McCALL'S MAGAZINE for one year to 10 addresses. The fortunate sender of the club will receive as a premium a beautiful Album in which she can safely keep the pictures of her friends and loved ones. Our Albums are silk plush; red, blue or green as ordered; gold trimmed and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8 1/2 x 12 inches) for extra photographs, jewelry, etc. The Album has space for 64 cabinet and 9 card photographs. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.



The easel is 15 inches high. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

## KID GLOVES

Offer No. 295—One pair of Genuine French Real Kid Gloves, in black, white or gray; or one pair of English Kid Walking Gloves in the new tan shade. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired.



SAVE YOUR CARPETS Offer No. 8—Bissell's Perfect Carpet Sweeper. Retail price \$3.00. Free for 9 subscriptions at 50 cents each, or 5 subscriptions and 80 cents.

## OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say

**Send 20 cents for every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

## Splendid Offers in White Goods

Only an enormous purchase makes these offers possible.

Offer No. 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule and special rule No. 1.

Offer No. 387—Handsome Table Cloth, every thread guaranteed pure linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn work border. Given for only 7 subscriptions. Can be mailed for 20 cents.

Offer No. 32—Half dozen pure White Table Napkins, guaranteed pure linen. 18 inches square. Sent by mail prepaid for only 4 subscriptions for McCALL'S MAGAZINE.

No. 51—Handsome Bureau or Sideboard Cover, 50 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Sent for 2 subscriptions at 50 cents each. One of our best offers.

Offer No. 82—For 5 subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square.

Offer No. 403—Mexican Drawn Work is all the rage. We will send Two Beautiful Doilies, every stitch worked by hand, for only 2 subscriptions for McCALL'S MAGAZINE at 50 cents each. Dainty, neat and attractive.

Offer No. 401—The Ladies' Work Basket Companion is a most excellent and useful premium. It contains 136 Needles of the very finest make in every size that is ever used, from small fine sewing needles to large darning needles. It also contains 2 very fine bodkins. The whole outfit arranged neatly in handsome leatherette case with clasp, sent prepaid for 2 subscriptions at 50 cents each.

Offer No. 50—Handsome 9-inch Pure Silk Fan with lace edging and spangled floral decoration. Sent prepaid for the small club of 2 subscriptions at 50 cents each and 5 cents added money.

Offer No. 396—Two very latest Bodice Clasp or Belt Buckles, pretty designs, oxidized silver, neat and fashionable. Sent prepaid for only 2 subscriptions at 50 cents each.



# HOW TO USE A McCALL PATTERN

*The Simplest and Easiest Understood Paper Pattern in the World.*  
**ARTISTIC DESIGNS!      BEAUTIFULLY SHAPED!      PERFECT FITTING!**

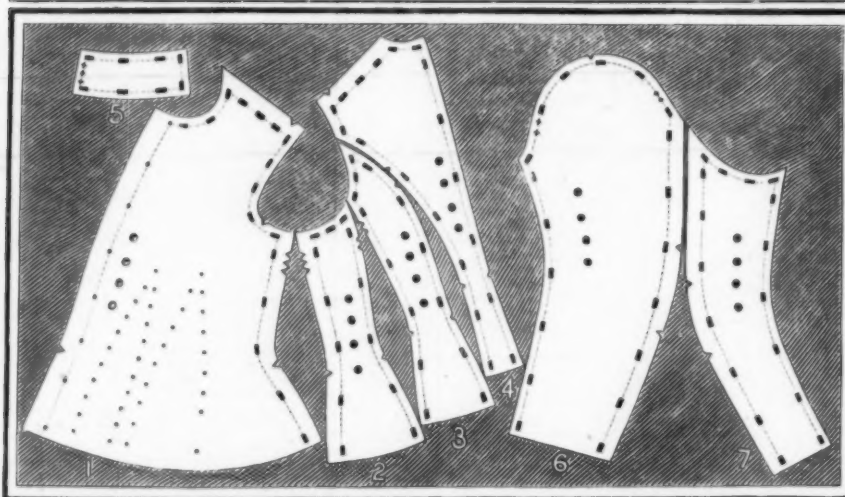
THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.  
Large Perforations (○) show how to lay the pattern on the straight of the material.  
Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be pleated.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (—) showing seam and outlet allowances without waste of material—also

**BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN**

Full description of the use of notches (▷), crosses (✕✕) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.

## HOW TO TAKE MEASUREMENTS

**Garments requiring Bust Measure.**—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

**Waist Measure.**—Pass the tape around the waist.

**Hip Measure.**—Adjust the tape six inches below the waist.

**Sleeve.**—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

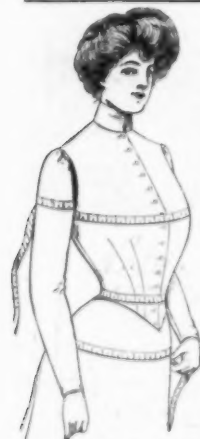
**Length of Waist.**—Adjust the tape from neck in center-back to waist line.

**Misses', Girls' and Children's Garments** should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

**Men's and Boys' Garments.**—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

**For Trousers.**—Pass the tape around the waist, also the inside leg seam.

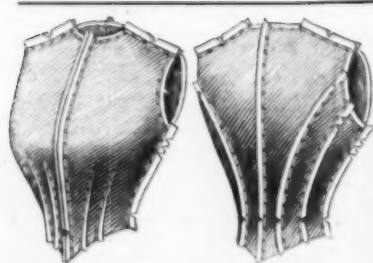
**For Shirts, etc.**—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and hip measure.



Position of tape in the back, when taking bust, waist and hip measure.



Front View. Back View.  
Ready for Fitting.



Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

**MCCALL PATTERNS**

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

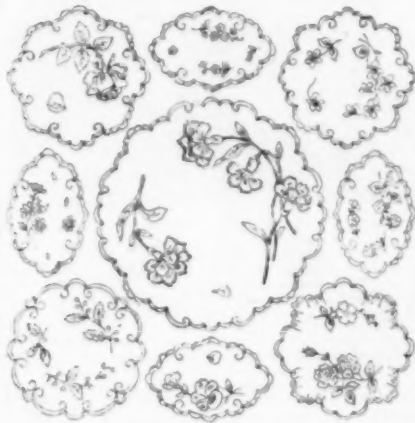
**MCCALL CO., New York**

Complete Waist Finished

## Does Your Subscription Expire With This Number?

IF SO, READ THIS OFFER

To all subscribers renewing their subscriptions within 60 days after they receive the March number, we will send **PREPAID FOR 5 CTS. THIS BEAUTIFUL SET OF 9 DOYLIES** stamped on a fine quality of linen. Over 300 square inches. Send 55 cents for renewal of subscription and SET OF DOYLIES.



**Skeins of Pure Silk**, in any color, for working above doylies. When ordered with pattern, 2 for 9 cents, 4 for 18 cents, and so on. Postage prepaid.

**To Club Raisers.**—Ladies renewing through club raisers can also have above Set of 9 Doylies for 5 cents.

**To Our Subscribers** desiring above Set of Doylies, we will send same prepaid for 15 cents.

**THE McCALL COMPANY**  
113-117 West 31st Street, New York City

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# Furnish Your Home Without COST



Large Free for a few hours' work



## Your Choice of These and Over 100 Other Useful and Beautiful Articles

WE illustrate herewith a few of the many beautiful presents we offer you FREE, for a few hours only of your leisure time. This is a genuine offer, made by thoroughly reliable manufacturers, who take this method of introducing their High Grade Soaps, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, etc., into every section of the United States. A new and entirely distinct plan—different from anything else that has ever been offered. We are prepared to distribute

## \$500,000 IN VALUABLE PREMIUMS

within the next twelve months in order to place our goods before the people. We have ample capital, and the goods which we manufacture are superior to anything that can be bought in the small towns at double the price. We have thousands of testimonials from every State in the Union, praising the quality of our goods, and expressing delight with our beautiful premiums. Owing to the limited space on this page, we are only able to illustrate a very few of the valuable articles we are distributing, but OUR HANDSOME catalogue which we will mail you FREE on application, truthfully illustrates and describes over 100 other equally as desirable presents, among which we might mention Ladies' Desks, Watches, Talking Machines, Iron and Brass Beds, Ladies' and Gentlemen's Mackintoshes, Musical Instruments, including an Organ, Reclining Chairs, Cameras, Sewing Machines, Toilet and Dinner Sets, Silverware, Clocks, Trunks, Dining Tables, Lamps, Shoes, Kitchen Cabinets, Rides, Guns, Parlor and Bedroom Suites, Children's, Linen Assemblages, etc., etc.

## DON'T SEND US ANY MONEY BUT WRITE AT ONCE FOR OUR NEW STYLE SAMPLE CASE.

All we ask is that you help us to introduce our goods among your friends and neighbors. We will pay you well for your trouble, and the many thousands of letters in our office prove beyond question that anyone who is willing to devote a few hours of their time can easily earn any of the premiums they may want. REMEMBER, YOU DO NOT HAVE TO INVEST A SINGLE CENT. We trust you with everything. We take all the risk. All you need to do is to show our samples to your neighbors and take their orders, which they will all be glad to give you. Send the orders to us and we will ship you the goods for distribution and collection, allowing you plenty of time to deliver and collect and send us the money. You can't afford to miss this great opportunity. There is not another house in America that is making such a wonderful offer.

Our goods sell at sight. The quality, together with the style in which these goods are put up, makes them sell readily wherever shown. We know this to be an absolute fact, and the testimonials which we print below will readily convince anyone that we do not claim too much for our soaps and perfumes, etc. Our line of goods is different from anything else for the reason that they are an absolute necessity in every home. Everybody has to buy Soaps, Flavoring Extracts, Baking Powder and Perfumes. They are used by every person, and find a ready sale everywhere.

## Our Handsome Sample Case (WORTH \$2.00) Absolutely Free

YOU CAN MAKE \$3 TO \$5 A DAY ON OUR CASH PLAN.

Here is an opportunity to enter a first-class business without investing any capital at all. We have started thousands of men and women in this line, and everyone of them who has followed our instructions is making a good salary or securing some of our valuable premiums. From the records of our representatives we know that any person who is willing to work can easily build up a steady trade that will yield them a handsome income the year round. Unlike any other line of work, you increase your trade all the time, and you can easily make \$1,000 to \$1,500 a year after you once get a trade established, and this can readily be done with the class of goods which we supply, as they are far superior to the goods usually sold in the retail stores at much higher prices. Soaps, Perfumes, Toilet Articles, Baking Powder, Flavoring Extracts, etc., are something that every family uses all the time, and it is consequently an easy matter to take orders for such goods. This is a fact, and we know it from the



experience of our customers, who write us that it is a very easy matter to secure orders when they show our samples. We supply our handsome sample case absolutely free. You do not have to send us one cent for it.

### AN HONEST OFFER.

We do not make any absurd claims such as are sent out by some firms, but we know positively that we have the best proposition ever made, and that you can make more money at this business than any other line you could take hold of. Our goods are of the highest quality and always give perfect satisfaction. WRITE TODAY. Prompt answering of this offer will bring to you our Sample Case, Handsomely Illustrated Catalogue, all of our descriptive circulars and complete directions for taking the orders, together with testimonials from thousands of people in almost every section of America, who have earned big wages or else some of our valuable premiums by spending only a few hours showing our samples. You can do it as easily as anyone else. There is no doubt about it. Failure with our goods is simply impossible.

## DON'T FAIL TO READ THESE LETTERS:

**BULLOCK, WARD & CO. Gentlemen:** \* \* \* I have received several inquiries as to your honesty and reliability. To all I can truly answer that you are honest in all your dealings with me. Your goods are better than offered by any other premium house I know of. One of my most intimate friends has now signed the myself. Some time ago we both secured copies. She was working for the—Soap Co. and I for you. My coach is for the four now, and has been used ever since I got it. Her's is worn out. This shows superior workmanship. \* \* \* Yours truly, MISS KATIE STRATTON, Box 418, Canal Dover, Ohio, April 18, 1904.

**BULLOCK, WARD & CO. Dear Sirs:** I received your advertisement today in good condition. Am more than pleased with it. I just think it is lovely, will enter and get up a club. Thanking you ever and over for your premium and your honesty with me, I remain, Your faithful agent, WILL. W. BIEDERMAN, Cor. Fourth and Waunder Sts., Rockford, Mich., Feb. 8, 1904.

**BULLOCK, WARD & CO. Chicago, Ill. Sirs:** I received Parlor Suite all O. K. It is certainly a splendid premium and I am well pleased with it.

The agent here of the Buffalo firm is really surprised. I shall be pleased to earn some more of your splendid premiums, and how wish and you send order for more goods to be sent at your earliest convenience and oblige.

**McKeesport, Pa. April 17, 1904.**  
**BULLOCK, WARD & CO. Chicago, Ill. Gentlemen:** Having had received today, and read as I thank you. I had, of course, expected to receive a Folding Bed, but nothing like what I did receive. It is easily worth as much as the bed I am now using. I cannot tell you how pleased I am to do it, but so you say, that is our secret. Again thanking you I remain, Yours truly, J. E. STARR, 261 Barton Ave., January 18, 1904.

**Wind Mr. As my first premium proved satisfactory in every way and is much prettier than I expected, I now take the pleasure in sending you another order for 10 more packages. For this order please send me the Ladies' Gold Plated Hunting Case Watch, No. 106, which I hope will prove as satisfactory as my other premiums did. I have taken orders on every place I could the first one to that were out again, and they all say that they are the best goods they ever used. Your faithful agent, MISS LOU BETH, Sheffield, Ill., Box 195.**

AS TO OUR RELIABILITY—We believe above letters will satisfy any person that we do exactly as we agree. We also refer to all publishers in United States, to the Mercantile Agencies, or to any railroad or express company operating from Chicago. An honest offer to honest people to assist us in introducing honest goods.

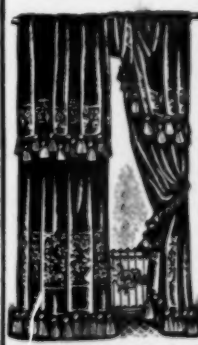
SEND FOR SAMPLE. DON'T PUT OFF UNTIL TOMORROW—BUT WRITE NOW, BEFORE YOU FORGET IT.  
**BULLOCK, WARD & CO., 56-62 N. Desplaines Street, Chicago.**



Marble Chair Free for two days' work.



Combination Book Case and Desk Free for three days' work.



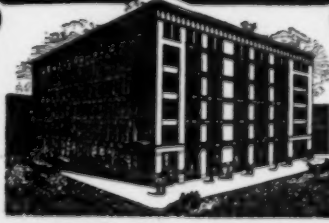
Picture Free for one day's work.



Wicker Cabinet Free for two days' work.



Upholster Rocker Free for one day's work.



The above picture was made from a photograph of our new factory building just completed, containing 75,000 square feet of floor space.



Small Clock Free for one day's work.



NEAT SAMPLE CASE FREE



Combination Book Case and Desk Free for two days' work.



Sideboard Free for three days' work.



Marble Rug Free for one day's work.



China Dinner Set (100 pieces) Free for three days' work.



The youngsters soon caught on—  
everybody learned it quickly  
and they are all saying it often.  
Say **ZU ZU** to the grocer man  
and get the spiciest, snappiest  
ginger snaps you ever tasted.  
A nickel everywhere.

**NATIONAL BISCUIT COMPANY.**